



Vol. 27 No. 5

ISSN 2209-3443 (Online)



OCTOBER, 2018

Royal School of Church Music, WA Branch

Dear friends

Linda and I have been very moved by the outpouring of love and prayers following the death of our dear daughter Jane. It has been very important for us to know that there is so much support for us and Emily at this time. Music played an important part in her funeral service at St Patrick's Church, Mount Lawley. Many friends joined to sing 'Locus iste' by Anton Bruckner and 'Ave verum corpus' by Mozart. Linda told me that she felt physically lifted at the climax of the Mozart; for me, heaven opened 'for one moment' (some of you will recognise the reference to *The Dream of Gerontius*). The Winthrop Singers under the direction of Nicholas Bannan sang Walford Davies' setting of Psalm 121 and the 'Nunc dimittis' from *Stanford in G* – this latter was poignant for me, as the last time that Jane turned pages for me at the organ was when I accompanied the Singers at an evensong which included that service. Thank you for your continuing prayers as we move into a new way of living.

The Perth Undergraduate Choral Society dedicated its performance on 13 October of Fauré's *Requiem* to Jane's memory. I am conducting Duruflé's *Requiem* at St Patrick's, Mount Lawley on 4 November at a service which will be an opportunity for people to remember those close to them who are no longer with us. The season of All Saints / All Souls is a wonderful time for loving remembering.

We have also received news of the death of Mrs Sheena Prince. Sheena was an RSCM stalwart for many years, and gave long and faithful service at St John's Church, Albany. Her children attended many Junior Choristers' Courses (as they were called then), and Imogen and Zoe went on to contribute to many Choir Camps, making a major contribution to the evolution of camps into what they are today. We pray for husband Kevin and all the family. May she rest in peace and rise in glory.

Shortly we will join in a celebration of the hymns of Timothy Dudley-Smith, at Willetton Uniting Church on 27 October, and I look forward to seeing many of our members there. Thank you to Fr Stuart Good for comparing this occasion.

I am delighted that Mrs Kate Sinfield has agreed to take over the role of Treasurer to fill the vacancy that has now arisen. As we approach a new year and our next Annual General Meeting, I ask once again for Branch members to consider offering themselves to join our Committee. A varied program is being created for 2019, and new members will help us administer that, as well as bring new ideas for further ahead. We already miss the energy and enthusiasm that Jane Beaverstock gave to her work on Committee, and hope that others will feel moved to step up.

Again, thank you for all the prayer, and please keep that happening – as much for the Prince family as for us.

John Beaverstock

CHAIRMAN

**RSCM WA State Branch Officers
for Year 2018-2019**

Chairman	Mr. John Beaverstock	jbeaverstock8@gmail.com	0423922472
Secretary	Mr. Ken Taylor	ken@taylor.org.au	wa.secretary@rscmaustralia.org.au
WestNews Editors	Mrs. Moya Sherlock	megdean@aapt.net.au	9337 2939
	(Mrs. Sheila Byfield)	swbyfield@bigpond.com	9447 0824
Singing Camp Administrator	Mr. Lucas Phillips	laphillips@iinet.net.au	0400230578
Committee Members	Mrs. Gill Burbidge, Ms. Jacinta Jakovcevic, Mr. Steven Secker, Mrs. Ruth Styles		

WestNews Information

Please send material for publication direct to the Editors:

Email swbyfield@bigpond.com
megdean@aapt.net.au

DISCLAIMER Opinions expressed in WESTNEWS do not necessarily reflect those of the Editors. Occasionally there might be deliberate errors in the text desired by those submitting.

CONTENTS The sources of any imported material contained in WestNews are acknowledged wherever this is possible. Apologies are offered to sources of material that for one reason or another may not have been properly acknowledged.

LIBRARY The library is now situated at St.Patrick's Anglican Church, Mt Lawley. Please contact Sheila Byfield to gain access.

WEBSITE The website of RSCM Australia is www.rscmaustralia.org.au. This website includes WA Branch events, as well as details of the interstate branches. Please send details of items for inclusion on the website to the W.A. Secretary at ken@taylor.org.au

FACEBOOK The RSCM Australia Facebook page is www.facebook.com/RSCMAustralia



ABSOLUTE DEADLINE FOR THE NEXT ISSUE IS FRIDAY, 10th DECEMBER, 2018



Readers will appreciate that the last few weeks have not been the best for the RSCM in W.A., but we're sure that both Jane and Sheena would be urging members to support the activities advertised in this issue, offering up our worship both for them and their families.

We hope to see as many people as possible next Saturday at Willetton.

Sheila and Moya

DIARY DATES FOR COMING EVENTS

HYMNFEST Saturday 27th October 2.00pm—3.30pm
Uniting Church, Cnr. Herald Ave. & Caprice Place , Willetton

The Hymnfest will be based on hymns written by Bishop Timothy Dudley-Smith, and Revd. Stuart Good will be giving us some biographical information about the Bishop as well as an insight into the hymns.

The Hymnfest brings to a close the Branch events for 2018. However, you will receive a further edition of WestNews before the end of the year.

We hope to publish a comprehensive list of events for 2019. However, two dates the committee would like you to note in your diary are:

ANNUAL GENERAL MEETING: 9th FEBRUARY. VENUE AND TIME TO BE ADVISED.

JANE BEAVERSTOCK MUSICAL QUIZ NIGHT: 9th MARCH. VENUE TO BE ADVISED.

The Quiz Night is in memory of Jane and to raise funds for the 2019 Singing Camp in Geraldton.

Quiz Master: Tony Howes.

Tables of 8: \$15 pp.

Silent auction, spot prizes, major prize.

Questions will range from the very easy to challenging.

Support the RSCM, the Singing Camp, and have a good time, all at one event.

Bookings through TryBooking, or by contacting Steven Secker (043 005 2502)

More details will be published in the December issue of WestNews.

Steven Secker.



REMEMBRANCE DAY, 2018



ST. EDMUND'S ANGLICAN CHURCH, 54 Pangbourne Street, Wembley, will again be holding a Choral Evensong on Sunday, 11th November at 5.00pm. All welcome.

Choral rehearsal times are: Tuesday 30th October, and Tuesday 6th November at 10.00am
Thursday 1st November and Thursday 8th November at 6.30pm
Sunday 11th November, 4.00pm. Prior to the service.

ADVENT CAROL SERVICE

The choirs of St. John's Anglican Church, and the Basilica of St. Patrick will present a Service of Advent Carols, Hymns and Readings to held at 7.00pm, on Advent Sunday, 2nd December at St. John's. Kings Square, Fremantle.



SINGING TUDOR MUSIC WITH STEPHEN DARLINGTON

Those members who attended the Tudor Church Music Workshop in St. Mary's Cathedral, Perth on Saturday 6 October 2018 (organized by ANCA in association with UWA and RSCM) enjoyed a rare treat. Firstly, singing in a massed choir of such a large size and such a high standard, in an appropriately reverberant acoustic, was an uplifting experience. Secondly, the stylistic and historical commentary from a distinguished choral conductor like Stephen Darlington (recently retired as Organist and Choirmaster of Christchurch Cathedral, Oxford) added great interest to the music.

With a 30 minute break for morning tea in the undercroft, we spent almost three hours preparing eight pieces, including John Taverner's "Christe Jesu, Pastor Bone", William Byrd's "Ave Verum Corpus" and three different settings of "Salve Regina". Several were selected from the Eton Choirbook, which, as Stephen explained, was a very large book of illuminated manuscript scores originally placed on a lectern for the whole choir to gather round, small boys at the front, and sing from the one copy. It contains a collection of music from various Tudor composers working in different institutions, including Christchurch (then called Cardinal College), King's College, Cambridge and Worcester Cathedral.

All but one of our eight pieces were in Latin (and we got some tips on Latin pronunciation in Tudor England), all but one were sung unaccompanied, and the settings ranged from four to nine voice parts. We spent the final 15 minutes singing through all the pieces in chronological order of their composition, which gave us a real insight into the stylistic development of choral church music during the Tudor period (1485 – 1603).

Roderick Allen



STEVEN DARLINGTON Saturday Oct. 6th St Mary's Cathedral 10.00-1.00

Open workshop in collaboration with ANCA WA and the RSCM:

Singing Music from the Eton Choirbook onwards

This session was a great success from a variety of perspectives. Its taking place in the magnificent space and acoustic of the Cathedral was fully appropriate to the style and historic origins of the repertoire. The collaborative basis for its recruitment brought together students of school and university age, as well as church organists, schoolteachers, and community musicians. Altogether some 60 singers participated, presenting a reasonably well-blended choir that contained sufficient experienced leaders to be able to negotiate music that was both unfamiliar and at times intrinsically difficult. Stephen had selected music that spanned the developmental curve from the early days of the Eton Choirbook in the 15th Century through to the mature works of Byrd a century later. The works represented gave a musical insight into the theological, linguistic and technical currents that shaped a considerable shift in style and intention over this period. To hear the result resonating in the lofty vault of the Cathedral was to gain a glimpse into the aesthetic and practical considerations that result in this repertoire representing its period, and explain why much of it retains a place in concerts and services today.

Stephen's leadership of this session brought him onto contact with a wide network of professional and amateur musicians from WA, and will leave a mark on their future practice.

Nicholas Bannan



Photographs by Jacinta Jakovcevic

RSCM WINTER SCHOOL

'SydneyinSpires'

6th—14th July, 2019

PIPE ORGAN PLUS

FOR THE FALLEN

Sunday, 11th November, 2.30pm. Basilica of St. Patrick, Fremantle.

Remember the 100th Anniversary of the Armistice of World War 1,
as we honour those who have fallen through poems and music.

James Hagan - reader

Eva-Marie Middleton—soprano

Michael Heap—baritone

Brent Grapes—trumpet

Dominic Perissinotto—pipe organ.

Tickets: Standard \$40 Concession \$35 Under 18 \$20



ST. MARY'S CATHEDRAL

Remembrance by Candlelight. *Sunday, 4th November 7.15pm—8.30pm*

A very special evening of remembrance in the candle-lit Cathedral as we near the centenary of the end of World War 1. Richard Offen joins us with a special narration focussing on young Perth local Alaric Pindar Boor (1892-1917) who died as part of the battle at Beersheba, Palestine in 1917.

Features poignant music performed by Yoram Levy (trumpet) Katja Webb (soprano) the St. George's College Chamber Orchestra, the Cathedral Choir and the Cathedral's grand pipe organ including Handel's 'Let the bright seraphim' and Franck's haunting organ masterpiece 'Piece Heroique'.

Admission \$25/\$22 (concession). Limited free parking available in Cathedral grounds.

Tickets at ticketswa.com 64488 2440 (12 noon—4pm weekdays.)

Christmas Community Singing

Sunday, 9th December 2—4pm

Prepare for the Christmas season with a relaxing, fun-filled afternoon of singing, featuring popular carols and special Christmas and Advent chants sung in the Cathedral.

Richard Offen (Perth's well known historian!) joins us as compere with a fun commentary.

Accompanied by enthusiastic community orchestra "The Dorkestra", choir—and of course, the Cathedral's 108 year-old magnificent Dodd pipe organ.

Includes Handel's rousing *Hallelujah Chorus*.

Great raffle—and light Miss Maud's afternoon tea during the interval.

Admission \$18/\$12 (concession)

Register at music.cathedral@perthcatholic.org.au / 9223.1377

ST. GEORGE'S CATHEDRAL

RACHMANINOV VESPERS.

Friday 16th November at St. George's Cathedral. 7.30pm

Dr. Joseph Nolan— Conductor

Fiona Campbell—Mezzo. St. George's Cathedral Consort.

UNITING CHURCH IN THE CITY



Wesley Recitals at One

1st and 3rd Fridays of each month at 1pm.

Friday, 2 November. 2018 Wesley Music Scholars. Accompanied by Caroline Badnall, piano.

Friday, 16 November. 'Lest we forget' Angela Currie, pipe organ 

Friday, 7 December. Classical Swoon.

Recitals at Ross Memorial

Thursday, 8 November. Aishah Chadwick, horn Gladys Chua, piano

Thursday, 13 November. Melinda Forsyth, cello Tommaso Pollio piano



A Commemoration of the Departed

'O how glorious is the Kingdom'



Basil Harwood (1859-1949)

Requiem, Op. 9

Maurice Duruflé (1902-1986)



The GEORGIAN SINGERS

Krista Low - Cello

Stewart Smith - Organ

John Beaverstock - Conductor

Sunday 4th November - 5.00pm St. Patrick's Anglican Church

Cnr. Beaufort St. and First Ave. Mt. Lawley

stpatricksmtlawley.com

A Vulnerable Girl: A Christmas Concert in Word and Music

A beautiful and inspiring evening of readings and sacred music with Lumina (choir), Dominic Perissinotto (Organ) and Paul Wright (violin).

Thursday 6th December, 2018 - 7.00pm—8.30pm

(Pre-recital of Christmas music from 6.30pm)

St. Patrick's Basilica

47 Adelaide Street, Fremantle

Tickets: Standard: \$40 Concession: \$25 12yrs and under: FREE

Purchase a ticket for a refugee or asylum seeker to attend with you for an extra \$10- Proceeds to go towards Catholic Mission's work supporting Girl-Child education and projects in Myanmar, Cambodia, Uganda, Ethiopia and the Philippines.

For more information e-mail: director.cm@perthcatholic.org.au

ANNUAL DISTRICT ECUMENICAL CAROL SERVICE

To be held on Thursday 13th December, 2018 7.30pm

Queen of the Apostles Catholic Church,

Tudor Avenue, Riverton.

Supper to follow.

