



The Victoria Branch of RSCMAUSTRALIA: A National Church Music Association Inc.

A0031309E
ABN 45 638 492 906

Victorian News

Vol 71 No 7

2 December 2024

Contents

1 Contents	10 Top Ten Christmas Carols
1-2 From our Chairperson	11 Experiencing Evensong in England
1 Advance Notice	11 Music at St Patrick's Cathedral
2 Memorial Soirée for Lachlan Redd	12 Choral Concert 7 December Traralgon
3 RSCM Celebration Day	12 Christmas Concert 15 December Geelong
4 RSCM Choral Celebration	12 From Liesbeth
5 Singing with RSCM in Geelong	13 RSCM Publications
5 St Paul's at St Leonards	13 Positions Available
6-7 Michael Leighton Jones Part 2	14 Music at St Paul's Cathedral
8 Song of This Land Concert	15 RSCM Victoria 2024 Membership
9 A Distant Music	16 RSCM Information
9 A Cameroon Christmas Carol	17 About RSCM Membership
10 Spotlight Andrew Anderson	18 2025 Subscription Notice

From our Chairperson

Greetings
RSCM Friends,

Felix sit annus novus! The new year is here and we start another great cycle of the mysteries of faith with what is a bumper season for music, Advent. There is so much rich and beautiful music for Advent it can be overwhelming and tempting to return to our 'safe pile' of the things we have sung all our life.

But why not try something **new and Australian** this year? There's plenty to choose from thanks to a new collection from www.adistantmusic.com.au Read all about a bit further into the newsletter.

On the RSCM Vic branch front, we had two events since the last newsletter, a trend that I hope will continue this year.



Advance Notice

The Victoria Branch of RSCMAustralia: A National Church Music Association Inc.

A0031309E ABN 45 638 492 906

ANNUAL GENERAL MEETING

The Annual General Meeting of the Victoria Branch of RSCMAustralia: A National Church Music Association A0031309E will be held on Sunday 23 March 2025 at St Mary's Anglican Church North Melbourne at 3pm

Details will be printed in the February 2025 Newsletter.

First we had a 'pop-up' choral event in Geelong - and a special welcome to our new Geelong members reading - which was led by Philip Matthias with Beverley Phillips on organ. It was a great afternoon of singing, fellowship and worship, with wonderful readings selected by Victoria Hay. A small group of us are getting together to see what we can do to expand on the event, perhaps with local clergy. Very exciting times!

The second event was a concert and presentation for June Nixon and Christopher Willcock in recognition of their being appointed Fellows of the RSCM. June received her award from Past Chairperson Tony Way, who hand delivered it all the way from St Albans Cathedral in England, where he and Christopher attended Evensong and the Awards ceremony.

We were blessed to have both Chris and June in our company at the *RSCM Choral Celebration*. There were many members and familiar faces at the event who enjoyed a program of works by the Honoured Guests, selected and directed by DOM Christopher Watson. Thanks go to the Parish, Christopher, Eugene and Fr Michael for hosting us so graciously at St Peter's Eastern Hill.

May I wish you a very happy Christmas and all the blessings of Advent. Our next newsletter is 1 February 2025. Be good until then!

Daniel Brace
Chairperson

Memorial Soirée for Lachlan Redd



The Memorial Soirée to give thanks for the life, ministry, and art of Lachlan Redd was held at St Paul's Cathedral, Melbourne, on Sunday 10 November at 4pm. It was followed by refreshments and a time of fellowship in the Barbara Darling Room.

The Program included a welcome, a biography of Lachlan, introductions to the performers (including thoughts about Lachlan in their own words), a photo of Lachlan at the grand piano and in front of the organ pipes with Dr June Nixon AM in 2022, information about the Music Foundation, the coming week's services at the Cathedral and Christmas services.

The Music Foundation is raising funds to commission a plaque in Lachlan's memory and to set up an organ scholarship, also in his memory. [The Music Foundation • St Paul's Cathedral Melbourne](#)

The performers and music included the congregational hymn *Thine be the glory* (A&MNS 428), Simon Colvin (organ) :Edward MacDowell *A.D. MDCXX Op 55.3*, Simon Cobcroft and Grace Kim: Rachmaninov *Sonata for cello and piano Op 19 III Andante*, Emma Warburton and Josh Hooke: Dvorak *Biblical Songs Op.99 No. 3 Psalm 55.1-2, 4-8* (), Siegfried Franke (organ): HW Davies *Solemn Melody*, The Choir of St Paul's Cathedral: Widor *Mass Op.36 I Kyrie*, Elgar *Ave Maria*, Rosanne Hunt and Ian Munro: Hyde *Sonata for cello and piano in B minor II Andante cantabile*, Marc Slavec (organ): Nixon *Variants on a Bass*.

Marion Dewar

RSCM Celebration Day 19 October 2024

Approximately 150 singers were conducted by Dr David Hill FRSCM and accompanied by Andrew Lumsden on the organ. The Introit, Give us a Pure Heart, was particularly popular with the singers who enjoyed singing this with the composer, Christopher Willcock, present. Christopher had travelled over from Australia to collect his Fellowship of the RSCM Award.



RSCM Director Hugh Morris, Past Victorian RSCM Chairperson Tony Way, Fr Christopher Willcock SJ FRSCM, RSCM Chair of Trustees Baroness Sue Hayman at St Alban's Cathedral

Other Honorary Award recipients had travelled from New Zealand and America as well as there being many home-grown recipients.



RSCM Director Hugh Morris, Fr Christopher Willcock SJ FRSCM, RSCM Chair of Trustees Baroness Sue Hayman at St Alban's Cathedral



RSCM Director Hugh Morris, Past Victorian RSCM Chairperson Tony Way representing Dr June Nixon AM FRSCM, RSCM Chair of Trustees Baroness Sue Hayman



Fr Christopher Willcock SJ FRSCM accepts his award from RSCM Chair of Trustees Baroness Sue Hayman



Past Victorian RSCM Chairperson Tony Way accepts the award on behalf of Dr June Nixon AM FRSCM from RSCM Chair of Trustees Baroness Sue Hayman



All the Honorands at St Albans Cathedral with RSCM Director Hugh Morris, Past Victorian RSCM Chairperson Tony Way, RSCM Chair of Trustees Baroness Sue Hayman

RSCM Choral Celebration 16 November 2024

Friends and family of our FRSCM awardees joined RSCM Victoria committee and members to listen to works of the two composers sung by the choir formed for the afternoon that also included RSCM members. Each work was introduced and conducted by Dr Christopher Watson and accompanied by Siegfried Franke. Held in the church of St Peter's Eastern Hill, the gathering then retired to the adjacent church hall for refreshments, speeches and presentations.



The choir performs during the Choral Celebration at St Peter's Eastern Hill



Tony Way presents Dr June Nixon AM FRSCM with her award



Fr Christopher Willcock SJ FRSCM Tony Way Dr June Nixon AM FRSCM
After the presentations and speeches

Singing with RSCM VIC in Geelong

The RSCM Victoria Event held at Wesley Uniting Church, 100 Yarra Street, Geelong on Saturday 2 November 2024, from 1 pm until 5.30 pm, featured a selection of SATB items from *Officium Divinum* by Margaret Rizza.

Those present shared an afternoon of music making and prayer as Philip Matthias (director) and Beverley Phillips (organ) led the musical journey through Morning, Midday, Evening and Night Prayers from the Daily Office. A special treat was the inclusion of a flutist in some of the numbers.

Several RSCM Committee members joined the singers from the Geelong area who made up the choir for the afternoon.

The event culminated with a mini-performance of the works interspersed with prayer at 4.30pm when several local congregation members from Geelong and the Bellarine Peninsula joined the gathering. The liturgy was thoughtfully prepared by Victoria Hay.

As can be seen from the photographs, everyone was singing and smiling!



St Paul's at St Leonards

It is with sorrow that we report that St Paul's Anglican Church, St Leonards, has been irreparably damaged by the fire on 28 November and will be demolished this week. Members of the congregation are all very sad about this but looking to the future. Thanks to the fantastic kindness of the Catholic Church in St Leonards, Anglican services were held in St Philip and St James this week.

Michael Leighton Jones

His life and musical career, in his own words
(Part 2 of 2, the first was published in our previous issue)
as told to Rodney Wetherell

Michael Leighton Jones is one of the finest, and best-known, church musicians in Victoria. He has used his rich baritone voice in solo, ensemble and choral work over many years, and has also lectured, conducted, founded vocal groups – in short, he has had many irons in the musical fire. Not long ago I recorded Michael telling his life story, and here, much reduced for reasons of space, is the result. RW

When I finished at Cambridge and went up to London the family was still there – Dad had a year to run on his posting there. He said to me ‘well son, you’ve got a couple of degrees now – what are you going to do with yourself?’ I said I would see how the singing goes in London. At that time there was a glut of chorus work for opera recordings – there’s a famous recording of Turandot with Zubin Mehta conducting, and Joan Sutherland, Pavarotti and Nicolai Ghiaurov I think. I was in the chorus for that. At the end of ’71 I had a tip that there would be a job going at Westminster Abbey. They had four of each voice – twelve professional men in the back row, tenors, altos and basses. I got in, and this paid the mortgage, basically – yes, I bought a house, which were a lot more affordable in the 70s than they are now. I was lucky enough to be asked to join a group called The Scholars, who were a generation younger than the Kings Singers. This was a group of five, and I did a lot of travelling with them, all round the world – I would have sung in over a thousand concerts over ten years, in more than forty different countries. One of the highlights was singing at Empress Farah of Iran’s 40th birthday party, in 1977. We toured Australia and New Zealand, all around Europe, Canada, the United States, West Africa, India, Sri Lanka. The British Council organized a lot of these, and in Australia it was Musica Viva mainly. During the seventies I was beginning to get a bit weary of hotels and constant travelling. We happened to be singing in Brisbane, and as we were getting on our plane the following morning, we were asked by the Musica Viva rep in Brisbane – this was Gordon Spearritt who was also the Head of the Music Dept at Queensland Uni – whether we knew anybody who would be interested in teaching singing in that department. I had already told the other Scholars at the beginning of that year, 1980, that I wanted to leave that Christmas.

I applied for the job, did an interview from London, with senior people from UQ who were visiting, and was appointed. I started in February 1981 – I had thought I would return to this part of the world at some stage. Brisbane would undergo great change in the 1980, with the Commonwealth Games, the Performing Arts complex, and Expo, and it was and is a very musical city. I taught singing at UQ, ran the choral program, such as it was, and I also started a six-voice vocal group called Jones and Company. I had a lot to do with Robert Boughen, the long-time organist of St John’s Cathedral, and Colin Brumby was a fellow staff member, as well as Philip Bracanin, Colin Spiers and Pamela Page – some wonderful colleagues – and I had fourteen fruitful years at UQ.

Then I was headhunted by my old school in NZ, and I did feel the need for a change. So I went back to NZ at the invitation of the Headmaster of my old school Wanganui Collegiate, to be their Development Director. My mother’s father had been the Head there for over 20 years, and my father’s family had been at the school for generations, and this Head thought I would know a lot of the parents. This was not a musical job, but I was fairly involved with music, though not at the school. I did that for a couple of years, and I did such a good job that they decided they didn’t need a Development Director any more. So suddenly I was freelancing, doing quite a lot of teaching, conducting and singing, including quite a lot of opera. I loved being back in NZ. My

parents were very much alive, then, and I enjoyed spending time with them. To see them in their late 70s, early 80s, was a very special time, and I had two sisters still living in NZ, and spent time with them as well.

The phone rang one day and it was Michael Fulcher, saying he was going to England for six months early next year – ‘would you be able to come and take care of Trinity College Choir for me for that time?’ I said ‘sure, I’d be happy to do that’. I didn’t have anything else in the diary that I couldn’t put off. So I came over for Christmas ’96 – Philip Nicholls was in the choir at that stage. They were doing a Messiah, and Michael kindly got me to do a few things in the Christmas carol service. He introduced me to the people I would be dealing with for the next six months. I took up the job at the beginning of ’97, and about three months into my time here, Michael rang me from England to say ‘I’m not coming back’. I said he’d better ring Evan Burge, the then Warden, and he said that was his next phone call. About half an hour later Evan rang me and asked me if I would consider staying on. I said ‘thanks very much, I’ll need time to think about it – yes!’ That six months turned into 17 years!

I’ve had the opportunity in both Brisbane and Melbourne to combine choral or group work with quite a lot of solo singing. I was asked once to sing in the Australian premiere of Webern’s Second Cantata, a very difficult piece, in Sydney. I would never have been asked to do that in England where there would have been 100 people ahead of me. The late Peter Seymour of the Sydney Philharmonia got me to sing in things like the St Matthew Passion. In Brisbane it was proposed that I sing in a concert with a guitar player, and I was casting around for pieces written for that combination. I asked Colin Brumby of the Music Dept. and he said he would see what he could find. Three days later there was some music in my pigeonhole, and I said ‘thanks for digging these out, Colin’. ‘No, I wrote them’ he said. They were lovely songs that went very well. I’ve sung at the Woodend Festival and the Port Fairy Festival too. I’m on the Music Foundation at St Paul’s Cathedral, and it’s interesting to keep an eye on what’s happening at the Cathedral through that. I think Philip Nicholls is doing a fantastic job there, with both the boys and the girls. It must be a big juggling act, I think. I’m turning my hand to composing and arranging too – certainly during COVID these kept me occupied. I’m lucky enough to have had a few pieces published. The choir of St James’ King Street was asked to sing at Gallipoli for Anzac Day, for about three years running, and the last year they went, they sang a piece I had written which is a setting of Kemal Ataturk’s words addressed to the mothers of Australia. I had composed that for St Paul’s here, for the centenary of Anzac in 2015. I did an arrangement of that to include the

RAN band plus a few instruments from NZ, to be sung at the Dawn Service, so that was rather special. My grandfather fought at Gallipoli, so it was good to share that space. Again, none of that would have come my way if I had stayed in England – I probably would have ended up teaching at a school. I’ve had good luck, for sure, but that’s no use without hard work as well.



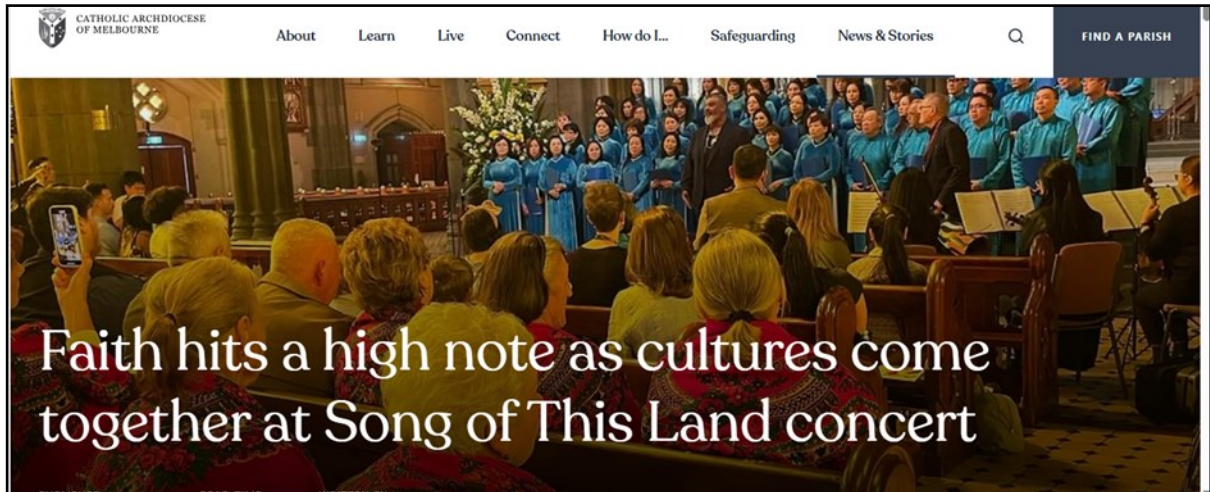
Correction:

Michael Leighton Jones with Frank Henagan

Vol. 3 of A Distant Music – Anthology of Australian Sacred Music, for Advent, Christmas and Epiphany, which includes a work by Michael Leighton Jones, is soon to be published.

[A Distant Music - An Anthology of Australian Sacred Music](#)

Song of This Land Concert



Every so often we are reminded of the rich tapestry of stories, traditions, cultures and expressions of faith that comprise Australia. The inaugural Song of This Land concert at St Patrick's Cathedral in Melbourne on 13 October was a joyful, colourful, hope-filled expression of community and the various ways faith is expressed across the Archdiocese of Melbourne. Highlighting the spirit of this inaugural celebration, Archbishop Peter A Comensoli warmly invited the people of Melbourne 'to join us in celebrating the unfolding of the Holy Spirit's work in our Archdiocese through worship, prayer, music and community.'

The concert began with a welcome from the Dean of the Cathedral, Mgr Stuart Hall, followed by an Acknowledgement of Country delivered by Louise Luu, Engagement Officer at the Aboriginal Catholic Ministry.

This is a time to rejoice in our cultural diversity and to experience the joy that music brings to us all.

At 2.30pm, members of the Archdiocesan community, many wearing the traditional dress of their countries of origin, streamed into the Cathedral for a multicultural Rosary, with prayers recited in many languages, reflecting the diverse backgrounds of our Catholic community. This time of contemplation was an opportunity for people to come together, united in their shared intentions and devotion.

Beginning at 3pm, each choir and performer shared the distinct sounds, rhythms, dances and costumes of their culture.

The concert is the vision of Dr Philip Matthias, Director of Cathedral Music, who also organised the event. Thanking the participants, Dr Matthias shared his hopes for future celebrations, saying, 'May I offer my deepest gratitude to all who have taken part in Song of This Land. This is a time to rejoice in our cultural diversity and to experience the joy that music brings to us all.'...

...The Song of This Land concert was a vibrant reminder of Australia's multicultural spirit, the importance of celebrating the various cultural expressions of faith in the Archdiocese of Melbourne, and the many ways faith and heritage can unite a community.

Banner image: John Wayne Parsons, a Yuggerabul Meriam Le man, performs '*Baba Waiar*', a hymn from the Western Torres Strait Islands, surrounded by the Vietnamese Holy Martyrs Combined Choir, at the inaugural Song of This Land concert at St Patrick's Cathedral.

To read the whole article, please go to [Faith hits a high note as cultures come together... | Melbourne Catholic](#)

A Distant Music

A Distant Music: anthologies of sacred works for choir by Australian composers

These anthologies are a must have for choir directors, with music to suit a variety of choral forces and occasions, from the festive to the reflective.

The selections are curated by church musicians Michael Fulcher, Michael Leighton Jones, Daniel Mitterdorfer, Brooke Shelley and The Rev'd Christopher Waterhouse and showcase the very best composers and arrangers, from June Nixon to Joe Twist.

The first three publications are each labelled volume 1, which I took as a vote of confidence in the creative output of church musicians into the future:

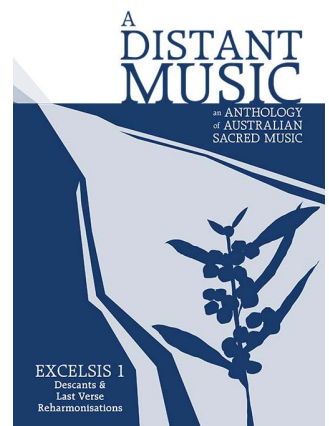
- Excelsis collects Descants and Last Verse Harmonisations, including popular hymns such as Hyfrydol and Down Ampney.
- Praise collects Psalms and Prayers, including settings of the Ave Maria, The Lord's Prayer, and Prayers of Self-Dedication and of St Richard of Chichester.
- Incarnus, music for Advent, Christmas and Epiphany, with a great range of repertoire for choirs of various abilities.

These are works for choirs with mostly full SATB or more contingents and some require choristers of a high level, but there is enough variety in the works that I had no trouble finding some for a smaller, suburban choir.

While the website talks a lot of about introducing our composers to the rest of the world, I'm keen that we should show them appreciation here at home. Great thanks to Crescendo Music Publications for their work.

You can order copies here: [A Distant Music - An Anthology of Australian Sacred Music](#)

Daniel Brace



A Cameroon Christmas Carol

He came down that we might have love

[He came down that we might have love - Jubilate](#)

Words: Cameroon Traditional

Arrangement: [Geoff Weaver](#)

Music: [HE CAME DOWN](#) (Cameroon Traditional)

Metre: [8 8 8 8 \(LM\)](#)

1 He came down that we may have love;
he came down that we may have love;
he came down that we may have love;
hallelujah for evermore.

LEADER: Why did he come?

2 He came down that we may have peace . . .
3 He came down that we may have joy . . .
4 He came down that we may have power . . .
5 He came down that we may have hope . . .

Spotlight Andrew Anderson

Composer-in-residence at St James Old Cathedral, Andrew Anderson, has a growing CV of compositions, interviews and accolades. His output in diverse musical forms ranges from piano quartets to cantatas employing large forces. I was admiring the sheer number of items of music for church listed on his website <https://www.andersoncomposer.com/>



“It’s one of the benefits of being a composer-in-residence at a church like St James Old Cathedral. There is a huge amount of content required to service the liturgy. This gives the composer so much freedom to explore, try new things out and practice their art,” Andrew said.

“We’ve got a great choir and very supportive clergy. I’m grateful to both for giving me a firm foundation for my practice as a composer.”

Having done research on his back catalog (as they say in the business) after speaking to Andrew, I found him humble about his musician achievements. He is also an Associate Professor of Optometry and Vision Sciences at Melbourne University.

“I enjoy what I do, in music and in my parallel career. Many musicians do this. It’d be great if there were more, stable options for careers in music, but also there’s a great benefit in having diverse areas of expertise.”

Andrew’s compositions are often informed by working closely with musicians, including the choir at St James Old Cathedral.

“The relationship between composers and musicians, composers and those commissioning works and with the listener are all so important and enriching, both for the end result and in life terms. A composer can bring together these experiences, and that’s something I always have in my mind when I’m at work.”

Andrew’s works are available through the Australian Music Centre [Andrew Anderson : Represented Artist Profile : Australian Music Centre](#)

Daniel Brace

Top Ten Christmas Carols

O Come All ye Faithful
Joy to the World
O Holy Night
Joy to the World (Unspeakable Joy)
Hark The Herald Angels Sing

O Come O Come Emmanuel
Silent Night
Mary Did You Know
Away in a Manger
Joy to the World (Joyful Joyful)

[Top 100 Worship Songs in Australian Churches | Chords, Lyrics, Sheet Music](#)

Experiencing Evensong in England



My family and I have recently returned to Bairnsdale from an enjoyable five week holiday to Europe, visiting friends and relatives in London, Kent, Wiltshire, Brussels and Paris.

While planning our trip, I noticed that the RSCM was holding a 'Come and Sing Stanford' Evensong in Coventry Cathedral on Saturday 28 September, and so I made arrangements to attend.

I enjoyed singing in the large choir for this event, which was ably conducted by Nicholas Cleobury. The music was accompanied by organist David Rice and the Warwickshire Symphony Orchestra. Needless to say, it was a full and rich sound in the Cathedral.

The music included Stanford's Anthems 'O for a Closer Walk With God' and 'The Lord Is My Shepherd', his 'Evening Service in A', his hymn tune 'Engelberg', and his organ 'Postlude in D minor'.

I was made to feel very welcome by the other choristers, some of whom had their own connections to Australia. One chorister knew East Gippsland quite well from his previous work in the oil industry.

I also had the opportunity to briefly chat to RSCM Director Hugh Morris and staff member Fiona Wright (who helped with my arrangements from Australia).

While overseas, my family and I visited a number of cathedrals and large churches, including Westminster Abbey, St Martin in the Fields, and Cathedrals at Canterbury, Salisbury and Brussels, as well as Saint Chapelle in Paris.

Coventry Cathedral was a favourite, due to its modern architecture and clear emphasis on forgiveness and reconciliation. I found the contrast between the old, bombed out cathedral and the adjacent new building quite striking.

David Quinlan
Bairnsdale



Music at St Patrick's Cathedral Melbourne

Sunday 22 December:

3pm - A Christmas Celebration featuring Cathedral Singers and Cathedral Brass

Tuesday 24 December - Christmas Vigil :

6.00pm - with Carols from 5.30pm

8.00pm - with Carols from 7.30pm

Midnight Pontifical Mass –

with Carols from 11.30pm

Wednesday 25 December - Christmas Day:

8.00am

9.30am

11.00am - Solemn Pontifical Mass

Events

Yallourn Madrigal Singers
proudly present

OVER THE RAINBOW



Choral Concert

2.00 PM SATURDAY 7 DECEMBER 2024
St James' Anglican Church, Traralgon

Join us for a concert of favourite pieces and new songs followed by a Christmas-themed afternoon tea

Tickets \$20 Adults \$5 School Students

Online: www.trybooking.com/CWXSZ
or purchase tickets at the door (cash only)

Info: yallournmadrigalsingers@gmail.com /
Mob 0413 590 007



Just for Fun

Why is Silent Night such a great song?
Because it's composed of silent notes.
What do you call fear of getting stuck while singing Christmas carols?
Santa Claustrophobia.
Why did the Christmas song get a parking ticket?
It was in a no carolling zone.
What's a parent's favourite Christmas Carol?
Silent Night, for sure.

Photo and Flyer from Liesbeth in Bendigo




Sunday 15 December, 5.00pm
Basilica of St Mary of the Angels, 136 Yarra St., Geelong
Windfire Choir and Vox Angelica Geelong Chamber Choir
CHRISTMAS CONCERT

PHILLIPA McQUINN, soprano EMILY SWANSON, soprano JOSEPH HIE, baritone
TOM HEALEY, Conductor
featuring guest choir
The Geelong Youth Choir
Director - Phillipa McQuinn

The combined Windfire and Vox Angelica choirs, conducted by Tom Healey will present John Rutter's beautiful Magnificat for choir, soprano solo and orchestra, and In Terra Pax (Christmas Scene) by Gerald Finzi for choir, baritone and soprano solo and orchestra

Tickets \$50/\$45/\$40 from www.trybooking.com/CQYBA
Children and school students - free



THE BENDIGO BRASS BAND AND BENDIGO CHORALE PRESENT



BRASS!

CHOIR!

Christmas!

A COMBINED CHRISTMAS CONCERT

SUNDAY DECEMBER 1st MYERS ST BENDIGO

2:30PM. ADULTS \$25, CHILDREN UNDER 12 \$10

TICKETS AVAILABLE FROM trybooking.com/CVZBC
BY SCANNING THE BELOW QR CODE, OR AT THE DOOR



THANKS TO THE FOLLOWING SPONSORS FOR THEIR SUPPORT:



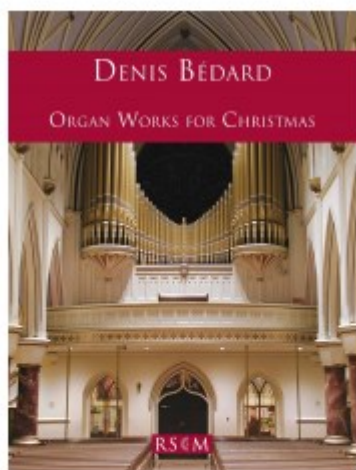
Bendigo Chorale
@bendigochorale
bendigochorale.org

BENDIGO BRASS BAND
EST. 1862
@bendigobrass
bendigobrass.org.au

RSCM Publications for Christmas

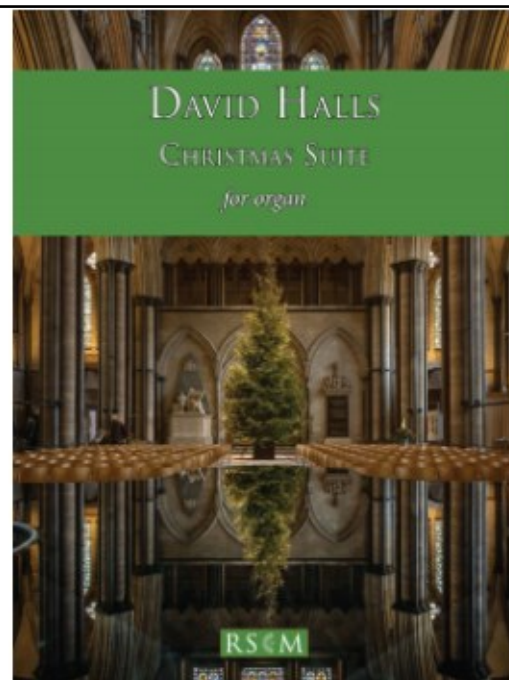


Organ music for Advent and Christmas



Organ Works for Christmas
by Denis Bédard

A collection of Christmas repertoire by the renowned Canadian composer.



Christmas Suite

by David Halls

A suite of 6 organ pieces based on Christmas carols

1. A Virgin unspotted
2. Puer nobis nascitur
3. Humility (Oxford)
4. O Jesulein suss
5. Winchester Old
6. Yorkshire (Stockport)

[RSCM Music Direct](https://www.facebook.com/people/RSCMMusicDirect/61564903883256/)

To stay updated on our latest publications, follow our new Facebook page:

<https://www.facebook.com/people/RSCMMusicDirect/61564903883256/>

Positions Available

St Matthew's Anglican Church, situated in the heart of the CBD in Albury, NSW, invites applications for the position of Organist, commencing from the start of January 2025. Applicants should have some experience of Anglican liturgy, especially Anglican chant, as a small but strong SATB choir sings a Choral Eucharist each Sunday morning and a monthly Choral Evensong. There is an existing and separate position of Choir Director.

The Church has a fine two manual pipe organ by Létourneau of Quebec, Canada, installed in 1994, and has recently had the addition of three digital pedal stops manufactured by Walker of USA. It may be possible to provide accommodation as part of the package for the successful candidate. There is also the opportunity to develop an organ and / or piano teaching practice based at the church. Fees for weddings are applicable and any other remuneration would be by negotiation.

Enquiries and applications should be addressed to the current Principal Organist, Malcolm Halford, on 0427 424 582, or halfordm@outlook.com

Music at St. Paul's Anglican Church Geelong

St. Paul's has a strong musical tradition where music is an integral part of the worship. We have a beautiful, recently restored, 3-manual pipe-organ and a robed, SATB choir which sings at the 10.30 a.m. service each Sunday from February through to Christmas. The choir also sings at special services such as Evensong (5 times per year), Easter and Christmas.

We are looking for some one who could take on the position of Music Director, playing the organ and training and directing the choir, preferably from early February 2025.

Further information from either the vicar, Rev. Jennifer Furphy or Rosemary McCoy (warden) – details below.
Rev. Jennifer Furphy vicar@stpaulsgeelong.org.au
0420 678 174
Rosemary McCoy rmccoy42@gmail.com
0448 296 061

Music at St Paul's Cathedral

Christmas | Service of Lessons and Carols

Sunday, December 15 at 4:00 pm to 5:30 pm

Our Traditional Service of Lessons & Carols is one of the highlights of the Cathedral's year. Music and readings tell the story of the birth of Christ, led by the Cathedral Choir with traditional Christmas carols for all to sing. The Dean, the Very Revd Dr Andreas Loewe, will preach.

The service lasts between one and a quarter and one and a half hours.

This is the first of two identical services. Both are un-ticketed and seated on a first come first seated basis. Doors open 45 minutes prior to the service start time.

Christmas | Childrens' Service

Tuesday, December 24 at 3:00 pm to 4:00 pm

Bring the whole family along to celebrate Christmas! Join us on Christmas Eve as we recall the Birth of Christ through stories, music, and activities that everyone will love whether they're 0 or 100.

Christmas | First Eucharist of Christmas

Tuesday, December 24 at 9:00 pm to 10:30 pm

As we welcome the birth of Christ we gather together to celebrate the first Eucharist of Christmas. Music from the Cathedral Choir announces the Christmas feast. The Dean, the Very Revd Dr Andreas Loewe, will preach.

The service lasts between one and a quarter and one and a half hours.

This service is not ticketed and seated on a first come first seated basis. Doors open 30 minutes prior to the service start time.

If you are unable to join us in person please join us online at the below link.

Christmas Day

Christmas Day Holy Communion (BCP) | 8am 25 December

A traditional service of Holy Communion according to the Book of Common Prayer (1662), with Christmas Carols. The Revd Canon Christopher Carolane, will preach.

If you are unable to join us in person please join us online at this [link](#).

Christmas Day Choral Eucharist | 10am 25 December

The principal service of the day with carols for Choir and congregation and led by the Archbishop of Melbourne.

If you are unable to join us in person please join us online at this [link](#).

Chinese Christmas Day Service | 1.00 pm 25 December

All are welcome to a feast of Christmas Carols, Christmas Bible readings and joyful worship.

The Victoria Branch of RSCM Australia:
A National Church Music Association
A0031309E ABN 45 638 492 906

RSCM Victoria Membership for 2024

Individual (33)

Mr Stephen Baldwin
Mr Ken Barelli
Mrs Lynn Blom
Mr Michael Bottomley
Mr Daniel Brace
Mr Stuart Connew
Mr Mark Dale
Mrs Marion Dewar
Dr Helen Farrell
Mr David Fernée
Mr Siegfried Franke
Dr Dianne Gome
Mr Gordon Hawley
Miss Victoria Hay
Mr Tom Healey
Mr John Hogan
Mr Richard Hoy
Mr Warwick Lewis
Mr Bruce Macrae
Mrs Fay Magee
Mrs Julia Morkham
Mrs Sophy Morley
Mr Philip Nicholls
Dr June Nixon
Dr Greg Oehm TAS
Mr William Orange
Prof Chris Pearce
Mr David Quinlan
Mr Russell Savige
Mr Allan Smith
Mrs Liesbeth van Emmerik
Mr Peter Wakeley
Mrs Ruth Williams

Friend (2)

Dr D'Arcy Wood
Mr Paul Smith

Newsletter Only (3)

Rev Ian Littler
Ms Joan McRae
Mrs Jeannie Poole

Group Metropolitan (12)

Anglican Parish of Box Hill
Auburn Uniting Church, Hawthorn
Melbourne Grammar School
St Andrew's Brighton
St Francis Choir Melbourne
St John's Anglican Church Camberwell
St John's Anglican Church Toorak
St Mary's Anglican Church North Melbourne
St Patrick's Cathedral Choir Melbourne
St Patrick and the Holy Angels Mentone
St Paul's Anglican Church Canterbury
St Paul's Cathedral Melbourne

Group Country (11)

Anglican Parish of Christ Church Castlemaine
Ballarat Anglican Cathedral
Ballarat Grammar
Cantate Domino St Patrick's Catholic Cathedral Ballarat
Holy Trinity Launceston TAS
Holy Trinity Anglican Cathedral Wangaratta
Sacred Heart Cathedral Bendigo
St David's Anglican Cathedral Hobart TAS
St Matthew's Anglican Church Albury
St Paul's Anglican Cathedral Bendigo
St Paul's Anglican Church Geelong

Marion Dewar
Membership Secretary
RSCM Victoria

RSCM Information

THE VICTORIA BRANCH of RSCMAUSTRALIA, A NATIONAL CHURCH MUSIC ASSOCIATION INC.

A0031309E

ABN 45 638 492 906

Branch Postal Address:

RSCM VICTORIA
24 Hassett Street LEONGATHA VIC 3953

Branch Bank Account Details:

The Victoria Branch of RSCM Australia, A National Church Music Association Inc. (RSCM VICTORIA)
ANZ Business Essentials Account
013-705 2945-26613

Office Bearers:

Chairperson: Daniel Brace
chairpersonrscmvictoria@gmail.com

Deputy Chairperson: Philip Nicholls
pnicholls@stpaulscathedral.org.au

Secretary: Fay Magee
faymagee@gmail.com

Treasurer: Marion Dewar
24 Hassett Street LEONGATHA VIC 3953
0427 519 534 imdewar@dcsi.net.au

Committee Members:

Michael Bottomley
1 Phyllis Crescent
Mackenzie Hill CASTLEMAINE VIC 3450
03 5472 1370 bottomley@gcom.net.au

Leanne Earl
Geelong College PO Box 5 GEELONG VIC 3220
0438 677 145 leanneearl@hotmail.com

Siegfried Franke
3/90 Collins Street THORNBURY VIC 3071
03 9484 7211 frankes@trinity.vic.edu.au

Philip Matthias
Philip.Matthias@cam.org.au

Beverley Phillips
233 Slate Quarry Road
C/- Leverets Lane BEREMBOKE VIC 3342
03 5286 1179 bphillips@melbourneanglican.org.au

Other Officers:

Membership Secretary: Marion Dewar
Newsletter Editor: Marion Dewar
Secretary (for CAV): Marion Dewar
Archivist: Siegfried Franke

Music Resource Library & Archives:

The RSCM Victoria Music Resource Library & Archives is housed at St Francis' Church 326 Lonsdale Street Melbourne. Contact Marion Dewar for catalogue, information and access

Area Representatives:

<i>Central</i>	Michael Bottomley
<i>North-Eastern</i>	
<i>Geelong</i>	Leanne Earl
<i>Gippsland & Tasmania</i>	Marion Dewar
<i>Metropolitan</i>	Philip Matthias
<i>Western</i>	Beverley Phillips

Church Representatives:

<i>Anglican</i>	Philip Nicholls
<i>Catholic</i>	Philip Matthias
<i>Uniting Church</i>	Leanne Earl
<i>Victorian Council of Churches</i>	

National Council Representatives:

Daniel Brace
Marion Dewar

RSCM VICTORIA Group Facebook page:

<https://www.facebook.com/groups/109041539797515/>

RSCM AUSTRALIA

RSCM Australia Web Page:

www.rscmaustralia.org.au

RSCM Australia Facebook Page:

<https://www.facebook.com/RSCMAustralia>

RSCM Australia Youth Network

<https://www.facebook.com/groups/139626686830694/>

RSCM Australia Aims and Objectives:

*To promote the study, worthy practice and improvement of music in Christian worship in Australia

*To facilitate communication between church musicians of all Christian denominations in Australia

*To encourage the composition and publication of church music in Australia

*To establish formal links with Christian denominations and organisations within Australia

*To develop, promote and administer award or certificate schemes at various levels, specifically related to church music in Australia

ROYAL SCHOOL OF CHURCH MUSIC

RSCM UK Web Page:

<https://www.rscm.org.uk/>

RSCM UK Facebook Page:

<https://www.facebook.com/rscmcentre>

RSCM UK Online Shop Web Page:

<https://www.rscmshop.com/>



Royal School of Church Music
AUSTRALIA
Victoria Branch



The Victoria Branch of RSCMAUSTRALIA: A National Church Music Association Inc.
A0031309E

RSCMVICTORIA is a member of an interdenominational Christian association that aims to assist and encourage all who are concerned with church music.

The Royal School of Church Music (RSCM) [The RSCM | Enabling the Flourishing of Church Music | Enabling the Flourishing of Church Music](#) promotes the study, practice and improvement of music in Christian worship through open, lifelong learning, offering face-to-face and distance education and training through programs, published resources, courses and activities.

Membership is open to groups and individuals of any Christian denomination.

A **National Summer/Winter School** is usually held in January or July in a different Australian state or territory or in New Zealand.

Members receive the journal **Church Music Quarterly (CMQ)**, posted from England four times a year.

A wide range of church music publications is available to members through RSCM MusicDirect [RSCM Music Direct \(rscmshop.com\)](#) in England.

One of these publications is **Voice for Life** – a training scheme and resources for singers of all ages. Another publication is **Sunday by Sunday** (upon request, available free with your CMQ); a resource for weekly and special service music choices for congregations, choirs and organists.

Victorian members receive the (usually) bi-monthly **Victorian Newsletter**. Activities are arranged at various times and in various places across the state. These assist all involved with music in worship – clergy, congregations, organists, accompanists, instrumentalists, choir directors, choirs, singing groups, liturgists and composers.

As a service, regular **email notices** from a range of bodies (in Victoria and beyond) are forwarded to members advertising a variety of musical events.

Group Membership: (For choirs, churches, colleges, schools, organizations) A designated correspondent receives Victorian Newsletter & CMQ Magazine. May purchase multiple copies of any RSCM publication at 25% discount. May request one copy of Sunday by Sunday. May receive discounts at events.

Individual Membership: Receives Victorian Newsletter & CMQ Magazine. May purchase one copy of any RSCM publication at 25% discount. May request one copy of Sunday by Sunday. May receive discounts at events.

Student Membership: Receives Victorian Newsletter & CMQ Magazine. May purchase one copy of any RSCM publication at 25% discount. May request one copy of Sunday by Sunday. May receive discounts at events.

Friend of RSCM: For individuals. Receives Victorian Newsletter & CMQ Magazine.

Newsletter Only: For individuals: receives Victorian newsletter only.

For more information contact: Marion Dewar

The Victoria Branch of RSCMAUSTRALIA
24 Hassett Street LEONGATHA VIC 3953
0427 519 534
imdewar@dcsi.net.au



Royal School of Church Music
AUSTRALIA
Victoria Branch



The Victoria Branch of RSCM Australia: A National Church Music Association

A0031309E ABN 45 638 492 906

Subscription Notice

1 January to 31 December 2025

I/WE (NAME/S)
request subscription for 2025 to The Victoria Branch of RSCM Australia: A National Church Music Association

EMAIL:

POSTAL ADDRESS

TELEPHONE:

MOBILE:

ADDITIONAL INFORMATION (For Groups, please include contact information of contact person)

Please include me/us in The Victoria Branch of RSCM Australia Members' Directory YES NO

SUBSCRIPTION FEES for 2025:

Group Member Metropolitan: \$145 ☐

Group Member Non Metropolitan: \$120 ☐

(For choirs, churches, colleges, schools, organizations. A designated correspondent receives Victorian Newsletter, CMQ. May purchase multiple copies of any RSCM publication at 25% discount. May request one copy of Sunday by Sunday.)

Individual Member \$95 ☐

(For individuals. Victorian Newsletter, CMQ. May purchase one copy of any RSCM publication at 25% discount. May request one copy of Sunday by Sunday.)

Student Member \$25 ☐

(Student D required) (For individuals. Victorian Newsletter, CMQ. May purchase one copy of any RSCM publication at 25% discount. May request one copy of Sunday by Sunday.)

Friend \$80 ☐

(For individuals. Victorian Newsletter, CMQ.)

Victorian Newsletter only \$30 ☐

Age Category (please mark as appropriate): up to 25 ☐ 26-59 ☐ 60-79 ☐ 80+ ☐

Bank Transfer/Deposit: Bank: ANZ ACC NAME: The Victoria Branch of RSCM Australia

BSB: 013 705 ACC NUMBER: 2945 26613

(Please include identity/name with the transfer/deposit and notify by email to RSCM VIC Membership imdewar@dcsi.net.au)

Queries to Marion Dewar RSCM VIC Membership 24 Hassett Street Leongatha VIC 3953

(03) 5662 4432 0427 519 534

Please print form, complete and either post (see above) or scan & email to RSCM VIC

Membership (see above) 18 RSCM Victoria Newsletter 2 December 2024