

RSCM



WestNews

Vol. 26 No. 5

SEPTEMBER 2017

Royal School of Church Music, WA Branch

**FROM THE CHAIRMAN**

Dear friends,

It's been our busy time of year, with Choir Camp followed by the Choral Festival. We are so fortunate to have people who are prepared to give freely of their time to support our activities. In the case of Choir Camp, our adult staff members actually pay to spend the week looking after the young people on camp, and also give them the benefit of their musical experience as they teach them individually and in small groups, helping them to advance to their next ribbon in the Voice for Life program.

I enjoyed directing both events, and was pleased to have much positive feedback about my Mass in G. The numbers on camp were moderate, so I chose music that would work under that circumstance. Among the staff at camp, Lucas Phillips did so much work in preparation, and things went so smoothly as to cover somewhat just how much effort organising the camp had taken. It was good (among others) to have Louise Bell, Ruth Styles, Gill Burbidge, John Morton and Caroline Eadie in support. One new younger staff member was Jane Beaverstock, who has since been co-opted to Branch Committee. It's great to have a new face in that group.

One particular thing that very much pleased me was how the Camp singers got into a really good performance style using Anglican Chant. It was also pleasing to have parents and friends of RSCM come down to Narrogin for the weekend services.

Whilst it would have been good to enjoy the company of more campers at our Festival at St Patrick's Basilica in Fremantle, it was a particular pleasure to have three girls from camp sing the two solo passages in S. S. Wesley's 'Lead me, Lord', and numbers of people from both the choir and the congregation commented on how special that was.

Thank you to Dominic Perissinotto and the Basilica Choir for being part of our Festival.

The remaining opportunities for us to get together over this year are listed in this WestNews. Please consider joining with us.

Finally, I reiterate the plea I made in the previous WestNews. We want to hear from our membership about events that you would like in 2018. That is a much better way of developing next year's plan than the Committee (despite the immense amount of wisdom represented in the group) trying to work out what you would like. And it would also be nice for us to be able to think that our membership actually wants us to organise events for you. We need encouragement as well.

John Beaverstock  
Branch Chairman

Please note forthcoming RSCM events page 3.

**RSCM WA State Branch Officers  
for Year 2017-2018**

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**DISCLAIMER** Opinions expressed in WESTNEWS do not necessarily reflect those of the Editors. Occasionally there might be deliberate errors in the text desired by those submitting.

**CONTENTS** The sources of any imported material contained in WestNews are acknowledged wherever this is possible. Apologies are offered to sources of material that for one reason or another may not have been properly acknowledged.

**LIBRARY** The library is now situated at St.Patrick's Anglican Church, Mt Lawley. Please contact Sheila Byfield to gain access.

**WEBSITE** The website of RSCM Australia is [www.rscmaustralia.org.au](http://www.rscmaustralia.org.au). This website includes WA Branch events, as well as details of the interstate branches. Please send details of items for inclusion on the website to the W.A. Secretary at [ken@taylor.org.au](mailto:ken@taylor.org.au)

**FACEBOOK** The RSCM Australia Facebook page is [www.facebook.com/RSCMAustralia](http://www.facebook.com/RSCMAustralia)



**Deadline for the next issue is November 8th**



We hope that you all receive your WestNews promptly.

To those people who get a paper copy, you will have noticed that in May, Sheila's first printing attempt was on separate A4 pages, and her second was in black and white, which didn't do justice to the photos particularly. She hopes that third time will be lucky, and that this edition will be a folded A3 colour version!

We regret to inform members that over the last few months, ex-members, Marjory Roslaka and Olga Sherwood both died. Older members will probably remember them.

We have decided that we will not publish the November issue of WestNews until mid-month, so that we can include a report on our November 12th event - Look for the advert for it - and also Christmas events. If you wish to advertise yours, please let us know.

Moya and Sheila.

## HYMNFEST

**Sunday, 1st October at St. Michael and All Angels,  
Cnr. James and George Streets, North Beach 2.30pm**

Saints and Angels will be the focus of this hymnfest. Sheila has almost completed the programme. However, if you have a special request please let her know asap. Thanks.



## SINGING THE SPIRIT

**Sunday, 12th November at St. Peter's Anglican Church,  
Hammad Street, Palmyra 2—3.30pm**

*Please note change of date and venue.*

An afternoon of singing, organ music, readings and prayer celebrating God the Holy Spirit.

Gill Burbidge, Presenter      John Beaverstock, Organist

For more details ring Gill Burbidge [9332 4994](tel:93324994) or Ruth Styles [9364 4013](tel:93644013)

## CHORAL FESTIVAL, Saturday, 12th August

After two rehearsals during the week, members of the RSCM joined with the choir of St. Patrick's Basilica in Fremantle to prepare and sing for the Saturday evening Mass.

The music was the same as had been used for our Choristers' Camp at Narrogin in July, and it was pleasing that a few of the choristers and several of the tutors were able to join us for the occasion, although there is always room for more!

Service order booklets had been organised by Dominic Perissinotto, which made it easy for us all to follow the liturgy and know exactly what we had to sing, and when.

John Beaverstock conducted us, and as we sang his Mass in G, he left us in no doubt as to how he wanted each section to be performed. It was not too difficult, and I think he was pleased with the performance.

Three camp choristers—the Fricker girls and Eilish Webb—led us beautifully in the anthem “Lead me, Lord” by S.S. Wesley, and we also sang John Henderson's “Now let us from this table rise” - an RSCM published piece, written in 1992, but available from the St. James Music Press, to which we belong. At the end of the service we sang the joyful “O give Thanks”, by Joseph Corfe, also available from SJMP.

A good sing for all, and the St. Patrick's congregation were most appreciative. Thank you to John for the organisation, and Dominic for the organ accompaniment and postlude—Grand Choeur by Theodore Salome. S.Byfield.

## **CHORISTERS' CAMP ADMINISTRATOR'S REPORT**

**Narrogin, W.A. 4th—9th July, 2017**

It is with pleasure that I announce that the 2017 Choristers' Camp (affectionately known as Choir Camp) was a success. Held at the W.A. College of Agriculture, Narrogin, hosting 23 participants and 9 adult staff, including John Beaverstock as Musical Director and doubling as our Accompanist. Our choir this year comprised 16 sopranos, 6 altos, 5 tenors and 4 basses.

Camp was initially in a bit of uncertainty because the work on the Catholic Cathedral in Geraldton was not complete, and accommodation had not been settled. We subsequently decided to look to a favourite location, Narrogin.

The facilities, staff and service at the College were of the same excellent standard that we have come to enjoy when we stay at a College of Agriculture campus. Add to that the continuing excellence of our bus driver, Terry (from Horizons West Charter), the Camp was off to a good start.

We celebrated our Dedication Service and Evensong Service at the Church of the Resurrection, and the Catholic Mass at St. Matthew's Catholic Church.

A list of the music sung at our services included:

Mass in G. (John Beaverstock), Morning has Broken (Eleanor Farjeon) Psalm 145 (William Marsh)  
For in your Name (Charles Wesley) Tell Out My Soul (Timothy Dudley-Smith) O Give Thanks (James Corfe)  
Now let us from the table rise (John Henderson) Lead Me, Lord (Samuel Sebastian Wesley)

Prize-winners at this year's Camp were:

Junior Chorister:	Olivia Harris
Senior Chorister:	Jasmine Fricker
Newbie (best Newcomer to Camp):	John Van Beek
Hedge (best All-rounder at Camp):	Eilish Webb

The participants were returned to Perth ahead of schedule, and the process of planning Choir Camp, 2018, begins in earnest. Having volunteered to co-ordinate next year's Camp, I am looking forward to expanding Camp once more. Once again, my thanks go to all of the Staff members who made this camp happen.

*Lucas Phillips,  
2017 Choir Camp Administrator.*

## **St. BARNABAS' CHOIR CONCERT**

St. Barnabas Choir will present a concert "Get Happy!" on **Thursday, 21st September, 7.30pm**  
at **104 Woolwich Street, West Leederville.**

Tickets \$10— Supper will follow the concert.

## **AUSTRALIAN MUSICIANS NETWORK CONFERENCE**

Rendevous Resort, Scarborough, 5th to 7th October.

Although primarily a conference for musicians of the Catholic Church, there is to be a workshop presented by One License, which is taking over our present license for photocopying music used at our RSCM events. Three workshops are to be given by Chris De Silva (a local member of RSCM) and three also by Donrita Reefman, who is RSCM Chairman, Victoria.

Please refer to the website <http://www.apmn.org.au/program-swj.html>, or Google APMN for further information.

## **ST. MARY'S CATHEDRAL**

**Ave Maria recital 2017**                      **Sunday 10th September, 2.15pm.**      Admission Free.

The Cathedral's annual organ/vocal recital in honour of Our Lady's birthday.

**Community Singing 11**                      **Sunday 17th September, 2.00pm**      Tickets \$15      Cons.\$12

Segments include: Popular Classics. Contemporary corner, Magical Mozart and more.

The usual fun community sing-along.

**WASO Chorus Concert 2:**                      **Sunday 24th September, 2.00pm.**

Admission and ticketing: please check WASO website.

**Cathedral concert series: Concert 111**

**Candle-light Symphonia**                      **Sunday 5th November, 7.15pm**

The Cathedral Choir together with a combined schools chamber ensemble present works from the 19th and early 20th centuries including Fauré's prayerful 'Cantique de Jean Racine'.

Admission \$25/\$22 concession      Tickets: [ticketswa.com](http://ticketswa.com)      6488 2440

## **ST. GEORGE'S CATHEDRAL**

**CONCERT SERIES (4)**      **Handel's SOLOMON Saturday, 4th November, 7.30pm**

Joseph Nolan with conduct the St. George's Cathedral Consort, and the Orchestra of St. George at the Perth Concert Hall.      Tickets are available from Ticketmaster.

### **Concerts at 1**

**Wednesday, 6th September, Vocal Students from WAAPA.**

**Wednesday, 20th September, UWA Music Students Society.**

Visitors are welcome to bring their own lunch to the concerts. No prior booking is needed.

A Retiring collection is taken.

## **PIPE ORGAN PLUS**

**CONCERT 3**                      **CREATOR      Sunday 17th September, 2.30pm**

Dominic Perissinotto will present his annual solo concert on the Grand Organ at St. Patrick's Basilica featuring F. Couperin—Messe des Paroisses (Mass for the Parishes) and M. Duruflé—Prélude, adagio et choral varié sur le theme du 'Veni Creator' Op 4.

Tickets \$40 / Concession \$35 / Under 18 \$20      Door sales available.

# FAURÉ REQUIEM

Conductor: Jon Paxman      Organist: John Beaverstock

The GEORGIAN  
SINGERS

SUNDAY, NOVEMBER 5 2017

5.00pm

ST. PATRICK'S ANGLICAN CHURCH

Cnr. Beaufort Street and First Avenue, Mount Lawley

FREE ADMISSION



## Henry PURCELL 10 September, 1659 – 21 November, 1695

Henry Purcell was the first English composer of comparable stature to the European composers of the Baroque era. Tragically his productive life was cut short at the early age of 36. He is most remembered for his more than 100 songs, the miniature opera *Dido and Aeneas* and his incidental music. Two of his finest anthems, *I was glad*, and *My heart is inditing*, were written in 1690 for the coronation of King James. Purcell's *Te Deum* and *Jubilate* were written for St. Cecilia's Day, 1694, the first English *Te Deum* ever composed with orchestral accompaniment, and was annually performed at St. Paul's Cathedral until 1712. Purcell is buried adjacent to the organ in Westminster Abbey. He was universally mourned as "a very great master of music." His epitaph reads: Here lyes Henry Purcell Esq., who left this life and is gone to that Blessed Place where only His harmony can be exceeded. (*Wikipedia.org*)

We have some copies of music by Purcell in the RSCM library, choral and organ works.

Evelyn Thompson



## Organ Scholarship

Wesley Uniting Church in the City would like to invite interested students to apply for the 2018 Evelyn Thompson Organ Scholarship. The organ scholarship was created in 2017 to support young organists.

The successful applicant will be given the opportunity to learn the skills required to be a successful church musician in a lively city centre Church Music Ministry. At the discretion of the Director of Music, opportunities may be given to the successful applicant to accompany congregational singing and the choir, to direct the choir and to perform at the highly successful fortnightly lunchtime recital series 'Wesley at One.'

For more information or to apply, please email the Director of Music, Angela Currie at [angelac@ucic.org.au](mailto:angelac@ucic.org.au)

### **UNITING CHURCH in the City**

*Free Recitals at Wesley Church (cnr William and Hay Streets, Perth at 1.00pm)*

**Friday 1st September.** Andrew Elliot (clarinet) and Gladys Chua (piano)

**Friday 15th September.** UWA vocal Department

**Friday 6th October.** Jeremy Garside (cello) and Martina Liegat (piano)

**Friday 20th October.** Eliza Bourgault du Coudray (harp) and Darryn Santana (guitar)

**Friday 3rd November.** Wesley Organists—Angela Currie, Holly Broadbest and Rainjan David Mills.

**Friday 17th November.** Wesley Music Scholars, 2017.

Further information can be found at <http://www.perthunitingchurch.org.au>

ROYAL SCHOOL OF CHURCH MUSIC  
Australasia

**SUMMER SCHOOL - 2018**

**January 9—16**

**AUCKLAND, NEW ZEALAND.**

*Ten good reasons why you should come.*

*Andrew Lumsden, Winchester Cathedral - Director*

*Two new stunning organs in Holy Trinity Cathedral*

*Conducting sessions by leading experts*

*Voice production and care of voice*

*NZ composers and music*

*Organ tuition*

*Remembering Vaughan Williams (60th anniversary of his death)  
and his contemporaries.*

*Informal forums on choir, clergy relations and other  
subjects of interest to church musicians*

*A day trip to beautiful Waiheke Island in the Hauraki Gulf  
Summer in Auckland!*

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**REGISTER YOUR INTEREST with your name and contact details to:**

**barriec@xtra.co.nz**

We will keep you up to date with information throughout 2017.

Because the accommodation for the Summer School is to be at local motels,  
Sheila Byfield is wondering if there is anyone who would like to share a unit with her.

e-mail [swbyfield@bigpond.com](mailto:swbyfield@bigpond.com)