



Royal School of Church Music
AUSTRALIA
Victoria Branch



The Victoria Branch of RSCMAUSTRALIA: A National Church Music Association Inc.

A0031309E

ABN 45 638 492 906

Victorian News

Vol 65 No 6

February 2019

Calendar of Events

February

Wednesday 13 6pm/7pm/7.30pm

Tuesday 19 6.30pm

Wednesday 27 6.15pm

St Paul's Cathedral Melbourne

St Patrick's Cathedral Melbourne

St Francis' Melbourne

Come and Sing & **AGM**

Concert

Committee Meeting

March

Saturday 2 10am-4.30pm

Saturday 2 2pm

Today's Music for Today's Church

Trinity College Theological School Parkville

Trinity College Theological School Parkville

Launch of Together in Song Supplement

Friday 29

Deadline for April issue

July

Saturday 6 – Sunday 14

RSCM Australia Winter School

Sydney

August

Monday 5 – Sunday 11

RSCM International Summer School

Ditchingham (Norfolk) UK



Come and Sing!

RSCMVictoria 2019 Opening Service
RSCMVictoria AGM

'On Our Lips There Were Songs'

Featuring Music by
Christopher Willcock, Malcolm Archer, CV Stanford

Wednesday 13 February 2019
St Paul's Cathedral
cnr Flinders & Swanston Sts
Melbourne

6.00pm Rehearsal
7.00pm Service
7.30pm AGM

The Victoria Branch of RSCMAustralia
A0031309E
2019 ANNUAL GENERAL MEETING

The Annual General Meeting of the Victoria Branch of RSCMAustralia: A National Church Music Association A0031309E will be held at **St Paul's Cathedral, Melbourne**, cnr Swanston & Flinders Sts, Melbourne, on **WEDNESDAY 13 FEBRUARY 2019 at 7.30pm** following a Rehearsal at 6pm and a Service commencing at 7pm.

Completed Forms of Proxy for the Annual General Meeting and/or Completed Nomination Forms should be forwarded to: Interim Chair, Mr Tony Way, 326 Lonsdale Street MELBOURNE VIC 3000 <stfmusic@blessedsacrament.com.au> by **WEDNESDAY 6 FEBRUARY 2019**.

2018/19 Office Bearers for your information:

Chairperson – vacant
 Secretary – vacant
 Minute Secretary – Fay Magee/Beverley Philipps
 Membership Secretary – Marion Dewar
 Treasurer – Marion Dewar
 Secretary (for CAV) – Tony Way
 Auditor – Margaret Robson
 Newsletter Editor – Marion Dewar
 Assisted Promotions Secretary – Tim Clarke
 Delegates to National Council – Tony Way, vacant

2018/19 Committee Members for your information:

Chairperson - vacant
 Secretary - vacant
 Membership Secretary/Treasurer - Marion Dewar
 Michael Bottomley
 Roslyn Carolane
 Leanne Earl
 Siegfried Franke
 Fay Magee
 Philip Nicholls (from 11/7/18)
 Beverley Phillips
 Emily Tam (from 11/7/18)
 Tony Way

The Victoria Branch of RSCMAustralia A0031309E
NOMINATION FORM
ELECTION OF OFFICE BEARERS FOR 2019/2020 or 2019/2021

I of
 wish to nominate of
 for the position of
 CHAIRPERSON (2yrs)
 SECRETARY (2yrs)
 MEMBERSHIP SECRETARY (2yrs)
 TREASURER (2yrs)
 SECRETARY (for CAV) (formerly Public Officer)
 COMMITTEE MEMBER
 AUDITOR
 NEWSLETTER EDITOR
 ASSISTED PROMOTIONS SECRETARY
 Signature
 Seconded by (NAME).....
 SIGNATURE.....
 Nominee has consented Y/N
 Signature of Nominee.....

The Victoria Branch of RSCMAustralia A0031309E
2019 ANNUAL GENERAL MEETING
PROXY FORM

I, of
a member of RSCMAustralia Victoria Branch and entitled to vote, hereby appoint
..... of
another member of the Branch, or, failing him/her,
..... of.....
another member of the Branch, to vote for me and on my behalf at the ANNUAL GENERAL
MEETING of the Branch, to be held on Wednesday the 13th day of February 2019, and at every
adjournment thereof.
As witness my hand this day of 201...
Signature

The member shall indicate how the Proxy is to vote on the following motions:

- | | | |
|---|-----|----|
| 1. That the Minutes of the Annual General Meeting held 29/1/2018 be approved: | Yes | No |
| 2. That the Annual Report be received: | Yes | No |
| 3. That the Financial Statements be received and adopted: | Yes | No |

THE VICTORIA BRANCH OF RSCM AUSTRALIA:
A NATIONAL CHURCH MUSIC ASSOCIATION INC.
ANZ BUSINESS EXTRA ACCOUNT 013-705 2945-26613
2018 BALANCE SHEET

STATEMENT OF RECEIPTS AND PAYMENTS 1.1.2018-31.12.2018

RECEIPTS

BALANCE AT BANK AS AT 1.1.18	8,579.61	8,579.61
BK INT (1.39+2.22+2.39+2.50)		8.50
T/D INTEREST		572.77
EVENTS		1506.39
OTHER (advt 50+bank fix fee 20.52+donation 50)		120.52
2018 SUBS (2175+908+2719+400)		6202.00
2018 NEWSLETTER ONLY		30.00
RSCMAUS CAV		58.30
2019 SUBS (1305+480+1805=480)		4070.00
2019 NEWSLETTER ONLY		60.00
		<u>12628.48</u>
		<u>12628.48</u>
		<u>21,208.09</u>

PAYMENTS

NEWSLETTER		157.95
LEVY/AFFIL (AU 783, UK 4731.11)		5514.11
PUBLIC LIABILITY INSURANCE		1223.44
OTHER (aus cav 56.90 vic cav 56.90)		113.80
EVENTS (ccsy 244.94, sma 1180+103.20)(in 2019 year sma 60)		1528.14
NATIONAL COUNCIL MEETING EXP		285.00
		<u>8822.44</u>
		<u>8822.44</u>
BALANCE AT BANK AS AT 31.12.18	12,385.65	<u>12,385.65</u>
		<u>21208.09</u>

TOTAL ASSETS

CLOSING BALANCE 013-705 2945-26613	12,385.65
PLUS TERM DEPOSIT 013-705 9877-65537	<u>17,899.05</u>
	<u>30,284.70</u>

THE VICTORIA BRANCH OF RSCM AUSTRALIA:
A NATIONAL CHURCH MUSIC ASSOCIATION INC.

A0031309E

TREASURER'S REPORT FOR 2018

(1) The result for the 2018 calendar year was a surplus of \$3,806.04, an increase of \$3,351.97 from the previous year (\$454.07 in 2017)

This includes \$5,000 retained and allocated to a forthcoming Summer School (2022?)

Discounting 2019 subscriptions and 2019 newsletter subscriptions received in advance, the result for the 2018 calendar year was a deficit of \$323.96 (\$1,835.93 in 2017)

(2) Subscriptions:

(i) Subscription totals: AFFILIATE/INDIVIDUAL/FRIEND: membership totals:

\$4,070 \$145-120/95/80 9+4=13/20/6=39

(ii) Current year subscription revenue fell \$775; from \$9,237 to \$8,462; an improvement over the previous year of \$238 (2017 subscription revenue fell \$1,013; from \$9,237 to \$8,224)

(iii) Advance subscriptions received in the calendar year rose \$1,810; from \$2,260 to \$4,070; an improvement over the previous year of \$33 (advance subscriptions received in the previous calendar year fell \$1,777; from \$4,037 to \$2,260)

(3) Bank Interest rose to \$601.79 (\$579.94 in 2017) due to increased total in account and refund of bank fee (\$20.52) (for 2017 electronic transaction). Term Deposit Interest rose one cent (\$572.77)

(4) RSCM UK Affiliation Fees fell \$435.98 (to (£2,590.79) \$4,731.11) due to a better interest rate (\$5,167.09 in 2017)

(5) RSCM Australia Levy Fees remained the same at \$783 (\$783 in 2017)

(6) Newsletter production and postage rose \$8.30 to \$157.95 (\$149.65 in 2017) due to an extra issue but similar numbers

(7) Again, as in 2017, no allowance was received from National Council. There was one request for reimbursement of National Council Meeting expenses totalling \$285

(8) Events: total income \$1,506.39, total expenditure \$1,528.14+\$60=\$1588.14, net loss \$81.75 (net profit: \$645.18 in 2017)

(i) RSCMVIC contribution to Roger Sayer Event at Christ Church South Yarra (in conjunction with CCSYMF and ANCA) totalled \$244.94

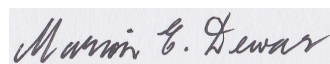
(ii) Singing Event at St Matthew's Albury raised \$1,506.39 with expenses of \$1,180, making a profit of \$326.39, \$47.40 less than last year (\$373.79 in 2017). As arranged, the profit was shared with St Matthew's Albury (\$103.20+\$60=163.20=half of \$326.39). Due to a miscalculation, the \$60 is in the 2019 year

(iii) No Dinner Event was held

(9) Balance in general account at year end \$12,385.65, an increase of \$3,806.04 (\$8,579.61 in 2017), plus Term Deposit \$17,899.05 gives total net assets of \$30,284.70 (\$26,478.66 in 2017)

(10) The budget prepared for a deficit of \$4,414.14 but the actual result was a surplus of \$1,096.04 (\$625.70 in 2017), even with \$5,000 being set aside for a future Summer School. A budget has been prepared for 2019, showing a deficit of \$6,749.03. The budget sets aside an additional \$1,000 for SS22

(11) Ms Margaret Robson of Leongatha conducted the audit/review this year and thanks are extended to her. She has agreed to act as Honorary Auditor/Reviewer for 2019



Marion E Dewar
Honorary Treasurer
7 January 2019

RSCMVIC BUDGET	2018	2018	2019
INCOME	BUDGET	ACTUAL	BUDGET
T/D INTEREST	572.76	572.77	572.77
BANK INTEREST	5	8.50	6
OTHER - ADVERT		50	
EVENTS	3300	1506.39	3000
RSCMAUST CAV	56.9	58.30	57.80
2018 SUBS (PAID IN 2017)		2260	
2018 SUBS	9000	6202	
2018 NEWSLETTER (PAID IN 2017)		30	
2018 NEWSLETTER	90	30	
2019 SUBS (PAID IN 2018)		4070	4070
2019 NEWSLETTER (PAID IN 2018)		60	60
2019 SUBS			4030
2019 NEWSLETTER			
OTHER - DONATION		50	
BANK FIX FEE		20.52	
TOTAL	13024.66	14918.48	11796.57

RSCMVIC BUDGET	2018	2018	2019
EXPENSES	BUDGET	ACTUAL	BUDGET
UK LEVY	7500	4731.11	6000
NAT LEVY	1035	783	870
N'LETTER&POSTAGE	180	157.95	180
INSURANCE	1200	1223.44	1300
ADMIN (& MEETINGS)	110		110
NAT COUNCIL	1000	285	1000
SS (2022?)	3000	5000	6000
EVENTS	3300	1528.14	3000
RSCMAUST CAV	56.90	56.90	57.80
RSCMVIC CAV	56.90	56.90	57.80
TOTAL	17438.80	13822.44	18575.60
NET SURPLUS/DEFICIT	-4414.14	1096.04	-6779.03



NSW is hosting the
Winter School
SydneyInSpires
July 6 - 14, 2019

SydneyInSpires

An Australasian International Festival of Sacred Music

Sing with young and old from across Australia and New Zealand to the highest standards in services & concerts in Sydney's greatest venues.

Learn from the world's most inspiring conductors, players, teachers and clinicians to return to our schools, universities and choirs, newly-empowered and equipped.

Celebrate the amazing breadth and variety of tradition in Australian church music from the contemporary through to Bach's St Matthew Passion.

Join with each other across racial, denominational and age lines as we enjoy the richness of our Christian musical heritage.

Play some of Australia's finest organs under the tutelage of the world's best teachers.

Featuring David Hill, Noel Tredinnick, Stephen Cleobury, Thomas Ospital, Anne Marsden Thomas, Roger Sayer, The Rev Helen Bent, The Festival Choir with the National Youth Choir of Australia (NYCA) and The Gospel Orchestra of Sydney.

Download the preliminary information here:

<http://rscmaustralia.org.au/wp-content/uploads/2019/01/SydneyInSpiresInfo.pdf>

Proposed Changes to Constitution

Amend existing Rule 11(ii) to be renumbered Rule 11(ii)(a)

Insert a new Rule, as follows:

Rule 11(ii)(b): Effective from the commencement of the Annual General Meeting held in 2019, in relation to each of the positions referred to in Rule 11(i)(a) to (e) committee members are eligible for re-election to those positions, but may only hold the same position for a maximum of three (3) consecutive terms, that is, for a maximum of six consecutive years.

Amend 11.(iii) to (vii) as follows:

*sub-rule 11.(iii); replace **The retiring Chairperson may offer himself or herself for re-election; there is no limit to the number of times that he or she may seek re-election with Subject to Rule 11(i)(b) the retiring Chairperson may offer himself or herself for re-election***

*sub-rule 11.(iv); replace **The retiring Deputy Chairperson, if it is decided to fill this office, may offer himself or herself for re-election; there is no limit to the number of times that he or she may seek re-election with Subject to Rule 11(i)(b) the retiring Deputy Chairperson may offer himself or herself for re-election.***

*sub-rule 11.(v); replace **The retiring Branch Secretary may offer himself or herself for re-election; there is no limit to the number of times that he or she may seek re-election with Subject to Rule 11(i)(b) the retiring Branch Secretary may offer himself or herself for re-election.***

*sub-rule 11.(vi); replace **The retiring Membership Secretary may offer himself or herself for re-election; there is no limit to the number of times that he or she may seek re-election with Subject to Rule 11(i)(b) the retiring Membership Secretary may offer himself or herself for re-election.***

*sub-rule 11.(vii); replace **The retiring Branch Treasurer may offer himself or herself for re-election; there is no limit to the number of times that he or she may seek re-election with Subject to Rule 11(i)(b) the retiring Branch Treasurer may offer himself or herself for re-election.***

Add new sub-rule 11.(xv):

Members of the Committee of Management shall carry out their duties in accordance with policies adopted from time to time by the Committee of Management, including policies (if any) with respect to promoting a child-safe environment for all RSCM Victoria activities and programs.

RSCM 2019 International Summer School

RSCM 2019 International Summer School will be based in Norfolk with a pilgrimage theme and a focus on the progression of worship through and beyond time. We will visit inspirational places and be based in comfortable, pleasant surroundings. **Date:** Monday 5 – Sunday 11 August 2019. **Venue:** Belsey Bridge Conference Centre, Ditchingham NR35 2DZ UK. **Booking deadline:** Friday 12 April 2019. For more information and bookings: <https://www.rscm.org.uk/start-learning/international-summer-school/>



ST PATRICK'S CATHEDRAL Organ & Vocal Concert

Tuesday 19 February, 2019 – 6:30 pm

Performers



Johann Vexo was born in 1978 in the northeastern French city of Nancy. At **the** age of 25, he was appointed Choir Organist of Notre-Dame Cathedral in Paris. Soon thereafter he was also appointed Organist of the Cavaillé-Coll organ of the Cathedral in Nancy, Professor of Organ at the Angers Conservatory and the European Music Summer Academy in Nancy. **Johann Vexo has also performed with various orchestras and musical ensembles. He has been invited to teach organ master classes for the American Guild of Organists and at prestigious institutions including Rice University in Houston, the Curtis Institute of Music in Philadelphia, Westminster Choir College in Princeton and Aveiro University (Portugal).**

Damien Rivière began studying music at the *Maîtrise Sainte-Marie* in Antony, with whom he sang numerous concerts in France and elsewhere in Europe. He entered the singing class of Catherine Cardin, followed by the *Maîtrise Notre-Dame de Paris*, where he went through comprehensive musical training and performed a diverse repertoire, ranging from medieval to contemporary music, directed by Lionel Sow, Sylvain Dieudonné, and guest conductors such as John Nelson, Jérôme Correas, Reinhard Goebel and Sir Norrington. On the operatic stage, **Damien Rivière has played the roles of Gontran in *The Musketeers at the Convent*, Admète in Lully's *Alceste*, and Master Peter in *Master Peter's Puppet Show* by De Falla. He has recorded for *Psalmus: Jeux d'orgue et de voix* (2012), Certon's *Requiem* with *Vox Cantoris* (2013), and an album of baroque plainsong for the CMBV and Xavier Bisaro (2014). **Damien Rivière regularly sings in services at Notre-Dame de Paris Cathedral.****



St Patrick's Cathedral, 1 Cathedral Place, East Melbourne
Cnr of Cathedral Place and Gisborne Street (Opposite Park Hyatt Hotel)
\$20 no concessions. Children under 15 - free
Tickets: <https://www.trybooking.com/ZONI>
Enquiries: E: music@cam.org.au or T: 9926 5753 (Wed-Sun)



TRINITY COLLEGE
THEOLOGICAL SCHOOL



UNIVERSITY
OF DIVINITY

TODAY'S MUSIC FOR TODAY'S CHURCH

SATURDAY 2 MARCH 2019 | 10AM-4.30PM

Trinity College, Old Warden's Lodge, 100 Royal Parade, Parkville

\$40 adult | \$30 concession

Hymns, songs, hymnbooks, screens, online music – much has happened in the world of church music over the past 20 to 30 years. So how do we navigate through the possibilities and find the best for our worshipping communities?

This day program is designed for those who sing, play, plan or lead music within the church to help you do just that.

We will look at new repertoire, where to find it, how to introduce it, and how to obtain it legally. We'll also go over how you can evaluate new repertoire, share it with colleagues, and think about your worship music for Lent and Easter.

The seminar will include the launch at 2pm of Songs of Grace, a supplement to Together in Song, by D'Arcy Wood, as part of a short act of worship in the Chapel of Trinity College.

The session will be led by:

Fay Magee, a musician, educator, and ongoing theological student who has been teaching, leading and accompanying congregational singing from a young age. Fay has degrees in music and education, a L Mus A for piano, and a master's degree in theology, in which she researched contemporary congregational song. As well as working as a music teacher with students at all year levels, Fay has worked extensively with community singing groups and is passionate about assisting everyone to find their voice.

Philip Nicholls, who has been the Director of Music at St Paul's Cathedral since 2013. Philip is General Editor and Anglican Director of the Australian Hymn Book Company. Philip's musicological studies in liturgical music at the University of Melbourne culminated in a dissertation on the music of the Chapel of Trinity College between 1917 and 1957, and he holds graduate degrees in theology from the University of Divinity.

For more information and to register:

www.trybooking.com/340836

Alternatively, email

theologyevents@trinity.edu.au

or call 03 9348 7127.



Music in the Christian Worshipping Community at Trinity College Theological School **Intensive Course: 1/2 March, 22/23 March, 5/6 April 2019 (6 days)**

This unit - **Music in the Christian Worshipping Community** - offers a study of the music of the Western Christian Church with an emphasis on music history, biblical imperatives, and 'traditional' and 'contemporary' practices. It examines effective music ministry through historical and contemporary case studies, and encourages participants to look critically at the musical practices of their own worshipping communities. Lecturers: Peter Campbell, Philip Nicholls, Fay Magee. More details at: <https://www.trinity.unimelb.edu.au/theological-school/courses/units/music-in-the-christian-worshipping-community>

**RSCM VICTORIA MEMBERSHIP 2019
AS AT 4.2.19**

Affiliate Metropolitan

Archbishop's Office for Evangelisation (RCTC)
15/11

All Saints Anglican Church East St Kilda
All Souls Anglican Church Sandringham 11/1
Anglican Parish of Box Hill 9/11
Auburn Uniting Church Hawthorn 10/12
Christ Church Brunswick 21/10
Christ Church South Yarra
Coburg Uniting Church 21/12
Holy Trinity Anglican Church Kew 21/12
Melbourne Grammar School
Melbourne Helpers Schola Cantorum
St Andrews Brighton 17/1
St Dunstons Camberwell
St Francis Choir Melbourne 12/12
St Georges Anglican Church Malvern
St Johns Anglican Church Camberwell
St Johns Toorak
St Marys Anglican Church North Melbourne
21/12
St Patricks Cathedral Melbourne
St Pauls Anglican Cathedral Melbourne
St Silas & St Anselm Albert Park 24/12
Trinity Brighton Uniting Church 11/1

Affiliate Country

Anglican Parish of Castlemaine 4/2
Christ Church Anglican Cathedral Ballarat
Geelong Grammar School 22/10
Holy Trinity Anglican Church Launceston TAS
8/1
Holy Trinity Anglican Cathedral Wangaratta
Moe Newborough Anglican Parish 17/10
Sacred Heart Cathedral Bendigo 29/10
St Matthews Albury 29/10
St Pauls Cathedral Choir Bendigo

Individual

Mr William Adams 9/1
Rev Kenneth Allan 12/10
Rt Rev Jeremy Ashton 18/10
Mr Stephen Baldwin 12/10
Mr Ken Barelli 11/10
Mr Michael Bottomley 4/2
Mr Tim Clarke
Dr Geoffrey Cox 15/10
Mrs Marion Dewar 16/11
Mr Roger Doyle 29/10
Dr Helen Farrell
Mr Siegfried Franke 16/11
Mrs Dianne Gome 25/10
Mr John Griffith (Life)
Mr Leslie Harrison
Mr Gordon Hawley
Ms Ann Hobbs 30/1

Mr John Hogan 29/10
Mr Bertram Hosking 18/10
Mr Richard Hoy 31/1
Mr Brian Krahnert 31/12
Mr Warwick Lewis 11/1
Mr Bruce Macrae 23/1
Ms Kay McLennan
Mrs Fay Magee 8/1
Mrs Julia Morkham 18/10
Mrs Sophy Morley 14/1
Dr June Nixon 11/10
Mr William Orange
Mr Chris Pearce 18/10
Mrs Anne Poppins 18/10
Mrs Donrita Reefman 7/1
Dr Paul Taylor
Mr Geoffrey Thomlinson 15/1
Mr Ken Turner
Mrs Elisabeth Uebergang 8/1
Mrs Liesbeth van Emmerik 17/12
Mr Peter Wakeley 27/11
Mr Tony Way 11/12
Mr Mark Woods

Friend

Mr Doug Clowes 21/12
Mrs Wendy McLean 21/12
Ms Joan McRae 12/11
Mr William Stringer 26/10
Mrs Wendy Sutherland 18/10
Rev Dr D'Arcy Wood 18/10

Newsletter Only

Mr Richard Honess 7/12
Mrs Jill Moodie 5/11
Rev Ian Littler 5/1
Mrs Jeannie Poole 17/1

We thank the following members for their years of
membership:

Mr John Lagerwey
The Rev Ian Littler

Insufficient details (please advise):

9/1/19 Transfer from Bank First 64354 \$95

14/1/19 Transfer from Bendigo Bank Subscription
2019 \$145

**Marion Dewar
Membership Secretary
RSCMVIC**

Royal School of Church Music Gold Awards
Lyn Winnel, Sarah Winnel, Dianne Prince & Jenny Prince

Four choir members, Lyn Winnel, Sarah Winnel, Dianne Prince and Jenny Prince, have been presented with the RSCM Gold Award. This is extremely tremendous as they are all from the same family and there are only nine recipients in Australia. They are from St. Matthew's Anglican Church, Albury with the Rector The Venerable Peter MacLeod-Miller, Archdeacon of The Hume. This is a very prestigious award to receive due to lots of preparation and hard work as it includes a highly demanding exam that they completed by travelling to England.



The structure of the syllabus for the RSCM reflects that of the *Voice for Life* scheme, designed to develop your vocal skills, music understanding and knowledge of repertoire. The award is based on five different sections and requires candidates to prepare ten pieces for examination. They had to demonstrate consistency throughout the examination in each section:

Using the voice well: They chose to sing a hymn, psalm, song, anthem, and liturgical setting. In this section, the examiner was looking for precise intonation; rhythmic accuracy and style; comprehension of the text and communication of the mood of the piece amongst other aspects. Not an easy task for anybody - singing is a physical activity which requires stamina, concentration and dedication.

Musical skills and understanding: Another five pieces were selected for rehearsal and interpretation with questions focusing on technical, interpretative and stylistic aspects. They were also required to demonstrate stylistic awareness upon sight-reading. This is considered essential as choir members need to learn new repertoire as quickly as possible.

Repertoire knowledge: This section involved writing program notes on their chosen hymn, song, anthem and liturgical setting. They were asked questions on matters arising from their program notes, and further understanding of any of their prepared pieces. This made them aware of why they were singing and what they were singing about, personalising the examination with their experience.

Belonging to the choir: Two written testimonials were required and participation in the RSCM residential courses which provides valuable experience in church music. They find that it is spiritually uplifting to be a member of their church choir, singing God's messages and helping to lead the congregation in worship.

Choir in context: This section is designed to allow them to show their developing depth of liturgical understanding. They wrote their own Evening Service with a Scripture Reading and Prayer. This focuses on candidates demonstrating an awareness of the significance of musical ministry and an understanding of the pattern and format of services within their church community.

The Gold Award was a special project that they focused on and found it uplifting and fulfilling. They enjoyed researching significant events on the religious calendar, exploring different pieces and composers as well as analysing choral music to formulate their ideas and opinions for their portfolio. Their commitment to the choir and general musical competence and experience brings great rewards. This preparation has strengthened their faith, it has served to assist them in the musical ministry within the choir of St. Matthew's Anglican Church, Albury.

Lyn Winnel

REMEMBERING JOY HEARNE

25.1.1931 - 19.12.2018

A service of thanksgiving was held in The Avenue Uniting Church, Blackburn on Monday 24 December 2018 at 11am for the life of Joy Hearne. The minister was The Rev Denise Liersch and the organist was Colin Jenkins. The music included the hymns The day thou gavest, Lord, is ended; The King of love my shepherd is; All my hope on God is founded; and The Aaronic Blessing. A number of RSCM members were present.

Some may remember Joy for her years as organist and music director at Kew and Collins Street Baptist Churches, St Stephen's Presbyterian Church Surrey Hills and at The Avenue Uniting Church, Blackburn.

Joy was a long-time member of The Victoria Branch of RSCMAUSTRALIA . She was very involved with RSCM Summer Schools in Melbourne including 1979, 1986, 1992 (Bendigo) and 1999.

RSCM members warmly appreciate Joy's many years of service to the Victoria Branch, and Summer Schools it hosted, as Treasurer and Convenor.

Joy was from a musical family. She sang and played cello, trumpet, piano and organ. Joy was an office bearer in the Society of Organists (Vic) Inc. for twenty years. Another of Joy's interests was Melbourne Praise (at the Melbourne Town Hall) where she was stage manager for 10 years. Joy studied in the UK in 1958 and, with Garry, enjoyed time overseas in later years.

For 42 years Joy worked in a solicitor's office. After retirement she spent time volunteering at the Collins Street (Baptist Church) Verandah Café.

Marion Dewar

Thank you to Peter Wakeley, Joan McRae, Tim Clarke and Bill Adams for additional information.

Some thoughts about RSCM Winter School 2019

When I received the advance information regarding the RSCM Winter School 2019 I was particularly struck by two intriguing issues, both of which fall within the ambit of my ongoing study and research.

Firstly, I keep looking for and hoping that there would be something more at these summer/winter schools for the many 'average church musicians' in parishes where the only music-making is congregational singing and where this needs to be encouraged and supported. Places like the USA, Canada and UK have Hymn Societies which can focus on congregational singing. But here in Australia we probably need to pay more attention to including skill sessions for so many congregations who gather faithfully each week and how their worship can be enriched (more on that another time).

My second concern was at being asked to indicate my preference for either 'traditional' or 'contemporary'. I was tempted to say "both – AND much, much more!" If, in fact, these are terms mostly used to categorize congregational song repertoire then it seems strange that there is no other reference to basic grassroots congregational music training in the Festival program. However, after several decades struggling with whatever these two terms mean, it is at least assumed it is about more than music/hymns/songs but it's a very muddled world.

Over this time it has become more obvious that the terms do not necessarily refer accurately to music styles as much as they are used to make sub-tribal distinctions which do not have a productive outcome when talking about worship and the mission of the church, particularly here in Australia.

I have recently been re-reading *Music through the eyes of faith* by Harold M. Best, published in 1993. Best argues against narrow either-or categories and talks about a plurality of musical repertoire and interests. He also emphasizes that it is the role of music educators to broaden their skills to be able to teach and use a plurality of music. That was certainly what I needed to do over forty years teaching music classes (preparing choirs, musicals etc) in schools.

In the wider world of church music and musicians, at various academic levels, there has been a significant amount of research and reflection on the issues which arise from these two unfortunate labels. I have been hopeful of some moving away and forward, as indicated in some recent articles in CMQ etc.

Unfortunately, amongst trained musicians it seems there has not been sufficient thought and reflection put into our own practices, or to educating clergy and congregations in the every-Sunday scenarios in more positive ways of thinking about suitable congregational repertoire.

It seems what is considered 'traditional' is basically thought of as old useless hymns, mostly wrongly considered to represent 'classical music'. And what is considered 'contemporary' usually fails to take any notice of the amazing number of poets and composers of the past even 30 years who are writing for the present-day church (as in 'contemporary'): Brian Wren, Shirley Murray, Bernadette Farrell, John Bell, Graham Maule, Graham Kendrick to name but a few. Church music-making practices and repertoire in Australia have been influenced by trends in the UK and USA, yet theirs are very different markets and with influences over a longer period of time. Too much of the thinking about 'church music' here seems to occur in a vacuum of some sort, with a lack of informed reflection on practices and liturgy.

Musically, so-called 'traditional' and 'contemporary' repertoire uses basically the same language and similar structures. Some of the small musical difference are identified in terms of harmonic rhythm and the use of short-phrased melodic fragments with some syncopated motifs. I realise there can be vast differences in perceptions in some people's minds in terms of formal training versus aural/oral transmission for the musicians involved in one or the other scenario.

For some decades I have observed teenagers being open to a more diverse range of music in their own listening patterns. Similarly, we all have access to an incredible range and variety of music and it is not unusual for musicians in the world of 'popular' music to develop skills in different genres or styles. We now have the advantage of learning from neuroscience how we form our musical tastes and how we can expand and develop these to be more inclusive.

I think there is an unfortunate rigidity in the minds of some musicians and other 'responsible' people which is more about not being 'threatened', or it's about various power constructs. Neither of these should be a feature of the place, and with people, where music-making is brought as an offering to God and where we need to continually search for and develop new ways of understanding who God is and what is our response.



I hope that events instigated by RSCM would help us all develop our skills and understanding of a wonderfully hospitable musical plurality!

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Music Resource Library & Archives:

The RSCM Victoria Music Resource Library & Archives is housed at St Francis' Church 326 Lonsdale Street Melbourne. Contact Tony Way for catalogue, information and access

RSCM AUSTRALIA

RSCM Australia Web Page:

www.rscmaustralia.org.au

RSCM Australia Facebook Page:

<https://www.facebook.com/RSCMAustralia>

RSCM Australia Youth Network

<https://www.facebook.com/groups/139626686830694/>

RSCM Australia Aims and Objectives:

*To promote the study, worthy practice and improvement of music in Christian worship in Australia

*To facilitate communication between church musicians of all Christian denominations in Australia

*To encourage the composition and publication of church music in Australia

*To establish formal links with Christian denominations and organisations within Australia

*To develop, promote and administer award or certificate schemes at various levels, specifically related to church music in Australia

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