

The Victoria Branch of RSCMAUSTRALIA: A National Church Music Association Inc.

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Victorian News

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Dates for your Diary

- Sunday 20 April
International Organ Day
- Sunday 12 May
Evensong at St Paul's Geelong
- Sunday 19 May
Launch of the Australian Hymn Association
- Sunday 26 May
ANZCO Concert
- Sunday 9 June
Jazz Mass at Christ Church Castlemaine
- Sunday 30 June
Provincial Evensong at St Paul's Cathedral
- Sunday 30 June
Hymns of the 20th Century led by Rev Dr D'Arcy Wood
- 10-20 July
World Choir Games / Visit of Danish Choir
- Sunday 18 August
ANZCO Concert
- Tuesday 8 October
World Chorister Day
- Monday 14 October
RSCM Celebration Day
- Wednesday 11 December
World Choral Day



Melbourne City Churches in Action
Good Friday Way of the Cross 2024
<https://www.facebook.com/SFMelb>



Easter Day in St Peter's Anglican Church Leongatha

From our Chairperson



Dear RSCM Friends,

Happy Easter!

I hope your services and celebrations went well and you managed to find some personal time to enjoy some of the wonderful music on offer at churches and cathedrals across the state.

This is my first letter as Chairperson and I would very much like to thank Tony Way for his many years of service and care for the organisation. I also thank our current committee for their confidence and support as I find my feet in the role. I'm looking forward to getting around to meeting you - our loyal members - over the next while and welcome any correspondence via the email chairpersonrscmvictoria@gmail.com or call me on 0412 806 034.



I'm sure it's not just I who feels a bit inspired and energised as a result of the visit of our International Director Hugh Morris. We met as a committee shortly after to talk about how to make the most of his visit. Watch this space, as they say.

Some things to look out for in this newsletter:

Member events and meet-ups. Take a look at the calendar of events, these are mostly not organised by us but are events we would like to support. Some are out of town and, for those, I'll be leading the expedition by train and would welcome your company. These will be great ways for us to connect and experience good music together. So do check your diary and think about joining us. If mobility is an issue, reach out and have a chat.

We've introduced a section in the newsletter to celebrate singers. If there's someone you know who has been singing for a long time, perhaps they are your favourite cantor, then please get their permission, take a photo, write a short paragraph and send it in to us for inclusion in the newsletter.



We're stepping up in the struggle to restore an organ to Hamer Hall. If you'd like to help, sharpen your pencils and get out your writing pad. A sample letter is included in the newsletter.

Hope to see you at one of our upcoming occasions.

Christ is risen, Alleluia!

Daniel Brace
Chairperson

Movements—Organists

To St John's East Malvern - Rowan Swarbrick

To St Oswald's Glen Iris - Stuart Connew

Daniel Brace

International Organ Day



RCO International Organ Day

20th April 2024

How are you going to recognise the day?

[International Organ Day 2024 | Organiser Information and The Organ Show \(rco.org.uk\)](#)

International Organ Day returns on Saturday 20 April 2024, encouraging organists around the world to celebrate the organ and organ music.

Great things to do:

- ◇ pop a note in your pewsheet or weekly bulletin
- ◇ send a special note of appreciation to your organ tuner or builder
- ◇ listen to past episodes of Organ and Choral Music with Simon Colvin, Daniel Mitterdorfer, Allan Smith and John Worcester on 3MBS FM online [How to Listen and Watch | 3MBS](#)
- ◇ have an open console session and support first timers to 'have a go' on the organ
- ◇ discover one of the many up and coming new talents, either locally or online

Daniel Brace

RSCMVIC Tour to Evensong at Geelong

Choral Evensong St Paul's Anglican Church

5229 5698

171-177 LaTrobe Terrace

Geelong

Sunday, 12 May 2024

5pm

**Join us for Choral Evensong
followed by
cheese and wine in the church**

Choral Evensong at St Paul's Geelong Sunday 12 May 2024 at 5pm

Meet us there, or travel by train with other RSCM members and friends, to celebrate Choral Evensong at St Paul's Anglican Church in Geelong.

Meet on the platform at 15:00, train departing Southern Cross Station at 15:10. We'll travel as a group; arriving in Geelong at 16:15 with plenty of time to get to St Paul's for the 17:00 start.

Enjoy wine and cheese, and a bit of fellowship, after Evensong.

We'll head back together as a group, train departing Geelong station on the 19:00 train bound for Southern Cross, deboarding at 20:06.

If you'd like to travel with the group please let Daniel know on 0412 806 034 or

chairpersonrscmvictoria@gmail.com

Daniel Brace

Returning the organ to Hamer Hall

*Barney Swartz - Review 25 March - MSO The Planets: *"The one disappointment - and it was major - was the disgraceful excuse for an organ, which had no discernible impact. The Arts Centre removed the Hamer Hall organ more than a decade ago and refuses to replace it, despite an obvious need."*

*Professor Peter Tregear OAM - review 15 March - Jamie conducts Mahler 3: *"Which, by constantly drawing my attention towards the huge drab Masonite back panel in the Hall served also to remind me just how symbolically and aesthetically bad the absence of an organ remains for a venue that otherwise claims to be a 'premier venue for orchestral and chamber music.'"*

*John Maidment OAM wrote extensively about the lack of an organ for Limelight Magazine [A Bee In My Bonnet: The necessity of internal organs \(limelight-arts.com.au\)](https://limelight-arts.com.au)

Have you wondered what happened to the Cassavant organ at Hamer Hall at Arts Centre Melbourne ? [Melbourne Concert Hall \(ohta.org.au\)](https://ohta.org.au)

It was taken away to allow for the renovations to happen and then disappeared. It didn't take long for the organ loving community to raise the alarm, and discover the instrument is languishing in a storage facility. And it took forever to secure a meeting with the Arts Centre to talk about the issue.

Prof. Bruce Thompson AM and I met with the CEO Karen Quinlan AM and Trustee Leigh Johns OAM. The meeting did not go well. There is apparently no appetite for the organ to be returned.

The cost to the taxpayer for storage alone is in the region of \$20,000 per year.

While the organ may or may not be damaged beyond repair we don't know because details of its condition and location are not available.

The Minister for the Arts has also informed us that there is no appetite to return the organ, although Ministers' attitudes can be swayed by public opinion.

It's time to step up the campaign to return the organ to Hamer Hall.

We need your help! Start writing letters.

The Arts Centre Melbourne must report to the Minister for the Arts on letters received and the content of these letters.

A letter writing campaign is a way we can bring attention to the plight of the organ and demonstrate that

- *there is public support to restore the original instrument to a public place so it can be used and enjoyed, and

- *there is a need for an instrument in Hamer Hall suitable for orchestra work.

Some tips for writing:

Keep it polite, and only write once.

Talk about your personal experience of organ music at Hamer Hall.

Mention overseas concert halls you've visited.

If you're a patron or donor make that clear as well.

Be clear about what you want to happen (you can use the two points above if you'd like).

We will tally how many people have written.

As well, we'll be reaching out to Melbourne and Monash Universities and other groups for support as well.

Spread the word as much as possible! Happy writing.

Daniel Brace

Sample Letter

President
Victorian Arts Centre Trust
Mr Ian Carson AM
% Arts Centre Melbourne
100 St Kilda Road
Melbourne VIC 3004

President Victorian Arts Centre Trust Mr Ian Carson AM ticketing@artscentremelbourne.com.au
Cc Minister for Creative Industries colin.brooks@parliament.vic.gov.au
Cc Daniel Brace chairpersonrscmvictoria@gmail.com)

(Date)

Dear President of Victorian Arts Centre Trust Mr Ian Carson AM,

I write about the issue of the organ at Hamer Hall. As a lifetime supporter of Arts Centre Melbourne, occasional subscriber to the Melbourne Symphony Orchestra and regular concert goer, I have been worried about the Hamer Hall organ situation.

It was such a relief when it was announced in the press that the organ was safely in storage. It's a fine instrument and my hope is that it can be restored soon and sound once again.

I was thinking about all the concert halls I have been to around the world - quite a few actually. I cannot recall a single one without an organ. I fear Victoria is slipping behind international standards in this regard.

Recent reviews from Hamer Hall bemoan the lack of an adequate instrument. There's nothing quite like the power and might of the organ sounding over the orchestra and leaving you in awe of the human skill it takes to both make and play such an instrument.

I want to express my support for an organ to be reinstalled at Hamer Hall and ask that the present organ, if not used for Hamer Hall, be installed in a public place so it may be used.

Organs are expensive. As are most good things in life. Perhaps restoring an organ at Hamer Hall could be a long-term goal and legacy of your tenure as President.

Best wishes,

(Signature, Name etc.)

Visit of RSCM Director Hugh Morris to Melbourne and Geelong

Itinerary

Monday 4 March:

Collect Hugh from airport at 15.35 ex Sydney, Welcome Dinner

Tuesday 5 March:

Visit to St Paul's Cathedral, Q&A Session with two RSCM VIC committee members, Discussion with clergy, musicians and ordinands; Visit to St Patrick's Cathedral, RSCMVIC AGM at St Paul's Cathedral (livestreamed), Presentation from Hugh of RSCM general update, events and resources (livestreamed)

Wednesday 6 March:

Train trip to Geelong, Visits to three churches, Deliver Hugh to airport for 15.10 departure to Adelaide

It had certainly been some years since we'd had a visit with the Director of RSCM UK and after twelve days in New Zealand, Hugh Morris arrived in Australia, starting with Brisbane. By this time, I was following his daily reports on Facebook from the beginning and seeing the types of events other RSCM branches had organised. It was also a good time to brush up on the current state of RSCM UK and its ever-evolving website of goodies! These are particularly useful for the five international partners: South Africa, Canada, New Zealand, the USA and Australia.

While chatting with Hugh on Tuesday he spoke about a meeting with Dr Rowan Williams when he was asked for a single suggestion for RSCM. His answer? Get the people to sing! Hugh encouraged us to look to supporting the middle ground of church music practice - between the praise band and the cathedral setting. This is the zone where RSCM could/should be working, supporting local parishes with music-making in their worship.

The focus for Hugh was spelt out in the key themes of his presentation in St Paul's Cathedral, Melbourne:

- ♦ Music is a relatively inexpensive and accessible way of sustaining the great inheritance of our church buildings, parishes and cultural life into the future
- ♦ RSCM wants children to have musical and personal skills development through engaging with church music
- ♦ RSCM works to support churches to make the best of the music resources we have

Most of us are interested to see how the UK goals and mission fit here, downunder. In preparation for Hugh's visit I had done some quick research to find that the state of Victoria is roughly the same area, size as the United Kingdom with one tenth of the population, and a significantly smaller number of cathedrals.

One of our requests to Hugh was to demonstrate aspects of the new online resources. As background, Hugh shared recent statistics as to the state of church music in the UK:

- * does your church have a choir? 80% yes, 11% occasional, 9% no choir.
- * how many of your choir are under 18? 70% none, 26% yes.
- * how many choir members are over 60? The majority.

The big question: "What can we be doing to encourage those churches that are affiliated members?"

Of course, Hugh observed that we are now working in a very different worshipping landscape from the times of the origins of the RSCM, nearly 100 years ago. This has resulted in the development of a new strategic plan (on the website) which includes a greater focus for the five international partners through the three core programs: Voice for Life, Church Music Skills,

Hymnpact! Of particular note, Voice for Life is available online with online exams now possible. Some local members are making use of this.

Hugh demonstrated how to use *Sunday by Sunday Online*, which is an exercise we envisage taking out to our members during this year. An important part of the SbyS world is the opportunity now to include material from our Australian hymnbooks which will also be explored as soon as possible.

Other conversations happened formally and informally, starting with a small gathering over dinner with some committee members and guests including Chris Willcock and Michael Leighton Jones – check out the photo. It was great that our retiring Chairperson Tony Way could also be there.

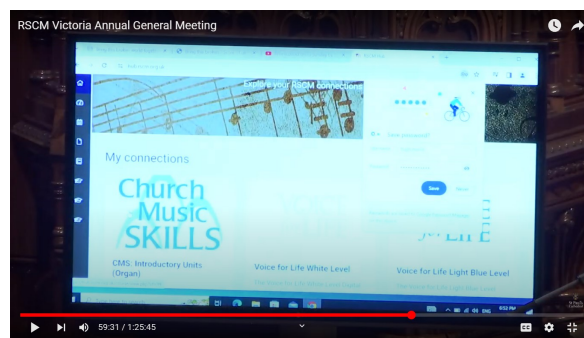
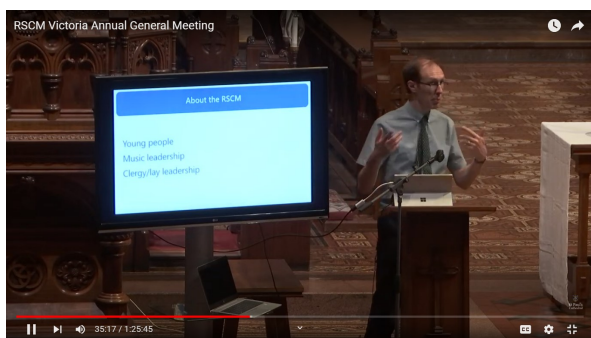
Some themes of our discussions explored marketing RSCM resources to three specific target groups: young people, music leadership - providing appropriate formative training, and clergy leadership - particularly related to the training and ongoing education in matters of music and worship.

For a local focus, Hugh referred to the fact that cathedral music-making is well-supported and, similarly, parishes using a worship band are also mostly well-resourced. Hence, the middle ground of parishes with a variety of scenarios is probably where RSCM can assist. This is the third theme mentioned above, making the best use of available musical resources in a parish and also providing access to specific support. The Victorian Branch committee members would like to hear from members to whom this is applicable.

Hugh also provided information and background to the upcoming Festival of Faith & Music (RSCM), to be held on the last weekend on April 2024 in York, UK: <https://faithandmusic.hymnsam.co.uk/> Sessions incorporate education modules whose preparation by RSCM is already complete. The format brings together mixed clientele e.g. musicians and clergy. Sessions will be available online. The Church Times has strong electronic capability (including a good app) and is interested in input from RSCM Australia.

The Victorian Branch AGM and Hugh's presentation are available on YouTube: https://youtube.com/live/7AYD08Z6A_c?feature=share

Fay Magee



On Wednesday 5 March I found myself standing on Platform 1 awaiting the arrival of the Melbourne train to Geelong. The day was clear, still and, whilst going to become warm, not a boiler and one destined to test an Englishman's physique. For the persons I was awaiting were Hugh Morris and Marion Dewar. We had a lightning quick tour to offer Hugh, introducing him to Victoria's second largest city, three denominations and church music situations, a very brief introduction to Port Philip Bay and the local scene and finally make sure we got him safely on board the flight to our colleagues in South Australia that same afternoon.

From the historic station we headed across the road to the car parked outside the beautiful grounds and gardens that surround the Geelong Art Gallery and Library precinct. A photo point that was not lost on Hugh.

We travelled to our first appointment at St David's Uniting Church, Newtown. The Parish is situated across the road from Geelong College where Committee member Leanne Earl is both a chaplain and a teacher. We were met by one of the Church elders Andrew Lawson.

Hugh had the opportunity of both hearing about possible future plans and hopes for the Church. I could not help but be reminded by one of the comments posted the previous evening in his address at St Paul's, that "music is a relatively inexpensive, and accessible, way of sustaining the great inheritance of our church buildings, parishes and cultural life, into the future". It seemed we were actually standing in the midst of one of those conundrums with an uncertain future very present. I also discovered two rather beautiful stained glass windows there dedicated to Pioneer Women by the women of St David's. We were there in a week celebrating women, following the International World Day of Prayer and just prior to a weekend celebrating women composers and organists (I digress).

It was time to head up the hill and towards the Bay and the steeple above Geelong celebrating the presence of St Mary's Basilica (Geelong). This was not about the actual liturgical music program, rather, in a synchronous way, following in from the quote above, about the work of Frank De Rosso and his trusty team that present the music program aligned with 'Music at the Basilica'. Over the years the music performances have encouraged people far and wide with and without any connection to any faith group, to attend an extraordinary breadth of organ, instrumental, choral, vocal, visual and spoken performances over years. A religious culture will always ensure some people will attend liturgies in this building while many of the 'Music at the Basilica' programs have filled the space with persons of all ages. In addition, each year there has been an Advent organ series (even during Covid, when they were recorded and put online). Frank De Rosso introduced Hugh to the two organs and discussed the reality of trying to broaden life at the Basilica, whilst being aware of liturgical needs and aspirations. Issues of recorded music, use of trained Cantors etc were part of those discussions.

It was fast time to head off via a short visit past the wonderful Geelong Botanic Gardens and great views up the bay taking in the You Yangs, the slight shadow of the Brisbane Ranges (my home), Melbourne skyline and Port Philip Bay foreground with an opportunity for a quick photo or two. We were expected at St Paul's (Geelong) by Music Director Terry Norman and the clock was ticking yet again, and not least because it is one of the trickier places to access due to the Highway overpass. I then headed off to the wonderful Pako to collect some lunch for Hugh and Fay to devour before Hugh was delivered to the airport.

It is hoped many of you will take up the opportunity to meet Terry and visit St Paul's for the Evensong planned for 12 May (see notice in this newsletter). When I got back Terry and Hugh were deep in conversation and discussion and had obviously enjoyed the organ in the meantime. Some of Terry's choristers received their Voice for Life ribbons shortly after that day and Terry has written a short liturgy for such an occasion that he might well be happy to share.

Was this a specific 'meet RSCMers trip'? By no means. Was it an opportunity to make clear the difficulty of getting places to join up? Yes. Did it give an insight to the extraordinarily creative and active music scene in a regional city that has undergone massive social change these past decades? Yes. Did our mini tour through three denominations allow a short dialogue about pressing and real issues in our congregations' lives and futures? Yes.

It perhaps gave Hugh a little taste of wider Victoria and hopefully opened channels of dialogue into the future. It was a privilege and joy and one I hope and pray leads to further dialogues and projects.

Beverley Phillips

Photos from Visit of RSCM Director Hugh Morris



Tony Way, Philip Nicholls, Fay Magee, Chris Willcock, Hugh Morris, Daniel Brace before the Welcome Dinner



Enjoying a chat after the AGM



Hugh preparing for his presentation after the AGM



Enjoying some snacks after the AGM



Hugh and Daniel after the AGM



Deep in discussion after the AGM



Hugh at the console in St David's Uniting Church Newtown



One of the views out across Corio Bay



Hugh and Frank De Rosso in the gallery of St Mary of the Angels Basilica Geelong



Hugh and Terry Norris in conversation at St Paul's Anglican Church Geelong



Hugh and Frank at the nave organ in St Mary of the Angels Basilica Geelong



Hugh and Terry listen to the organ at St Paul's Anglican Church Geelong

Celebrating Our Singers

Cantors, choristers and individuals who sing, those who give voice to hymns and sing prayers, they all give so much of themselves to worship when they use their voice. Often practising for many hours, learning parts or perhaps faithfully turning up and leading the congregation from their seat. If you know someone you'd like to acknowledge, get their permission, a photo and a short statement and email to us. We'd love to celebrate them too.



Win Andrews

Win is a faithful cantor (one of only two) at St Oswald's Glen Iris and sings soprano. She (and her husband Tim) are stalwarts of the choir and have sung with groups like the Tudor Choristers. Win writes: *"I started singing when I was about 4, maybe even earlier!! I am the youngest of 4, and my 2 brothers were a bass and tenor, and my sister an alto. A perfect quartet! My oldest brother- the bass - has perfect pitch and was an excellent pianist. So we sang frequently at home, especially carols at Christmas time. Tim and I came to St. Oswald's in 1973. I have sung under 6 organists!!"*



George Fernando

George celebrated 60 years (with a few breaks here and there) with St Oswald's Choir earlier this year. George has a phenomenal range from a low E that sounds like a Russian bass to a high G and can sing any part at sight. He's a real asset to the choir and apart from that a collegial and friendly person.

Daniel Brace

Concert at St Oswald's Glen Iris

Songs of praise, songs of victory: music for the ordination of women

A concert of music by the Choir of St Oswald's and friends, for and by the women who fought and won for women's ordination in the Anglican Church of Australia

Sunday 16 March 2024, 2-3pm

The congregation members, friends and relations, as well as the visitors who attended the concert were educated, entertained and sustained by the program.

Composers and lyricists included The Rev Dr Elizabeth Smith AM, The Very Rev Keren Terpstra and The Rev Peta Sherlock.

Compositions included Rejoice! For God has called us, A priest I would be, Psalm 126, Wisdom's Feast, First Class Woman, A few of our favourite priests and I Am Woman.



The musicians and liturgists included Director of Music Daniel Brace; Choir Members Dr Muriel Porter OAM, Win & Tim Andrews, Judy & John Johnson, Philippa Burgess, Jan Hall, George Fernando, Wendy Franye, Jill O'Shay, John Campbell; and The Rev Kathryn Bellhouse.

Marion Dewar

A Memory from 1965

Attending the concert at St Oswald's Glen Iris gave me the opportunity to relive a memory from 1965.

This memory was of my parents (Frank and Elinor Scott) attending a performance of Benjamin Britten's War Requiem at the invitation of one of the choristers, Janet Garnsey.

At the time, our family (two parents and four children under eighteen) were on an extended holiday overseas. We had left Port Melbourne on 31 December 1964 and returned on 12 June 1965.

In March and April were in the British Isles, spending some time in London. It was there, at the Royal Festival Hall, that this concert took place.

Janet was a member of the London Philharmonic Choir. She had travelled to England at the beginning of 1964, took up an appointment at Darner Grammar School in the new school year (August) and subsequently successfully auditioned for the choir. Frederick Jackson conducted both the London Philharmonic Choir and the London Philharmonic Orchestra.

My parents had been requested to spend some time with Janet by her parents - The Right Reverend Dr David Garnsey and Mrs Evanne Garnsey. The Garnsey family lived at Bishops court (Sale) during the time Bishop Garnsey was Bishop of Gippsland (1959-1974).

Benjamin Britten's War Requiem is one of the most powerful statements in music about 'war and the pity of war'. It was first performed to mark the opening of a new cathedral for the city of Coventry (30 May 1962). The previous, medieval cathedral had been destroyed by bombing in 1940. Britten, a lifelong pacifist, took the opportunity presented by this important commission to create a very public expression of his beliefs. In a master stroke, he included texts by the First World War poet Wilfred Owen to provide an ironic commentary on the Latin Requiem Mass.

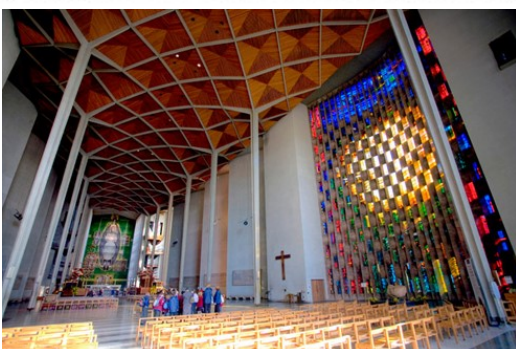
[Benjamin Britten - War Requiem – Britten-Pears Foundation](#)

The work is scored for soprano, tenor and baritone soloists, chorus, boys' choir, organ, and two orchestras (a full orchestra and a chamber orchestra). The chamber orchestra accompanies the intimate settings of the English poetry, while soprano, choirs and orchestra are used for the Latin sections; all forces are combined in the conclusion. The Requiem has a duration of approximately 80–85 minutes. [War Requiem - Wikipedia](#)



It was such a pleasure to meet Win (Andrews) and Janet (Bachsinar) after the concert last month.

Marion Dewar



Southbank Centre Royal Festival Hall

Charles Edward Horsley (1822–1876)



Charles Edward Horsley was born on 16 December 1822 in London, son of William Horsley, composer and musician, and his wife Elizabeth Hutchins, daughter of the composer, Dr J. W. Callcott. Horsley was a piano pupil of Ignaz Moscheles and a friend of Mendelssohn on whose advice he went to Germany to study under Moritz Hauptmann and Louis Spohr.

Horsley was the prototype for the hero of *Charles Auchester*, a novel by Elizabeth Sheppard. He taught music and became well known as a pianist and organist. For the Liverpool Philharmonic Society he composed at 24 the oratorio *David* and three years later *Joseph*. He was Organist of St John's, Notting Hill, London, in 1853-57.

Horsley arrived at Melbourne in the *British Trident* on 10 December 1861. He was appointed Organist of Christ Church, South Yarra, but resigned after six months. In 1865 he was Organist of St Stephen's Church, Richmond.

In 1862-65 Horsley was conductor of the Melbourne Philharmonic Society; he won praise for his ability to conduct expressively but was said to be incapable of keeping the beat at all clearly.

His cantata *Comus*, composed in 1854, was performed for the first time in Australia on 7 December 1862. His *David* was first produced in Melbourne on 30 June 1863 and he was hailed as a 'genius and an accomplished exponent of his art'. In 1866 he organized the musical festival during the Melbourne Exhibition and at the opening ceremony on 24 October conducted *The South Sea Sisters*, a masque written by R.H. Horne and set to music by Horsley.

Always careless with money, he lost heavily over the music festival and in May 1867 was declared insolvent. In June, intending to return to England, he sailed in the *Wonga Wonga* for Sydney where he took part in the opening recitals on the new organ of St Andrew's Cathedral and later taught organ pupils.

Horsley returned to Victoria in 1870 and was appointed Organist of St Francis' Church, Melbourne. In April the Mayor of Melbourne commissioned him to compose a cantata to a poem by Henry Kendall; titled *Euterpe* it was performed at the opening of the new Melbourne Town Hall on 9 August and in 1876 at the Crystal Palace, London.

Though highly regarded as a musician, Horsley was eccentric and impulsive. His erratic behaviour bred scandal and he lived in one boarding house after another. In 1871 he decided to leave the colony and at a farewell concert in May an appreciative audience gave him a warm ovation.

He returned to England where at Liverpool he was well received and formed the Ballad and Madrigal Troupe.

In January 1873 he was appointed organist to St John's Chapel of the Trinity Corporation, New York, and conductor of the Church Music Association. He died in New York on 28 February 1876. Among Horsley's other works was the oratorio *Gideon*; he also wrote chamber music, piano works, songs, anthems and a church hymnal. In Melbourne he wrote long comments for the press on musical events of note. He edited a collection of glees by his father in 1873 and his own *Text Book of Harmony* was published in London in 1876.

From an article by Thérèse Radic in the *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, <http://adb.anu.edu.au>.

[C.E. Horsley — Australian and New Zealand College of Organists \(anzco.org\)](http://anzco.org)



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✉ music@trinity.unimelb.edu.au



THE DEAN'S MUSIC SCHOLARSHIP 2024

The Dean's Music Scholarship is an exciting opportunity for young musicians to engage with their community through church music, to develop confidence in performance across a range of repertoire, and to enhance their musical experience.

This Music Scholarship will provide a 50% contribution to a student's music lesson fees and related expenses for one calendar year, up to \$1500. Scholarship recipients are expected to engage with and learn music to be performed at designated church services at St Paul's Cathedral, Sale, and will be invited to perform at concerts as part of the Cathedral's Concert Series.

WHO CAN APPLY?

Scholarship applicants should have:

- A demonstrated commitment to music, and the willingness to further develop performance skills
- A high standard of personal presentation and maturity, and the capacity to be reliable.
- A minimum 6th grade AMEB attainment (or equivalent) in your principal instrument (keyboard skills on piano or organ an advantage)
- Ensemble skills: a willingness to grow in your ability to create music with others, as an instrumentalist and as a singer.

While some familiarity with Anglican music and liturgy would be advantageous it is not essential. Participation in this programme will include exposure to some teaching relevant to the music chosen, in order to facilitate the interpretation and understanding of the context in which the music will be performed.

INTERESTED?

Send the following information to: *The Very Rev'd Keren Terpstra*

Name:

Phone number:

Address:

Email:

Instrument:

Level/grade:

and a short response to the following questions: What do you love most about playing your instrument? What do you like about playing with other musicians? What have you found most challenging about learning and performing music?

Send to: kerent@gippslandanglicans.org.au

For more detailed information/criteria visit our website: stpaulssale.org.au

Or phone: 03 51442020

St Paul's Cathedral, Sale

149 Cunninghame St (PO Box 691) Sale VIC 3850 Tel: 03 5144 2020

Office email: stpaulssale@wideband.net.au **Website:** stpaulssale.org.au

Facebook www.facebook.com/StPaulsCathedralSale

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Contact **Dr Calvin Bowman** and **Dr Mario Dobernig**
at dom@standrewsbrighton.org.au



Music in Churches

All Saints' East St Kilda

Holy Saturday 8.00pm

Mass Setting - *Missa Euge bone*, Tye
Communion - *Dum transisset sabbatum*, Taverner
Postlude - *Incantation pour un jour saint*, Langlais

Easter Day High Mass 10.00am

Mass Setting - *Missa Cellensis 1782*, Haydn
Communion - *Most glorious Lord of Life*, WH Harris
Postlude - *Improvisation sur "Victimae paschali laudes"*, Tournemire

Christ Church South Yarra

Holy Saturday 8.00pm

Mass Setting - *German Mass*, Schubert/Proulx
Communion - *Now the green blade riseth*, Lindley
Postlude - *Christ lag in Todesbanden*, JS Bach

Easter Day 10.00am

Mass Setting - *Collegium Regale*, Howells
Communion - *Joy is come, Eastertide arr. Carter*
But thanks (Messiah), Handel

Christ Church Brunswick

Holy Saturday Vigil & Mass 8.30pm

Mass Setting - *Mass of St Thomas*, David Thorne
Motet - *Noel Nouvelet*, Simon Lindley

Easter Day Sung Mass 10.00am

Prelude - *O filii et filiae*, Jean François Dandrieu
Mass Setting - *Scottish Mass*, Derek Williams,
Gloria - Peter Jones
Motet - *The Easter Anthem*
Postlude - *Postlude on Jesus Christ is risen today*, Noel Rawsthorne

St Aloysius Caulfield

Holy Saturday Vigil and Solemn Mass 6.00pm

(Schola of St Dunstan and Newman Parish Choir)
The Twelve Prophecies (plainchant) Mass Ordinary - *Mass I*

Solemn Mass on Easter Sunday 10.30am

(Newman Parish Choir) Mass Ordinary - *Mass I, Credo I*

St Andrew's Brighton

Easter Eve 7.00pm

The Exsultet
Mass Setting - *Christ Church Mass*, Philip Mathias
Motet - *Come ye faithful*, RS Thatcher
Postlude - *Christ ist erstanden BWV 627*, JS Bach
Come ye faithful, RS Thatcher

Easter Day 8.00 & 10.00am

Prelude - *Christ lag in Todesbanden BWV 695*, JS Bach
Mass Setting - *Christ Church Mass*, Philip Mathias
Anthem - *With a voice of singing*, Martin Shaw
Communion - *Come ye faithful*, RS Thatcher
Postlude - *Final (Symphonie I)*, Vierne

St Francis' Lonsdale Street

Easter Vigil 8.00pm

Mass Setting - *Missa octo voci*, Hassler
Christ our Passover, Dirksen (with Canzona Brass)

Easter Day 11.00am

Mass Setting - *Schubert in G*
Alleluia (Exultate jubilate) K165, Mozart
Hallelujah, Handel
(with the Symphonia of Melbourne)

St John's East Malvern

Easter Sunday 9.30

Setting - *Darke in F*
Motet - *This Joyful Eastertide*, Charles Wood



Music in Churches

[https://
www.facebook.com/
OrganistsVic](https://www.facebook.com/OrganistsVic)



FESTIVAL OF Faith & Music

York 26-28 April 2024

Welcome to the Festival of Faith and Music

<https://faithandmusic.hymnsam.co.uk/>

Welcome! Our *Church Times* Festival of Faith and Music is a brand-new venture, created in partnership with our RSCM colleagues. Working closely with York Minster, we're delighted to offer you a stimulating programme of music and worship, talks and workshops in the wonderful city of York. Our aim has been to put together a weekend that celebrates church music in all its glory – and that will send you home encouraged, inspired and equipped with new, and practical ideas to try in your home parish.

The Festival programme runs largely on the Friday and Saturday – on the grounds that most festival-goers will have commitments on the Sunday. But of course, if you can make a weekend of it, you will have the chance to enjoy the splendour of York Minster on the Sunday where you will receive a warm welcome.

There are limited places, so make sure you book your tickets soon. We look forward to seeing you there.

Sarah Meyrick (Church Times) and Hugh Morris (RSCM), Festival Directors

The event will be held in York from 26 to 28 April, 2024. There will be an exciting and engaging range of speakers, discussions and workshops, including a keynote speech by the Archbishop of York, and special services held in York Minster. This event is for clergy, music leaders, people involved in church music, and those with a general interest in sacred music. It will be a source of celebration, inspiration, encouragement, support and resource. Discounts will be available to RSCM members and Church Times subscribers.

Musical contributors include Tansy Castledine, composer Roxanna Panufnik, Robert Sharpe York Minster Director of Music since 2008.

Alexander L'Estrange is a British composer, arranger, jazz multi-instrumentalist, MD, choral animateur, workshop leader and music producer. He is best known for his award-winning series of community choral works scored for SATB choir, unison children's choir and jazz quintet; the first of these was *Zimbe!*

Ebor Singers - acclaimed for performances and recordings that combine imaginative programmes with performances of freshness and vitality, The Ebor Singers has earned a reputation as one of the most exciting vocal ensembles in the north of England. As well as their concert series held in York Minster and churches across Yorkshire, the choir has performed in festivals in the UK and abroad, and has appeared on radio and TV, with recent appearances in York's Late and Early Music Festivals, performances on BBC Radio 3 and Radio 4.

Special Keynote Speaker will be Archbishop Stephen Cottrell, 98th Archbishop of York. He is a member of the Church of England's Committee for Minority Ethnic Concerns, and Chair of Church Army, an Anglican society for evangelism and social outreach. He is a member of the House of Lords. He is a well-known writer and speaker on evangelism, spirituality and catechesis.

[Faith and Music | Home \(hymnsam.co.uk\)](https://faithandmusic.hymnsam.co.uk/)



Presents a

Grand Piano Concert



With Pianist
JOSH HOOKE

Melbourne-based pianist Josh Hooke will play an exciting program of works by Schumann, Debussy, Stravinsky and Mompou.

SUNDAY 28 APRIL 2PM

Bairnsdale Uniting Church Cnr Great Alpine Road & Lanes Road, Lucknow

Admission at the door **\$30** School Students **free** Afternoon tea provided
Enquiries please call : **0437 727 708**

Music at St Patrick's Cathedral Melbourne

Concert series 2024

St Patrick's Cathedral is proud to open its doors to the community and offer an experience of the sacred through uplifting music from some of Australia's most talented musicians. [Book your tickets online today](#). Stay informed about our Cathedral concert series by subscribing to our [Concerts Mailing List](#).

Friday 12 April, 6pm: Grand Organ Recital featuring Mark Slavec

Sunday 12 May, 4pm: Mother's Day Concert featuring singer Craig Everingham

Sunday 26 May, 3pm: ANZCO NextGen Concert. Young organists from the Australian and New Zealand College of Organists

Music at St Paul's Cathedral Melbourne

Ludwig Van Beethoven | Missa Solemnis

Please join us at the cathedral at 4pm on Sunday 7 April for a service of Holy Communion including Ludwig Van Beethoven's *Missa Solemnis op. 123*

[Ludwig Van Beethoven | Missa Solemnis • St Paul's Cathedral Melbourne](#)

A little humour

How do you communicate with a fish that loves to sing?

You drop it a bass note!

Why don't skeletons like singing in choirs?

Because they have no body to harmonize with!

What do you call a choir of cows singing together?

A musical ensemble!

Why did the singer bring a ladder to the concert?

Because he wanted to reach the high notes!

What do you call a singer who can't find their keys?

A tone deaf locksmith!



An incorporated association
promoting the Churches' Song

The Launch of the Association will be held at St Paul's Cathedral Melbourne at 4pm on Sunday 19 May 2024.

Taking up the work of the Australian Hymn Book Pty Ltd, the AHA seeks to promote and develop congregational song in worship. Membership is open to all who are keen to further this mission.

Worship led by the Dean of Melbourne, the Very Revd Dr Andreas Loewe, the President of the Association, Ms Megan McLaughlin, noted hymn composer the Revd Dr Christopher Willcock sj, and the musicians of the Cathedral.

PLEASE REGISTER YOUR ATTENDANCE HERE

REGISTER NOW

australianhymnassociation@gmail.com



Continuing the work of Australian Hymn Book Pty Ltd, the Australian Hymn Association Inc. has been formed by the former directors of AHB Pty Ltd.

Our members will enjoy access to hymn and song resources via a website, including advice on hymn selection, 'performance' and administrative matters such as copyright and reporting.

Membership will begin at \$40 per annum. Come along to the launch to sing some new hymns and songs with the Cathedral musicians, and some well loved ones too!

Philip Nicholls

RSCM Victoria AGM Reports

Dear RSCM Friends,

It's hard to believe a decade has passed since the last RSCM Summer School in Melbourne with Jeffrey Smith, formerly of Grace Cathedral, San Francisco. Much has happened since then including the chairmanship of Donrita Reefman and then my own time as chairperson, not to mention a certain respiratory virus that upended the world! Whatever way you turn it, it has been a decade unlike any other and things will never be quite the same again.

So now is a very good time for us to stake stock of what it is that we value and wish to hold on to as well as being a good time for us to think about how best to reimagine the mission of RSCM.

Due to health issues, I will be leaving the Victoria Committee at this AGM. It has been a great honour and privilege to serve the branch throughout these last ten years, and I wish the incoming office bearers every blessing as they take up their roles.

May each of God's children be given inspiration to join in all Creation's Song of Praise!

With every best wish,

Tony Way
Chairperson
6 February 2024

All committee meetings have been held online, mostly every two months. Beverley usually dials in from under an oak tree in Ballarat before attending a choir rehearsal. Four other members are also 'out of town'.

Two events were held in 2023.

The first was a hybrid AGM held on Saturday 18 February at St Oswald's Anglican Church Glen Iris where the vicar is Rev Canon A/Prof (ANU) (Uncle) Glenn Loughrey. The business of the AGM was preceded by a challenging talk from Glenn

In the year of The Voice, we considered what we are learning about these lands called Australia? These are the pertinent questions Fr Glenn addressed:

As church musicians, are we ready to consider how what is sung in our services might be perceived by First Australians?

What might be the questions and conundrums they identify?

How do we listen and learn?

This was a free event followed by afternoon tea and the opportunity to view Glenn's paintings in the gallery and also the Womindjeka Reconciliation Garden in the grounds.

The second event was a Spring Luncheon held on Saturday 21 October at St Paul's Cathedral, catered for by the Asylum Seeker Resource Centre. The speaker was the Rev'd Emeritus Professor Robert Gribben AM. His title "Confessions of A Failed Musician" enabled him to regale the audience with a lifetime of stories of his ministry. The occasion was one where many of the 'more senior' members of RSCM were especially invited and provided a great gathering of witnesses to our history.

The remainder of the year has been absorbed with plans for Hugh Morris' visit and planning for other events and projects for 2024. This has raised many issues about our modus operandi, the efforts required to get traction in several key areas such as the church media and the theological colleges.

Fay Magee
Secretary
28 February 2024

- (1) Result: The result for the 2023 calendar year was a surplus of \$1,698.70, an increase of \$910.32 over the net 2022 result. Discounting 2024 subscriptions received in advance and 2022 subscriptions received in arrears, the result for the 2023 calendar year was a deficit of \$196.30 (a surplus of \$473.38 in 2022).
- (2) Subscriptions: (i) Subscription totals: GROUP(METRO/COUNTRY)/INDIVIDUAL/FRIEND:

2023 \$6,125	\$145-120/95/80	14+6=20/33/3=56
2022 \$5,325	\$145-120/95/80	11+5=16/28/4=48

 (ii) Current year subscription revenue rose \$800 due to some new members and some re-affiliating members (fell \$260 in 2022). (iii) Advance subscriptions received in the calendar year rose \$1,550 to \$1,835 (fell \$645 to \$285 in 2022).
- (3) Bank Interest: Interest rose to \$715.96 (\$134.25 in 2022).
- (4) RSCM UK Affiliation: Fees rose, due to both a membership rate increase and a slight rate increase to \$4,824.01 (£2,411.39) [\$3,470.06 (£1,828.05) in 2022].
- (5) RSCM Australia Levy: Account has not yet been received. Fees are expected to be \$504 at the 2022 rate of \$9 per member (\$405 in 2022).
- (6) Newsletter: Newsletter production and postage costs were not allocated for 2023. All communications are via email. Newsletter production and postage costs were not allocated for 2022.
- (7) National Council: No allowance was received from National Council. There were no reimbursements requested. National Council Meeting reimbursement of expenses totalled zero (zero in 2022).
- (8) Events: Two events were held. The first, a hybrid event, in conjunction with (and prior to) the AGM included a presentation by Father Glenn Loughrey (Rev. Canon A/Prof. (ANU)) Vicar of St Oswald's Anglican Church Glen Iris and a tour of the Murnong Gallery for Aboriginal Art (opened in March 2022). There was no cost to participants. Outlays were \$50 for venue donation, \$100 to St Oswald's Creative Arts Project (MACO) (Melbourne Anglican Foundation), \$100 for art supplies. The second was titled Spring Lunch (rather than being a dinner event) and included a Guest Speaker and a number of other guests being noted or former members. The cost to participants was \$50. There was no cost for venue or advertisement. Speaker gratuity was \$250 while food and beverage costs totalled \$1,091.10. There were 32 persons present. One hybrid event was held in 2022. There was no cost to participants. The outlay was \$150 for venue donation (\$50) and printing (\$100).
- (9) Assets: The balance in the general account at year end was \$11,106.80 (\$13,422.15 in 2022), plus the Term Deposit of \$17,899.05 gives total net assets of \$29,005.85 (\$31,321.20 in 2022).
- (10) Budget: The budget prepared for a deficit of \$8,756 in 2023 but the actual result was a surplus of \$1,698.70 with zero used for a future Summer School (surplus of \$2,716.97 in 2022). A budget has been prepared for 2024, showing a deficit of \$6,867. The budget sets aside \$7,000 for a future Summer/Winter School gazetted for 2026.
- (11) Review: Mr Bruce Campbell of Leongatha conducted the review of financial statements this year and thanks are extended to him. He is happy to conduct the review for next year.

Marion E Dewar
Honorary Treasurer
5 January 2023

Generally, a Newsletter is prepared for emailing by the first of the even months of the year, making a total of six regular issues.

Eight issues were prepared and emailed during 2023:

3 January, 10 February, 15 March, 12 April, 1 June, 1 August, 10 October and 1 December.

Thank you to Fay Magee and Daniel Brace for submitting interesting articles.

A number of flyers for events were emailed as they came to hand.

Marion Dewar
Newsletter Editor
31 December 2023

No activities or events were arranged for 2023. There were seven members in Gippsland and three members in Tasmania. Some members were involved in denominational events of a musical nature.

Marion Dewar
Gippsland & Tasmania Area Representative
3 March 2024

RSCM Victoria AGM Results of Elections and Appointments

Office Bearers: Chairperson: Daniel Brace
Deputy Chairperson: Philip Nicholls
Secretary: Fay Magee
Treasurer: Marion Dewar

Committee Members: Michael Bottomley
Leanne Earl
Siegfried Franke
Philip Matthias
Beverley Phillips

Other Officers: Archivist: Siegfried Franke
Facebook Manager: Fay Magee
Membership Secretary: Marion Dewar
Newsletter Editor: Marion Dewar
Secretary (for CAV): Marion Dewar

Area Representatives:	Central	Michael Bottomley
	North-Eastern	
	Geelong	Leanne Earl
	Gippsland & Tasmania	Marion Dewar
	Metropolitan	Philip Matthias
	Western	Beverley Phillips

Church Representatives:	Anglican	Philip Nicholls
	Catholic	Philip Matthias
	Uniting Church	Leanne Earl
	Victorian Council of Churches	

National Council Representatives: Daniel Brace
Marion Dewar

RSCM Victoria Membership for 2024 as at 31.03.2024

Individual (25)

Mr Stephen Baldwin 4/1/24
Mr Ken Barelli 5/12/23 2/2/24
Mrs Lynn Blom 27/3/24
Mr Michael Bottomley 25/3/24
Mr Daniel Brace 22/12/23
Mr Stuart Connew 19/2/24
Mr Mark Dale 10/1/24
Mrs Marion Dewar 4/1/24
Dr Helen Farrell 17/1/24
Mr David Fernée 13/12/23
Mr Siegfried Franke 11/12/23
Dr Dianne Gome 11/12/23
Mr Gordon Hawley 3/3/24
Miss Victoria Hay 2/1/24
Mr Richard Hoy 25/1/23 4/1/24
Mrs Julia Morkham 8/12/23
Mr Philip Nicholls 7/2/24
Dr June Nixon 5/12/23 1/2/24
Dr Greg Oehm 10/12/23
Prof Chris Pearce 5/12/23
Mr David Quinlan 9/2/24
Mr Russell Savige 8/12/23
Mrs Liesbeth van Emmerik 4/2/24
Mr Peter Wakeley 31/1/24

Friend (2)

Dr D'Arcy Wood 14/12/23 6/2/24
Mr Paul Smith 8/12/23

Group Metropolitan (6)

Anglican Parish of Box Hill 21/2/24
Auburn Uniting Church, Hawthorn 15/12/23
St John's Anglican Church Toorak 13/12/23
St Mary's Anglican Church North Melbourne 18/12/23
St Paul's Anglican Church Canterbury 20/12/23
St Paul's Cathedral Melbourne 7/2/24

Group Country (4)

Anglican Parish of Christ Church Castlemaine 25/3/24
Holy Trinity Launceston TAS 29/1/24
St Matthew's Anglican Church Albury 8/1/24
St Paul's Anglican Church Geelong 13/12/23

Newsletter Only 23)

Rev Ian Littler 7/12/23
Mrs Jeannie Poole 18/12/23

For the information of new members, all persons who are nominated members of an affiliated Group Membership are automatically members. The Group Member contact person forwards RSCMVIC information to all nominated members.

Welcome to new members Mrs Ruth Williams (Kyneton) and Mrs Lynn Blom (Elsternwick).

We acknowledge the membership of Mr William Stringer over many years and thank him for his years of service.

We acknowledge the membership of Mr Doug Clowes and Mr Bert Hosking over many years, remember their lives of service and extend sincere condolences to their families, friends and colleagues.

Marion Dewar
Membership Secretary

A little more humour

Why did Thing 1 and Thing 2 cancel their gym memberships?

Things weren't working out.

A store's membership card is called Inspire.

Every time the cashier asks if I have one I reply that it expired! I

I'm behind in my Scrabble Club membership.

Now they're sending me threatening letters.

RSCM Information

THE VICTORIA BRANCH of RSCMAUSTRALIA, A NATIONAL CHURCH MUSIC ASSOCIATION INC.

A0031309E

ABN 45 638 492 906

Branch Postal Address:

RSCM VICTORIA
24 Hassett Street LEONGATHA VIC 3953

Office Bearers:

Chairperson: Daniel Brace
chairpersonrscmvictoria@gmail.com

Deputy Chairperson: Philip Nicholls

Secretary: Fay Magee

faymagee@gmail.com

Treasurer: Marion Dewar

24 Hassett Street LEONGATHA VIC 3953
0427 519 534 imdewar@dcsi.net.au

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Beverley Phillips
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03 5286 1179 bphillips@melbourneanglican.org.au

Other Officers:

Membership Secretary: Marion Dewar
Newsletter Editor: Marion Dewar
Secretary (for CAV): Marion Dewar
Archivist: Siegfried Franke

Music Resource Library & Archives:

The RSCM Victoria Music Resource Library & Archives is housed at St Francis' Church 326 Lonsdale Street Melbourne. Contact Marion Dewar for catalogue, information and access

Area Representatives:

<i>Central</i>	Michael Bottomley
<i>North-Eastern</i>	
<i>Geelong</i>	Leanne Earl
<i>Gippsland & Tasmania</i>	Marion Dewar
<i>Metropolitan</i>	Philip Matthias
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<i>Uniting Church</i>	Leanne Earl
<i>Victorian Council of Churches</i>	

National Council Representatives:

Daniel Brace
Marion Dewar

RSCM VICTORIA Group Facebook page:

<https://www.facebook.com/groups/109041539797515/>

RSCM AUSTRALIA

RSCM Australia Web Page:

www.rscmaustralia.org.au

RSCM Australia Facebook Page:

<https://www.facebook.com/RSCMAustralia>

RSCM Australia Youth Network

<https://www.facebook.com/groups/139626686830694/>

RSCM Australia Aims and Objectives:

*To promote the study, worthy practice and improvement of music in Christian worship in Australia

*To facilitate communication between church musicians of all Christian denominations in Australia

*To encourage the composition and publication of church music in Australia

*To establish formal links with Christian denominations and organisations within Australia

*To develop, promote and administer award or certificate schemes at various levels, specifically related to church music in Australia

ROYAL SCHOOL OF CHURCH MUSIC

RSCM UK Web Page:

<https://www.rscm.org.uk/>

RSCM UK Facebook Page:

<https://www.facebook.com/rscmcentre>

RSCM UK Online Shop Web Page:

<https://www.rscmshop.com/>