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AUGUST 2018

Royal School of Church Music, WA Branch

Dear friends

It's been a particularly busy couple of months, with both our Singing Camp and our Choral Festival taking place over a short time. They were, of course, linked in that the repertoire from Camp fed into the Festival, and we were delighted to have a number of young people and tutors from Camp join us.

Firstly Singing Camp: an edited report appears in WestNews from Lucas Philips, the Camp Coordinator. This is an opportunity to thank him for the great amount of work he did to make the event function, which included having to deal with a fairly late withdrawal of accommodation from one organisation. Lucas is standing aside from coordinating the next camp, but he will be part of the team that creates next year's event. Jane Beaverstock will coordinate the 2019 Camp, and Sally Hemsley and Theo Messenger will oversee 2020 – a pleasing example of good succession planning.

It was a delight to be part of the choir at our Choral Festival in St George's Cathedral. We sang Stanford's setting of the Canticles in B flat – a long-standing favourite which, as well as being a great piece to sing, has an important place in the history of the music of the Church of England, as it was the start of a fresh approach to church music following the rather more staid output of earlier Victorian composers. The anthem was a recent setting of 'Brother James's Air' and was enriched with the addition of a flute part. The Gospel piece 'Hold up your lantern', sung from the west end of the cathedral, made for a rousing start to the service, and brought into our musical offering a piece from the workshop held in May. Performing these varied pieces is part of how RSCM envisages music choice – finding the best from different sources.

The festival was another opportunity to give thanks for the lives of Dudley Bastian and Gordon Appleton, both former Directors of Music at St George's, and it was fitting (albeit coincidental) that the hymn 'How shall I sing that majesty' – one of Gordon's favourites – was included in the service.

After a rest in September, we resume with events at either end of October. The workshop with Stephen Darlington on Saturday, 6 October at St Mary's Cathedral, running 10am–1pm, is being run in conjunction with the local chapter of the Australian National Choral Association. Full details will be with us soon, and we will send those out by email when we have them. The HymnFest featuring hymns by Timothy Dudley-Smith is on 27 October at Willetton Uniting Church (please note the change of venue) at 2pm, and information will be in the next issue of WestNews.

Please do come along to these if you can. It's always good to see familiar faces again, and a delight to see new people or those whom we haven't seen for a while.

I can report that the Committee is well advanced with planning for the 2019 program. The Annual General Meeting will take place on 9 February – further details will be given well in advance. Even at this early stage I ask members to consider whether they might be able to give their time in contributing to Branch Committee. And – taking the lead from Singing Camp organisers – I ask you to think and pray about who might take on the post of Branch Chairman when my final term in the role concludes at the start of 2020.

I look forward to seeing you at our forthcoming events.

John Beaverstock

CHAIRMAN

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for Year 2018-2019**

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**CONTENTS** The sources of any imported material contained in WestNews are acknowledged wherever this is possible. Apologies are offered to sources of material that for one reason or another may not have been properly acknowledged.

**LIBRARY** The library is now situated at St.Patrick's Anglican Church, Mt Lawley. Please contact Sheila Byfield to gain access.

**WEBSITE** The website of RSCM Australia is [www.rscmaustralia.org.au](http://www.rscmaustralia.org.au). This website includes WA Branch events, as well as details of the interstate branches. Please send details of items for inclusion on the website to the W.A. Secretary at [ken@taylor.org.au](mailto:ken@taylor.org.au)

**FACEBOOK** The RSCM Australia Facebook page is [www.facebook.com/RSCMAustralia](http://www.facebook.com/RSCMAustralia)



**DEADLINE FOR THE NEXT ISSUE IS FRIDAY, 5th OCTOBER, 2018**



Please note the deadline (above) for our next issue of WestNews. It needs to contain details of any Advent services and Christmas "events", because our final edition for 2018 will probably not be published until late December.

We hope to see a good attendance at the October workshops.

*Moya and Sheila*

## DIARY DATES FOR COMING EVENTS

### STEPHEN DARLINGTON

As advised in the June edition of WestNews, the renowned choral director, Stephen Darlington, soon to retire as Director of Music at Christ Church Cathedral, Oxford, will be visiting Perth during the first week of October as a guest of the Conservatorium of Music and the Institute of Advanced Studies at the University of Western Australia.

On **SATURDAY, OCTOBER 6th, 10am—1pm** he will lead a workshop on singing Tudor church music at St. Mary's Cathedral in collaboration with the Cathedral's music department, the W.A. Branch of the Australian National Choral Association, and the Royal School of Church Music. Members are invited to attend as this is an opportunity to sing with one of the leading experts on this repertoire.

For details, contact Jacinta on 9223 1377, or [music.cathedral@perthcatholic.org.au](mailto:music.cathedral@perthcatholic.org.au)

Jacinta has arranged a Miss Maud smorgasbord at the very special 'Stephen Darlington workshop' price of \$30-. Please advise Jacinta if you would like to attend. Deadline for lunch is **Wednesday 3rd October**.

### **HYMNFEST Saturday 27th October 2.00pm—3.30pm**

**Uniting Church, Herald Street, Willetton (please note change of venue)**

The Hymnfest will be based on hymns written by Bishop Timothy Dudley-Smith, and Revd. Stuart Good will be giving us some biographical information about the Bishop as well as an insight into the hymns.

The Hymnfest brings to a close the Branch events for 2018. However, you will receive further editions of WestNews before the end of the year.

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### **ST. GEORGE'S COLLEGE SINGERS**

A group from St. George's College of UWA will sing Choral Evensong in St. John's Anglican Church, Fremantle at **5.00pm on 22nd September**. This is an opportunity to attend Sung Evensong, as very few parishes conduct this service. The service will be followed by refreshments.

### **RISING STARS of the PIPE ORGAN**

**Sunday, 9th September, 2.00pm. Wesley College Chapel.**

Angela Currie and students will present an afternoon of music on the pipe organ in the College Chapel.

Entrance is \$10-. Afternoon tea will follow the concert.

<b>2018 JUNIOR CHORISTERS' CAMP</b> Report by Lucas Phillips    Camp Administrator.
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The 2018 Singing Camp was held at the Swan Valley Adventure Centre (formerly known as the Swanleigh Residential College) in Middle Swan. Our Dedication Service was held at the nearby historic Anglican Church of St. Mary, with our Anglican Evensong Service being held at St. Matthew's in Guildford. The Catholic Mass was held at St. Francis of Assisi in Maida Vale. The decision to follow this model was two-fold. First, the choice of an Evensong service would coincide with our annual Choral Festival at St. George's Cathedral, which celebrates the music sung at Camp, and the second was that our remaining Sunday service would then fit into an already existing sung liturgy.

Our numbers this year comprised 8 residential staff members, with 4 other staff members who aided us when available. Making their debuts this year were our Musical Director, Sarah Mills–Menogue, and Accompanist, Holly Broadbent. Despite their other commitments, both Sarah and Holly were immensely generous in sharing their talents with us. Along for the journey were 21 participants, ranging from year 3 to year 11. This year we trialled the use of an online ticket selling platform called TryBooking, which resulted in 5 new participants, a variety of enquiries, and was also used by 6 of our regular participants. Word of mouth referrals also generated 2 new students. We hope to develop the online presence so that it becomes just as effective as our existing ways of attracting students.

Mass of Christ the Redeemer (*Bernard Kirkpatrick*)

Magnificat and Nunc Dimittis in B-flat (*Charles Villiers Stanford*)

Psalm 123 (*T. Pymar*)

How lovely is Thy Dwelling Place (*Brother James' Air*) arr. Don Michael Dicie

Hold Up Your Lantern (*Celia Mayers*)

There's a Wideness in God's Mercy (*Cross of Jesus*) *John Steiner, Frederick William Faber*

Ye Watchers and Ye Holy Ones (*Lasst Uns Erfreuen*) *John Athelstan Laurie Riley*

Give Thanks with a Grateful Heart (*Don Moen*)

Sing of the Lord's Goodness (*Ernest Sands*)

Everything that has breath (*Taizé*)

Jubilate Deo (*Taizé*)

Our prize winners this year were:

Best Senior Chorister: *Elizabeth Adams*                      Best Junior Chorister: *Sienna Bowden*

"Newbie" (Best Newcomer): *Jonathon Stevens*

"Hedge" (Embodying the spirit of Camp) *Sholto Foss.*

Reflecting on the changes that have occurred to Choir Camp (as we have affectionately known it), the continuing challenge is to balance the goals of Camp with the financial aspects of running such an endeavour. We are fortunate in having generous sponsors, as well as events such as the Fund-Raising concert at St. Michael's Mt. Pleasant, a Garage Sale (which was a new venture) and also fund-raising by Catherine and Elizabeth Baudains. St. Michael's Veterans chose to sponsor Abigail Fingleton, a member of their Parish, instead of their regular donation, thereby increasing their donation. Amelie Baker, the recipient of our Tony Peter's Memorial Bursary, was unable to come to Camp due to a fractured ankle before Camp began.

In passing the torch on to our new administrators, Jane Beaverstock (for 2019) and Theo Messenger and Sally Hemsley (for 2020), I am committed to supporting them as they carry Singing Camp into its newest chapter.

**(Lucas will present his full report at the AGM in February, 2019)**

**CHORAL FESTIVAL, 29th July.  
ST. GEORGE'S CATHEDRAL**

Following two rehearsals with Chairman, John, 29 members, including Singing Camp participants and staff, arrived at St. George's Cathedral on Sunday July 29th for a final rehearsal with conductor Sarah Mills-Menogue, and Evensong.

We surprised the congregation by singing, "Hold up your Lantern" by Celia Mayers, which had obviously been a favourite at the Camp, at the font, before we processed to our places in the choir stalls. Otherwise, the service was a standard Evensong, with the Ferial responses, the Magnificat and Nunc Dimittis by Charles Villiers Stanford, and enhanced with his joyful Psalm 150.

Precentor, Gareth Hughes, gave a relevant sermon, citing that any prayer was good, but prayer with music is even better. He mentioned that he was brought up in a small parish, and learned to sing in a choir that was often missing parts and had to "make do" with what they had, but that had given him an excellent grounding for the future—something very similar to my experience.

After the sermon, we sang the anthem "How Lovely is Thy Dwelling Place" set to Brother James' Air and arranged by Don Michael Dicie, with an added flute part, which was played by Tim Walker.

The evening was special for organist Holly Broadbent, as it was the first time she had played for Evensong. I thought under the circumstances the choice of the first hymn, "Bring to the Lord a glad new song", set to Parry's "Jerusalem" was a rather daunting initiation, but she coped extremely well—as with the whole service.

We also sang Green's "When in our music, God is glorified" to Sine Nomine by Vaughan Williams, and completed the service with Mason's "How shall I sing that majesty" to Coe Fen by Naylor.

*Sheila Byfield.*

**CALLING ALL YOUNG MUSICIANS !!!**

**Did you know we are trying to establish an RSCM Youth Network?**

We'd love to know about your music activities in your church (what will you be singing on Sunday?..) and hear about your ideas, etc.

Find us on Facebook at RSCM Australia Youth Network.

*Jacinta J.*

**RSCM WINTER SCHOOL**

**'SydneyinSpires'**

Ross Cobb, Chair RSCM NSW & President RSCM Australia has written in *Newsclaf* Vol.32 #3, 3 July 2018 that the first "Winter School" will run from **July 6—14, 2019**, and will be led by Dr. David Hill, Director of London's Bach Choir and Yale University's *Schola Cantorium*. Other eminent church musicians will be involved, and the National Youth Choir of Australia (NYCA) as ensemble-in-residence.

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**ROYAL SCHOOL OF CHURCH MUSIC U.K** launched a new website on 27th July. [www.rscm.org.uk](http://www.rscm.org.uk)  
There are no changes to RSCM Music Direct [www.rscmshop.com](http://www.rscmshop.com)

## **PIPE ORGAN PLUS**

Sunday 2nd September, 2.30pm, at the Basilica of St. Patrick, Fremantle, Dominic Perissinotto will present the third concert of the 2018 season *SYMPHONY*.

Marvel at the vast expanse of aural possibilities on the Grand Organ at the Basilica in this concert, focusing on transcriptions of epic symphonic works.

R. Vaughan Williams arr D. Briggs - The Wasps: Overture

G Mahler arr D. Briggs - Symphony No. 5 in C sharp minor.

Admission \$40- Conc. \$35- Under 18 \$20-

Complimentary refreshments at interval.

## **St. MARY'S CATHEDRAL**

### **.AVE MARIA recital**

The Cathedral's annual organ/vocal recital in honour of Our Lady's birthday.

Featuring all the cathedral organists, and soprano soloists Katja Webb and Emma Oorschot.

Repertoire includes: Elgar's Organ Sonata (played by John Beaverstock), Schubert's sublime Ave Maria and pieces by Hindemith and Vierne.

Sunday 9th September 2.15pm—3.30pm

Admission free.

### **Cathedral Community Singing**

Join us for an afternoon of fun, singing and laughs .... And the usual Miss Maud refreshments and raffle!

And the usual door prize too !!

Sunday 16th September 2pm– 4pm

Admission \$15 / \$12 concession

Party bookings also available for groups of 6 or more—contact Jacinta on 9223 1377 for details.

## **ST. GEORGE'S CATHEDRAL**

**Concerts at One. Entry is free, with a retiring collection taken.**

Wednesday 29th August Presbyterian Ladies' College

Wednesday 5th September Penrhos College

Wednesday 19th September UWA Conservatorium of Music Voice Students.

You are welcome to enjoy your packed lunch during the concert. No prior booking is required.

**CHAMPAGNE SOIREE WITH  
DR. JOSEPH NOLAN**

*Saturday 25th August at 7.00pm  
Champagne and canapés from 6.30pm*

St. Luke's Anglican Church  
20 Monument Street, Mosman Park

Tickets \$50 or \$30 concession

In support of Anglicare WA Winter Appeal, Cana Communities and  
Music Education for students in the Diocesan Ordination Formation programme.

Tickets can be purchased online via Trybooking:  
<https://www.trybooking.com/WSZF>

**UNITING CHURCH IN THE CITY**



**Wesley Recitals at One**

1st and 3rd Fridays of each month at 1pm.

- 17th August Michael Howell (flute), Alix Hamilton (viola) and Bronwyn Wallis (harp)  
7th September Hannah Th'ng (piano)  
21st September Fletcher Cox (trumpet) and Caroline Badnall (piano)  
5th October Krista Low (cello)  
19th October Melinda Forsythe (cello) and Tommaso Pollio (piano)

**Recitals at Ross Memorial**

2nd Thursday of each month at 12.30pm

- 13th September Michael Howell (flute) Alix Hamilton (viola) Bronwyn Wallis (harp)  
11th October Kristina Lang (soprano) and Mitchell Price-Norgaard (piano)

