## DISTANT an ANTHOLOGY of AUSTRALIAN SACRED MUSIC



## adistantmusic.com.au

A Distant Music is a new resource of sacred music by Australian composers. It draws inspiration from Multitude of Voyces' anthology series Sacred Music by Women Composers and is curated by church musicians Michael Leighton Jones, Daniel Mitterdorfer, Brooke Shelley and The Rev'd Christopher Waterhouse.

Vocal ensembles around Australia perform sacred music in the Western tradition by composers and arrangers mostly from the Northern Hemisphere. Yet this tradition has inspired many composers and arrangers in Australia, whose works are rarely performed or heard beyond their immediate environment. A Distant Music gathers these works from choir libraries and composers around Australia, and presents them for the rest of the world to explore and enjoy.

The first volume, *Excelsis 1*, is a collection of 25 descants and reharmonisations for hymns, with reproducible descant sheets. A Distant Music is an ongoing initiative. Future releases will include Mass settings, Anthems and Motets, Canticles and collections of Preces and Responses.

A Distant Music: Excelsis 1 is published by Crescendo Music Publications and is available for AU\$49.95 per copy from <u>www.crescendomusicpubs.com.au</u>. For volumes containing ensemble works, choirs will have the choice of purchasing whole printed volumes for their libraries, or PDF downloads of individual works.



## Contacts:

Daniel Mitterdorfer | info@adistantmusic.com.au | +61 414 648 837 | brooke@adistantmusic.com.au | +61 400 355 950 **Brooke Shelley** 

A Distant Music: Excelsis 1 Crescendo Music Publications ISBN 979-0-9022611-8-0