

RSCM



WestNews

Vol. 26 No. 4

JULY 2017

Royal School of Church Music, WA Branch

### FROM THE CHAIRMAN

Dear Friends,

At present our Branch is focused on the forthcoming Choristers' Camp, this year being held at the Western Australian College of Agriculture, Narrogin. Lucas Phillips and his team have been working hard organising the camp, and it will be my pleasure to direct the music. On 11 June we had a pleasing attendance at our fundraising concert for the Camp, held this year at St Patrick's Anglican Church, Mount Lawley. As well as raising money by selling tickets to the concert, we are grateful to have been supported by donations to the Camp, including one sizeable donation that was given to us by one person attending the concert. We are also delighted to acknowledge substantial donations to the camp from the Roman Catholic Archbishop of Perth and the Administrator of the Anglican Diocese of Perth.

If you are up to travelling the 200 or so kilometres to Narrogin, please join us in worship at the Church of the Resurrection (Anglican), 9 Park Street, Narrogin at 6pm on Saturday, 8 July 2017, and at St Matthew's Church (Roman Catholic), 99 Earl Street, Narrogin at 9.30 am on Sunday, 9 July 2017.

One of the pieces being learnt at Camp is a setting of the Mass composed by myself. All members of the Branch have the opportunity to make their own judgements about the quality (or otherwise) of this Mass by joining in our Choral Festival at St Patrick's Basilica, Fremantle in August (and, of course, the two rehearsals prior to the performance). The details are in this WestNews; please do put them in your diary now.

Once Branch Committee resumes meetings in August, a major part of its work will be to devise a program of events for 2018. We warmly welcome input from people who are not presently on Committee. Please tell us events that you would like to have us put on. That's a much better way of doing things than the Committee trying to work out what our membership would like to do. You will find this as a repeating theme over the next few numbers of Westnews.

Please do also note the dates for two events both taking place in October and November. These are a great opportunity not only to do some worthwhile singing, but also to make renew acquaintances with fellow RSCM people.

Steven Secker and I represented our Branch at the May meeting of the National Council of RSCM Australia, together with Jacinta Jakovcevic, who has been co-opted onto Council with particular responsibility for encouraging youth participation in RSCM. It was an interesting time, not least arriving back at our accommodation on the second evening to find that a group of young men had moved in to our apartment. Apparently a junior staff member had mixed up the issuing of keys! Of more importance to our Branch is the news that South Australia sustained something of a loss on the January Summer School; musically it was a great success, with Malcolm Archer and his team providing great leadership. They are at a point where they cannot guarantee that they will be able to host a Summer/Winter School when it comes to their turn. This in turn will affect the future program of RSCM Australia.

That will be one topic for our next Annual General Meeting. Sheila Byfield indicated this year that she was accepting the role of Treasurer for this year only; hers would normally be a two-year term. That is a role that needs to be filled at the 2018 AGM; please consider whether you are being called to take on this responsibility.

I look forward to continuing to meet with our members as we work together to help our various churches achieve the best possible standard in the music that they offer to the glory of God.

John Beaverstock

Please note that forthcoming RSCM events are highlighted in blue on page 3.

**RSCM WA State Branch Officers  
for Year 2017-2018**

<b>Chairman</b>	Mr. John Beaverstock	jbeaverstock8@gmail.com	0423922472
<b>Secretary</b>	Mr. Ken Taylor	ken@taylor.org.au wa.secretary@rscmaustralia.org.au	
<b>Treasurer</b>	Mrs. Sheila Byfield	swbyfield@bigpond.com	9447 0824
<b>WestNews Editors</b>	Mrs. Moya Sherlock	megdean@aapt.net.au	9337 2939
	Mrs. Sheila Byfield	swbyfield@bigpond.com	9447 0824
<b>Choristers' Camp Administrator</b>	Mr. Lucas Phillips	laphillips@iinet.net.au	0400230578
<b>Committee Members</b>	Mrs. Gill Burbidge, Ms. Jacinta Jakovcevic, Mr. Steven Secker, Mrs. Ruth Styles		

### WestNews Information

**Please send material for publication direct to the Editors:**

Email      swbyfield@bigpond.com  
                 megdean@aapt.net.au

**DISCLAIMER** Opinions expressed in WESTNEWS do not necessarily reflect those of the Editors. Occasionally there might be deliberate errors in the text desired by those submitting.

**CONTENTS** The sources of any imported material contained in WestNews are acknowledged wherever this is possible. Apologies are offered to sources of material that for one reason or another may not have been properly acknowledged.

**LIBRARY** The library is now situated at St.Patrick's Anglican Church, Mt Lawley. Please contact Sheila Byfield to gain access.

**WEBSITE** The website of RSCM Australia is [www.rscmaustralia.org.au](http://www.rscmaustralia.org.au). This website includes WA Branch events, as well as details of the interstate branches. Please send details of items for inclusion on the website to the W.A. Secretary at [ken@taylor.org.au](mailto:ken@taylor.org.au)

**FACEBOOK** The RSCM Australia Facebook page is [www.facebook.com/RSCMAustralia](http://www.facebook.com/RSCMAustralia)



**Deadline for the next issue is August 22nd**



You will notice photos taken at the Gospel singing day and the Fund-raising concert in this edition of Westnews, and we thank Lucas Phillips and Jamie Simcock for these.

We always welcome reports of events written by participants other than the committee, so we are especially pleased that Paula Pritchard contributed the Gospel singing article - thank you.

As usual, we hope that you will support the events advertised in this edition.

Moya and Sheila

## **CHORISTERS' CAMP 4th—9th July**

The Choir Camp is underway...

If you would like to be a part of the services in Narrogin, they are:

Saturday 8th July 6:30 pm at the Church of the Resurrection (9 Park St, Narrogin)

Sunday 9th July 9:30 am at St Matthew's Catholic Church (99 Earl St, Narrogin, parking available off Park St)

I should like to thank everyone who has donated money, time, and expertise to making Camp happen this year, and I am looking forward to being at Camp.

I should also like to thank anyone who has sent their children to Camp, because we do this to share our love of music and faith.

## **ANNUAL CHORAL FESTIVAL**

**Saturday, 12th August at Basilica of St. Patrick, Adelaide Street, Fremantle**

Prior to our Annual Choral Festival, rehearsals will be held

2.00pm 6th August, St.Patrick's Anglican Church, Mt. Lawley

7.00pm 10th August., Choir room at St.Patrick's Basilica, (entry Parry Street, Fremantle)

4.30pm, Choir room, St. Patrick's Basilica, prior to service at 6.00pm.

Please make early entries in your Diary. We shall be singing a Mass written by our Chairman, Mr. John Beaverstock, for the Choristers' Camp, plus several anthems.

Dominic Perissinotto, Organist.

## **HYMNFEST**

**Sunday, 1st October at St. Michael and All Angels,  
23 James Street, North Beach 2.30pm**

*SAINTS and ANGELS* will be the focus of this Hymnfest, and Sheila would like to receive your favourite hymns on these lines to include them in the afternoon's music. This is an early announcement, so you have plenty of time to consider your choices.

## **SING TOGETHER**

**Sunday, 5th November at St. Michael's Anglican Church,  
51 St. Michael's Terrace, Mt. Pleasant 2—3.30pm**

## GOSPEL SINGING WORKSHOP AT ST. BARNABAS

What fun to be had on a quiet Sunday afternoon on the last day in April. A congregation of more than 40 heartily joined in to all the singing led so enthusiastically by Louise Bell accompanied by Sarah Mills Menogue on piano and later led by Celia Mayers of the Mothersong, the Loftus Community Choir.

Divided into the usual choral groups – SATB – members were encouraged by Louise to sing with all the spirit of Negro Gospelists: moving bodies, clapping their hands for the spirituals: “Let it shine”, “Better’n one day ...” and “One more time ...” without benefit of a printed score. Celia added to the day with her conducting of “Come along my friends ...”. At first confusing, then challenging, the groups rose to near perfection by the final presentation. Items by St Barnabas’ Singers and the Mothersong Loftus County Choir rounded off a very pleasant stimulating afternoon. Our grateful thanks to the Parish of St Barnabas for the use of the church and a plentiful afternoon tea.

*Paula Prichard, St. John’s, Fremantle*



*Celia Mayers of Mothersong*



*Louise Bell introducing the approach to Gospel singing*

*Photographs by Lucas Phillips*

**FUND-RAISING CONCERT AT ST. PATRICK'S, MT. LAWLEY**

A lovely concert of varied musical items was held on Sunday 11th June.

Thanks to our artists and those who supported the event.



Joshua Adams, Bass. Sheila Byfield, Oboe, Thea Kotzé, Violinist, Jacinta Jakovcevic, John Beaverstock, Organist, Daniel Masmanian, Violinist, Derek Sloan, Bass-Baritone, Moya Sherlock, Accompanist, Lucas Phillips, Piano/Vocal

*Photograph by Jamie Simcock*

**JOHN NICHOLSON IRELAND.** (13<sup>th</sup> August 1879 – 12<sup>th</sup> June, 1962)

The day following our Fund-raising concert was the 55th anniversary of the death of this English composer and teacher of classical music. The majority of his output consists of piano miniatures and songs with piano accompaniment, although he composed Chamber works and Church music as well, including several Evening Services and 2 Communion Services.

He also composed the music for the film *The Overlanders* in 1946, and some orchestral and organ music. His best known works include the hymn “The Holy Boy” a setting of the poem “Sea Fever” by John Masefield (sung at our concert by Derek Sloan) and the motet “Greater Love Hath No Man” - a choral standard.

On 10th September 1949, his 70th birthday was celebrated in a special Prom concert, at which the Australian pianist, Eileen Joyce, who was also the first pianist to record this concerto in 1942, played his Piano Concerto. Alan Rowlands, whom Ireland met in Sussex, where he lived in a converted windmill, recorded his complete piano music. He is buried at St Mary the Virgin Church in Shipley, near his home. His epitaph reads, “Many waters cannot quench love” and “One of God’s noblest works lies here”

## **A NOTE FROM DEIRDRE RUSSELL**

THANK YOU to the very many members of RSCM (WA Branch) past and present, who attended our family's celebration of Murray's life at Willetton Uniting Church on April 8th. Former chairman Rev Stuart Good, who had been visiting Murray and me for private communion regularly in the Nursing Home, and current chairman John Beaverstock who played our organ so sensitively (including "What a wonderful world" and also accompanied my grandchildren all singing Ps 23 (learned at RSCM Choristers' camps at different times) deserve special thanks.



### **"A CELEBRATION OF ENGLISH MUSIC"**

THE GEORGIAN SINGERS IN CONCERT

St. Patrick's Anglican Church,

Cnr. Beaufort Street and First Avenue, Mount Lawley

**Sunday 13th August 2017, 2.30pm**

**The Georgian Singers**

conducted by John Beaverstock, Susan Margaret  
and Jonathan Paxman  
John Beaverstock, organ

A Concert of music by English composers  
Madrigals, Part-Songs and Organ music  
"Rejoice in the Lamb" by Benjamin Britten

Tickets at the door: \$30 (Concession \$20)

Proceeds in aid of the restoration of the 1893 St. Patrick's Organ

## **CONCERT AT ST. MICHAEL AND ALL ANGELS, NORTH BEACH**

All creatures great and small” is the title of a concert at St Michael and all Angels, to be held on **August 20 at 2.30pm.**

The afternoon will feature choirs from St Michael’s and St Barnabas, plus instrumentalists.

**All welcome Admission \$10**

## **ST. MARY’S CATHEDRAL**

**Cathedral Concert Series: Concert 11 Sunday 20th August, 2.00pm**

*Let my spirit sing !!* Admission \$35/ \$28 concession. Tickets: ticketswa.com 6488 2440

A sing-along concert of spirituals and hymns imbued with hope and faith expressing the full gamut of human experience and feeling. Features the Cathedral Choir, Cathedral’s Dodd organ and soloists.

Complimentary Miss Maud afternoon tea served during interval in Parish Centre and courtyard.

**Ave Maria recital 2017 Sunday 10th September. 2.15pm.** Admission free.

The Cathedral’s annual organ/vocal recital in honour of Our Lady’s birthday.

## **ST. GEORGE’S CATHEDRAL**

### **Bach to Bernstein**

**Friday 11th August. 7.30pm**

Bach’s Singet dem Herrn, Bernsetein’s Chichester Psalms, Britten’s A Ceremony of Carols  
Joseph Nolan - Conductor St. George’s Cathedral Consort & Choir, Stewart Smith - Organ  
Tickets: Ticketmaster outlets or by phone on 1136 100, or from the Cathedral Office 9325 5766.

### **Concerts at One**

**Wednesdays 1.00pm—1.45pm**

**5th July** Michael Lukin, Assistant Organist, St. George’s Cathedral

**19th July** Pianists from Yoon Sen Lee Music School

**2nd August** Vocal Students from the School of Music, UWA

**16th August** Presbyterian Ladies’ College

**30th August** Prendiville Catholic College

No prior booking is required. Entry is free, with a retiring collection taken.

## **UNITING CHURCH in the City**

*Free Recitals at Wesley Church (cnr William & Hay Streets, Perth)*

Wesley lunchtime recitals continue on the 1st and 3rd Fridays of the month. As always, the recitals begin at 1pm and will continue right up until Christmas. Tea and coffee will be served afterwards alongside great chat!

Monthly recitals will also be held on the 2nd Thursday of the month at Ross Memorial Church, Cnr.Hay and Colin Streets, 12.3pm - 1.15pm.

Further information about recitals and other musical events happening at Wesley can be found at <http://www.perthunitingchurch.org.au>

ROYAL SCHOOL OF CHURCH MUSIC  
Australasia

**SUMMER SCHOOL - 2018**

**January 9—16**

**AUCKLAND, NEW ZEALAND.**

*Ten good reasons why you should come!*

*Andrew Lumsden, Winchester Cathedral - Director*

*Two new stunning organs in Holy Trinity Cathedral*

*Conducting sessions by leading experts*

*Voice production and care of voice*

*NZ composers and music*

*Organ tuition*

*Remembering Vaughan Williams (60th anniversary of his death)  
and his contemporaries*

*Informal forums on choir, clergy relations and other  
subjects of interest to church musicians*

*A day trip to beautiful Waiheke Island in the Hauraki Gulf  
Summer in Auckland!*

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***REGISTER YOUR INTEREST with your name and contact details to:***

***barriec@xtra.co.nz***

We will keep you up to date with information throughout 2017.