

Newsclaf

Contents

From the Chair	1
Introducing Antony Pitts	3
Sydney Happenings	4
Winter Dinner	8
Robert Boughen tribute	12
Concert Review	13
Arise, Sir John!	16
Vale Paul Paviour	17
Contacts	18



From the Chairman

Dear friends,

It has been an interesting few months since the last edition of Newsclaf, and for some a sad one as we lost two giants of sacred music in Australia- Paul Paviour and Robert Boughen- for whom tributes can be read later in this issue.

Many apologies for the late arrival of this issue of Newsclaf- unfortunately our wonderful editor, Barbara Griffin, had to resign from the committee and from Newsclaf. All will agree that Barb did a superb professional job of making Newsclaf the great read that it always is and she was a model of professionalism and commitment to church music. Thank you so much, Barb.



Royal School of Church Music
AUSTRALIA
New South Wales Branch



Apologies also for the errors in this edition- I put it together myself after Barbara left but I lack her skills as an editor! If you are aware of anyone - maybe yourself- who possesses good computer skills and would be willing to assemble Newsclaf 3-4 times a year, please let us know at newsclaf@rscmaustralia.org.au

At our AGM in March. we welcomed several new faces to our NSW RSCM committee. Antony Pitts is one of these freshers and the next few editions of Newsclaf will introduce all of our newcomers.

A veritable flurry of classical church music activity is highlighted by our secretary Philip Reichardt in an article in this issue, and it has been very stimulating to listening to the many and varied groups and soloists performing in Sydney over the past few months. Some highlights for me were the A mini-Sydney Organ festival in the city, a stunning duet recital at St Andrew's Cathedral by Norman and Marilyn Harper, new RSCM member Titus Grenyer's stunning organ recital to incredible light visuals at Sydney Town Hall to a capacity audience, and my possible favourite- David Drury's amazing improvised accompaniment to the silent film 'The Hunchback of Notre Dame' at St Andrew's Cathedral in June. And we have been also being treated to Voces8, King's College Cambridge, Olivier Latry, and at the time of writing, James O'Donnell! James is here to formally open the fabulous new organ at St James King St, which was officially dedicated by Bishop Richard Hurford during Choral Eucharist on 21st July. The occasion was also marked by having the visiting choirs of Trinity College Melbourne and St Paul's College Sydney join with the resident choir of St James. The music department at St James has also taken the opportunity to do some restructuring. Thomas Wilson, until 2023 director of music at St Mary's Cathedral in Sydney, has returned to Australia after a stint in New York, to take on the newly-created position of Director of Music. Warren Trevelyan-Jones will step down as full-time Head of Music at St James to to concentrate more time on his exemplary work as chorus master of the both the Melbourne and Tasmanian Symphony Orchestras, whilst continuing his wonderful work with the choir of St James. Welcome back to Australia, Thomas!

Amidst these many concerts, services, recitals and talks, I do hope to see many friends at the Winter dinner soon, where we can all catch up and swap stories over wine and dinner.

Ross Cobb

*Ross Cobb is the Chairman of RSCM NSW Branch,
President of RSCM Australia & Director of Music at St Andrew's Cathedral*



Introducing our new committee members

#1: Antony Pitts

Antony's first RSCM NSW event was running a workshop on William Byrd last year at St Martin's Killara, and he is currently Sacred Music Advisor at Living Hope Anglican and the William Byrd Fellow at Excelsia College. Whilst sparing his blushes, here is some of his his very extensive musical history.

Antony Pitts was born in 1969 and is an international composer, conductor, sound designer, lecturer, developer, broadcaster, recording producer, and keyboard player, and recipient of the Radio Academy BT Award, the Cannes Classical Award, and the Prix Italia. One of



Photo of Antony by Emma Warburton

several composers in his family, he sang as a treble in the Chapel Royal, Hampton Court Palace, and wrote his first pieces down at the age of 8. At New College, Oxford he was an Academic Scholar and later an Honorary Senior Scholar; he gained the joint highest mark in Moderations and First-Class Honours in Music. His career since has combined academic, industry, and professional experience at world-class levels: a decade-long association with the Royal Academy of Music culminating in an internationally-recognized research project as Senior Lecturer; a rich and varied output as a BBC Senior Producer marked by ground-breaking practice and an exceptional catalogue of awards and nominations; and a creative record as a composer, scholar, and performer with an acclaimed series of recordings of "milestones of early Western music" on Naxos, and commissions for leading ensembles and festivals in the UK, Europe, and the Middle East, including the Cheltenham Music

Festival, The Clerks, *Dal'Ouna*, Edington Festival of Music within the Liturgy, Festival of the Voice, King's College London, the Netherlands' *Illustre Lieve Vrouwe Broederschap*, London Festival of Contemporary Church Music, the Choir of New College Oxford, Oxford Camerata, Oxford Festival of Contemporary Music, Rundfunkchor Berlin, The Swingle Singers, and the Choir of Westminster Cathedral.

While still at New College he founded *TONUS PEREGRINUS* and in 2004 won a Cannes Classical Award for his interpretation of Arvo Pärt's *Passio* with the ensemble. He joined

BBC Radio 3 in 1992, and in 1995 received the Radio Academy BT Award for a pioneering webcast; he has been nominated no fewer than eight times for the premier international radio award, the Prix Italia, winning in 2004 with *A Pebble in the Pond*. He devised new courses in Composition and Creative Technology for the Royal Academy of Music, and is a Patron of the London Festival of Contemporary Church Music and an honorary Fellow of the Faculty of Church Music. As a singer, Antony made his Glastonbury debut in 2014, and in 2016 he became the first new Artistic Director of Australia's premier vocal ensemble, The Song Company, programming and leading seven adventurous seasons until the end of 2022. In 2023 he was appointed as the first William Byrd Fellow, and Excelsia Ambassador, at Excelsia College in Sydney, where his three research areas are composition, performance practice from original notation, and figured tone (an extension of figured bass). Antony recently founded *TONUS AUSTRALIS*, recording a debut studio album of Indigenous Christmas carols, and has curated and recorded The Patmos Book of Carols with *TONUS PEREGRINUS* for release and publication in 2024.



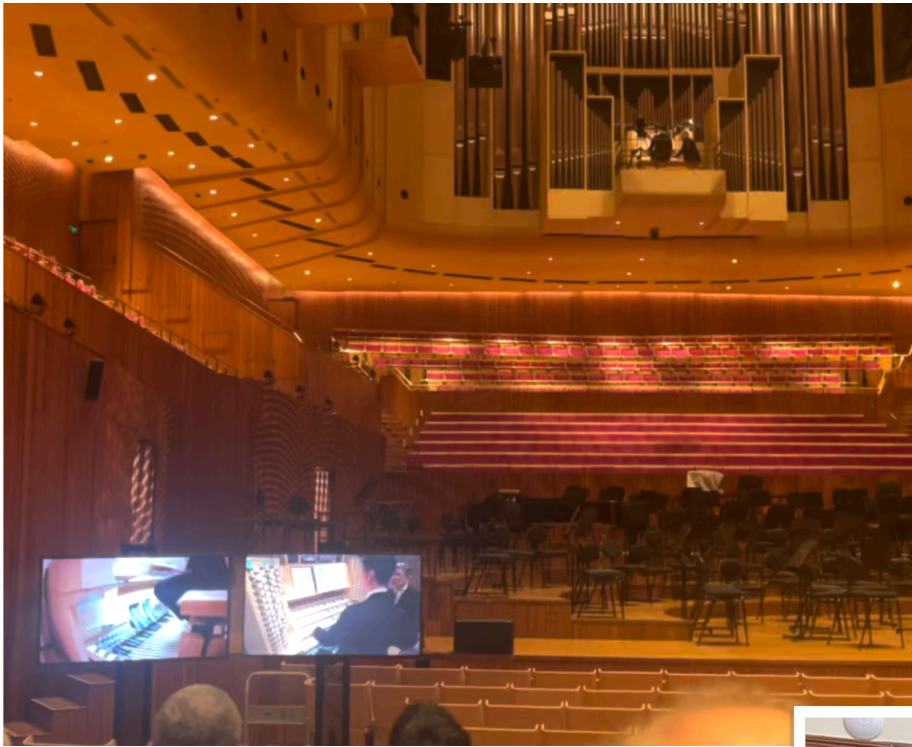
Sydney Happenings

The winter months of June/July and August are typically the times when European soloists and groups make the most of their own summer holidays to pay a visit to our Antipodean shores. In Sydney, we are in the midst of a wealth of church-music related events particularly if your tastes incline to the 'traditional'. Here are a few subjectively-chosen highlights.

James Goldrick, who learned his trade in his formative years at All Saints Hunters Hill and who for the past few years has been Associate Director of Music at Cathedral of the Madeleine, Salt Lake City, USA, gave a fine organ recital at St Andrew's Cathedral on 4 July, playing works by Messiaen, Alain, Naji Hakim, Vierne and Langlais. Picking up on the theme of expatriates returning for a break to enjoy our winter and bringing us French music in the process, Hamish Wagstaff (All Saints Margaret Street, London and St George's Chapel, Windsor Castle) gave an absorbing all-French organ recital at St Andrew's Cathedral on 18 July, playing works by Alain and Widor. For the *Tour de France* tragics who stay up late at night looking at aerial shots of beautiful churches and cathedrals while the cycling peloton zooms past, these recitals were beautiful samples of the music inspired by this scenic country. Reversing this trend, local Music Minister Sam Giddy (St John's

Darlinghurst) gave a “practice” recital on 6 July in preparation for organ competitions that he is participating in Leipzig (Bach Competition) and Groningen (Holland).

James’ and Sam’s recitals just preceded the “Sydney Organ Festival” which ran from 7 to 11 July, commencing with a tour of three instruments at the University of Sydney. The first of these was the von Beckerath instrument in the Great Hall, and the last was the Flentrop installed in St Paul’s College Chapel, a location which brought back many fond memories of RSCM’s 2019 *Sydney inSpires* conference. The Sydney Organ Festival also featured recitals from a number of local organists in various churches around town; however surely the undisputed highlight was a series of concerts in the Opera House with French organist Olivier Latry combining with the Sydney



Symphony Orchestra to present Poulenc’s Organ Concerto and Saint-Saens’ famous Organ Symphony. M. Latry gave an entertaining and informative master class in the Opera House organ with local young students presenting early French works, followed by a reception which was a wonderful opportunity for local church musicians to gather and meet M. Latry.

On 14 July visiting American musician Dr. John Joseph Mitchell presented a fascinating combined lecture and recital about and on the Puget organ

installed in the chapel of Kincoppal School, Rose Bay. Here was more substantial French music! On 19 July the first day of ‘2Cities Organfest 2024’ and was held in the Chapel of Knox Grammar School, Wahroonga. Following a short recital by Rev. Brendon Lukin (Mascot Wesley Uniting Church) on the 1965 Sharp organ, Christa Rumsey, who had travelled from Tasmania, gave an excellent and inspiring illustrated lecture on Bach’s *Orgelbüchlein*. Christa then conducted a master class with students who presented Baroque organ works.



St James King Street is in the midst of celebrating the completion of their new Dobson pipe organ. The instrument will be officially opened on 26 July by James O’Donnell, who has served as Master of Music at both Westminster Cathedral and Westminster Abbey, and is currently Professor in the Practice of Organ and Sacred Music at Yale. Shore School, OMSS and RSCM are jointly hosting

“An Evening with James O’Donnell” on Monday 29 July, when James O’Donnell will present reflections and anecdotes from his career including presiding over occasions such as the wedding of Prince William and Kate Middleton, and the funeral of Queen Elizabeth. James O’Donnell will also play some selections.

Concluding this short and subjective survey, lest you think I believe that offering praise to God necessarily involves the pipe organ, St Stephens Macquarie Street offers “Jazz Vespers” on the first and third Wednesdays of the month at 6pm. Check it out!

Philip Reichardt
RSCM NSW Secretary



SHORE

An Evening with James O’Donnell

MON
29
July




Shore Chapel  7.30pm

Shore by arrangement with St James King Street and in association with the Royal School of Church Music and the Organ Music Society of Sydney presents *An Evening with James O’Donnell*.

One of the world’s most distinguished church musicians, James O’Donnell LVO KCSG, will present an evening of reflections and anecdotes during a career which culminated in 23 years as Organist and Master of the Choristers at London’s historic Westminster Abbey, during which he presided at many state occasions, including the wedding of Prince William and Catherine Middleton, and the funeral of Queen Elizabeth II.

Shore Chapel - Monday 29 July 7.30pm

Parking - Free parking behind Chapel - enter via Union Street

Pedestrian - access via main gates in Blue Street (a short walk from North Sydney Station)

Bookings - trybooking.com/CSDYZ, tickets also available at the door.

Enquiries - 0410 490 710

Refreshments after the event. We look forward to seeing you there.



RSCM WINTER DINNER

With the ABC media's
Religion and Ethics expert **Noël Debien**

Friday 2 August 2024

6pm Evensong (4.45pm Scratch Choir Rehearsal)
Festival Choir conducted by St Mary's Cathedral's Daniel Justin

Dinner 7.00 for 7.30. Carriage 10pm.

Barker College. 91 Pacific Hwy Hornsby 2077.

\$90 per head includes 2 course dinner and drinks

<https://www.trybooking.com/CTBXD>



Dear friends in the wonderful world of church music,

As I'm sure you know, our annual **RSCM Winter Dinner** is a real fixture on the NSW church music scene. Please join me and the community of church musicians from across NSW as we celebrate our common mission and rejoice in the gift of sacred music. Make a real event of it by inviting your choir, your friends or come just by yourself and you will be assured of a superb meal with wines provided and convivial, like-minded company!

The dinner (in the beautiful Barker Hall) will be preceded by a service of Choral Evensong in Barker's wonderful chapel with a 'scratch' choir made of willing participants, directed by St Mary's Cathedral's **Daniel Justin** with Barker's Peter Ellis on the organ. Music chosen for evensong will be celebrating the significant anniversaries of CV Stanford and Edward Bairstow. Rehearsal starts at 4.45 if you want to join the choir before dinner - please indicate when booking.

Our after-dinner speaker, **Noel Debien**, has had an illustrious and varied career as a broadcaster, particularly in the ABC religion unit from 1996, and has worked across a range of programs including ABC TV Hymns of Glory, Compass, People Dimensions, 2000 Today, Race Around the World and ABC Radio Life matters, The Religion Report, The Europeans and Sunday Nights on local radio. He was also the producer for the ABC's annual Carol services from across Australia for many years.

Noel studied music in the Music Department of the University of Sydney and joined the Choir of St Mary's Cathedral Sydney. He began his theological studies in 1982 at St Columban's seminary and then St Patrick's Manly together with Tony Abbot! Has also sung in the choir of Christ Church St Laurence, St James' King St, St Patrick's Cathedral Parramatta and St Andrew's Cathedral, amongst others and he currently directs the music at St Francis Paddington. He has wandered India and Nepal, gone on safari in Africa and had a look through South East Asia. He lectured in theology and literature at the Masaryk University in Brno, the Czech Republic, where he was also a member of the Choir of the Brno Conservatorium.

Noel is a very entertaining speaker and this event- with wonderful music, fine food and drink and excellent company will surely be an evening not to be missed!



We are looking forward to your company on Friday night at Barker!

www.trybooking.com/CTBXD



St Andrew's Cathedral, Sydney

CELEBRITY

Organ Recitals 2024

Saturdays at 5pm

AUGUST 10: THOMAS HEYWOOD

The Orchestral Organist

One of the finest organists in the world today, Thomas presents a most extraordinary display of dazzling entertainment on the organ

SEPTEMBER 14: ROGER SAYER

'INTERSTELLAR' 10th Anniversary concert

Possibly the most popular soundtrack in the world, Roger Sayer, the film's original organist, presents his unique suite of themes from the film *Interstellar*, together with Holst's 'The Planets'. He will also be interviewed about his experience of working with Hans Zimmer and Christopher Nolan on this extraordinary movie. Do not miss!! *(\$50)

OCTOBER 19: ANDREJ KOUZNETSOV (N.B. 7pm start)

Brisbane Brilliance!

The outstanding organist of St John's Brisbane, formerly of Westminster Abbey, displays his brilliance on the Cathedral's four keyboards.

9 NOVEMBER: ROSS COBB (organ)

PENELOPE MILLS (soprano) & FRIENDS

'Last Night of the Proms'

Come join the party as the worlds of Opera and Cathedral collide in a glorious and fun musical evening, featuring many well-known favourites!

Admission \$30*

HSC Performance Opportunities



St Mark's
Anglican Church
South Hurstville

Opportunities for Higher School Certificate students studying music.

Students studying music as an HSC subject or undertaking their AMusA, Grade 8 or Certificate of Performance or equivalent are invited to perform at St Mark's Church South Hurstville during 2024.

The church will make available both the organ and electronic keyboard (not an acoustic piano) in light filled, clear acoustic surroundings. The historic baroque pipe organ was built in 1960 by E.F. Walcker & Cie, Ludwigsburg, Germany – it has two manuals and pedals. The keyboard is a Yamaha.

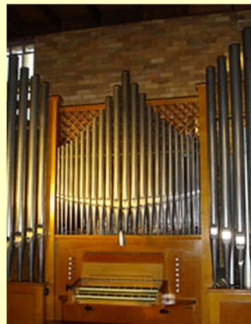
Students may of course bring other instruments that are part of their studies.

If you are interested in performing in this concert series, please contact Sylvia Nilsen s.nilsen@unswalumni.com by the following dates:

2pm Concert	Close of applications
16 June 2024	21 May 2024
18 August 2024	22 July 2024
17 November 2024	21 October 2024

We hope these opportunities will be joyous and inspiring for everyone participating.

Sylvia Nilsen
Parish Councillor & Chorister
St Mark's Anglican Church
The Mall, South Hurstville



St Mark's pipe organ

St Andrew's Cathedral Sydney

Lunchtime Organ Recitals 2024

Thursdays at 1.10pm

Admission \$10

RSCM Choristers' Prayer

*Bless, O Lord, us Thy servants
who minister in Thy temple.
Grant that what we sing with
our lips, we may believe in our
hearts,
and what we believe in our
hearts,
we may show forth in our lives.
Through Jesus Christ our Lord.
Amen.*

August 1	Alexandra Sidorenko	<i>Sydney</i>
August 15	Peter Guy	<i>Frank Liszt Academy, Budapest</i>
Sept 5	Titus Grenyer	<i>Sydney Town Hall & Our Lady, Chatswood</i>
Sept 19	Nicholas Sutcliffe	<i>Christ Church Grammar, NZ</i>
Oct 3	Alessandro Pittorino	<i>Uniting Church in the City, Perth</i>
Oct 11	Daniel Dries	<i>Rector, Christ Church St Lawrence</i>
Nov 7	Sean Henderson	<i>Assistant, St Andrew's Cathedral</i>
Nov 21	Simon Niemiński	<i>ADOM, St Mary's Cathedral</i>
Dec 5	Philip Reichardt	<i>All Saint's, Hunter's Hill</i>

Organ Appeal

All profits from our recitals this year are going towards our organ restoration. Our beloved Hill/Letourneau organ is feeling very much its 27 years of being played daily in the dirtiest part of the city. The electrics are failing and the 1993 computer system has failed. The front pipes are in danger of collapsing and a quarter of the organ's pipes are still in storage from 1996!

The instrument is in great need of restoration and completion, and our target is \$650,000 by the end of this year.

Please help us ensure this magnificent instrument is preserved to inspire future generations.

Tax-deductible donations to:

Acc. name: St Andrew's Cathedral Music Foundation
BSB: 062 028
Account number: 1154 2175
Reference: 'ORGAN'



Tax receipts are provided from sydneycathedralmusic@gmail.com



Recital by Thomas Heywood

St Andrew's Cathedral

Saturday 10th August, 5pm

The internationally acclaimed Australian organ virtuoso Thomas Heywood enjoys an outstanding reputation as 'without argument one of the world's best concert organists.'
(*The American Organist*, March 2019)

His first Sydney concert for many years by international concert artist

Thomas Heywood

Programme

Ludwig van Beethoven (1770-1827), transcribed by Thomas Heywood (b.1974)
Overture from the Music to Goethe's Tragedy of 'Egmont', Op. 84

Théodore Dubois (1837-1924)
Fiat lux [Let there be light] from 12 *Pièces Nouvelles pour Orgue* [1893]

Sir Arthur Sullivan (1842-1900), trans. Thomas Heywood (b.1974)
Overture to The Pirates of Penzance

Henri Mulet (1878-1967)
Carillon: Tu es petra et portae inferi non praevallebunt adversus te
[You are the rock and the gates of hell shall not prevail against you] –
No. 10 from *Esquisses Byzantines* [Byzantine Sketches]

William Wolstenholme (1865-1931)
Sonata in the Style of Handel, [in D major], Op. 8 No. 1
i. *Introduction: Largo*
ii. *Allegro – Adagio – Allegro*
iii. *Largo*
iv. *Minuet*

Sir William Walton (1902-1983), trans. Sir William McKie (1901-1984)
Orb and Sceptre – Coronation March [1953]

Sir William McKie (1901-1984)
Romance in G

Franz von Suppé (1819-1895), trans. Thomas Heywood (b.1974)
Light Cavalry Overture

A Tribute - Robert Keith Boughen, 1929-2024

OBE, D.Mus (Lambeth), M.Mus (Qld), Hon D.Mus (Qld), FRCO, FTCL, LRSM, L.Mus A, FRSCM

A valued and insightful church music friend of mine once said that if Robert Boughen had been born anywhere else than Australia, he would have grown into being a figure of the stature of a Leonard Bernstein or a David Willcocks, indeed had Robert left these shores his genius would have undoubtedly been recognised worldwide. But we are very grateful that this extraordinary man stayed in Australia, indeed staying in one city for his whole life, devoting himself to the music of its cathedral for 44 years.



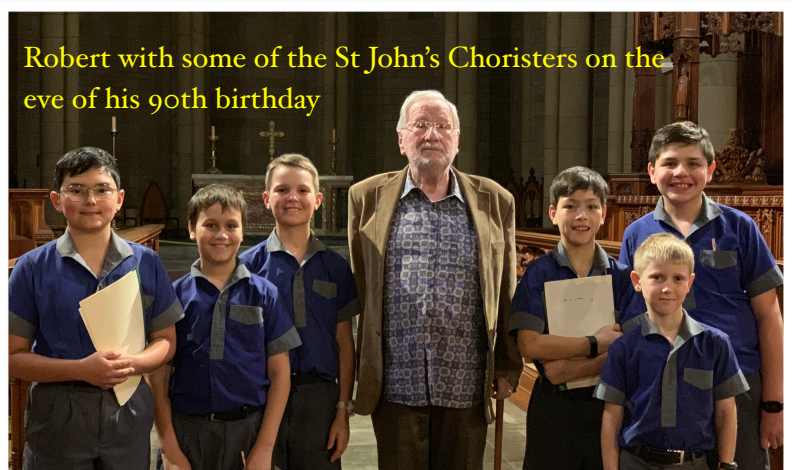
Robert and Christina

Appropriately enough I first met Robert at my first RSCM Australia summer school, in Brisbane shortly after arriving in Australia. I was a newbie to RSCM Australia- a bit nervous and lonely as everybody seemed to know each other. I went to a lecture by a one Dr Robert Boughen and was immediately blown away by this whirlwind of a man- spirituality, musicality, humour, a natural raconteur and great erudition and intelligence deftly delivered in a self-deprecating manner. Having summoned up the

courage to say hello, I was immediately disarmed by his jovial bonhomie- as if he was honoured in meeting me, rather than the other way round, something which I noticed he did to others in several situations and which showed the genuine modesty of the man underneath his blustery exterior, and which made one always feel special. Later that week we spent some time together and I couldn't believe that such a vastly talented man was virtually unknown outside of Australia. Everyone seemed musically indebted and in awe of him in Brisbane. Was there anything he couldn't do? I felt in the presence of a benign church-music superstar! That week made me realise the level of influence that commitment to one place musician can make. For 44 years Robert directed the music at St John's Cathedral, lecture at the Conservatorium and University, organist at City Hall, designer of organs, conductor, broadcaster,

jazzman,

theatre organist, examiner, lecturer, composer, aviator and encourager of all shapes and sizes of church musician. And yet to make ends meet at one stage, he also to drive taxis around Brisbane- no Bernstein salaries here!

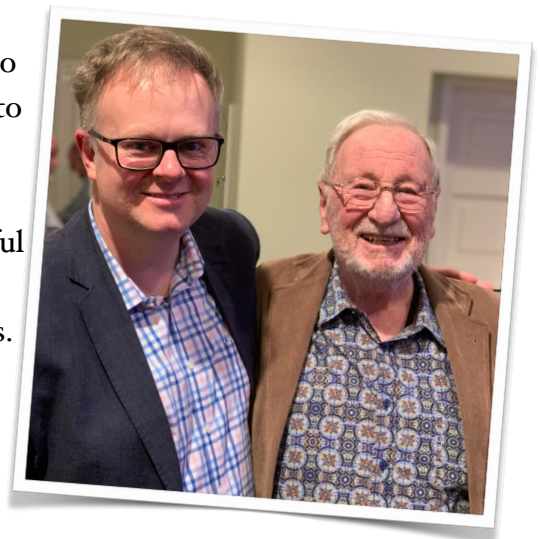


Robert with some of the St John's Choristers on the eve of his 90th birthday

It was a privilege to invite him down to Sydney a few times to direct my choir at St Andrew's- whom he entranced every time like a true magician with his stories of flying under the Story bridge and his lessons with Herbert Howells. WE brought him down as often as we could- who could forget his hymn-playing workshop and competition at Newcastle Cathedral? As Michael Deasey has said, listening to him play a hymn- any old hymn- was always an event, and left you spellbound. And I can't forget how emotional he became after conducting the choir as he remembered the tragic passing of his eldest son, himself a chorister under his father at St John's. We hosted an 80th birthday celebration for him here in Sydney, and it was so encouraging for him to see Sydney's church musicians turn out to pay homage to this grand old man. I managed to entice him and Christine down once too, and it was a pleasure to see them both together enjoying their autumnal years together in Sydney. I'll always be grateful for me- a relative newcomer on the Australian church music scene- to have been made so welcome and encouraged by that grizzly old lion of a musician, especially after an ABC Christmas broadcast, as I was the recipient of the most beautiful and heartfelt letter of encouragement. I last saw him at a small party in Brisbane to celebrate his 90th- and it was wonderful to see him talking to the St John's choristers and hear musicians, academics and clergy tell him how he had changed their lives. He was non-plussed by it all, even slightly embarrassed. What a wonderful and complex man: rest well from your incredible labours in the Master's vineyard. And thank you, Robert, from all of us.

Ross Cobb

Chair, RSCM NSW & National President RSCM Australia



Review- Memorial Concert for Robert Boughen OBE

St Stephen's Cathedral, Brisbane, 20 April 2024

Robert Keith Boughen OBE (1929-2024) was a legend, even before I first met him in the early 1980s. And the last time I saw him was in a care home last July in suburban Brisbane, together with Sheena his daughter and Antonia my wife.

One of my fondest memories was in 1999 when the cathedral organists of Australia were unexpectedly invited to the annual Australian Anglican Deans conference in Hobart, and Robert was our main spokesperson and presenter. I think the deans found him a bit too formidable and for some reason we were never invited again!

Robert died in February this year and there was a private funeral. But when the news came that there would be a memorial concert in St Stephen's Cathedral Brisbane, I knew I just had to go, even though it meant flying from Sydney in the morning and back in the evening.

The concert exemplified how many facets and talents were embodied in this one individual.

Primarily known as an organist, four decades at St John's Cathedral, Brisbane City Organist, University of Queensland Organist, Patron of the Theatre Organ Society, and organ consultant, Robert was just as at home in the jazz world, or conducting orchestras and choirs, examining, lecturing, composing and adjudicating. Outside of music he was an accomplished pilot having served in the RAAF and kept his licence for decades, taking friends and colleagues (including me) up to the skies in very flimsy looking two-seaters.

I wondered how one concert could do justice to his memory but I didn't have to wonder long. Compered by Margaret Throsby AM it has to be emphasised that the concert was a joint memorial both to Robert and to his wife Christina, a concert pianist who predeceased him by some years. So, there were piano items by Beethoven and Chopin played by Roger Cui, interspersed with organ and choral items, beginning with Sumson's *Nunc Dimittis* in G and finishing with Parry's 'I was glad'. The choral items were presented by the choristers of St John's Cathedral and past students and choir members, all directed by Dr Graeme Morton. In between we had Robert's own works, his *Ave Maria*, A Spotless Rose, and a rousing arrangement of Waltzing Matilda. In addition, we were all invited to join in Robert's hymn for the Australian Hymn Book 'When God almighty'.

No fewer than four organists took part, both accompanying and performing solo works (Bach and Vierne). These were Phillip Gearing, Andrej Kouznetsov, Christopher Cook and Michael Fulcher. A special treat was the famous clarinettist Paul Dean who gave a heartfelt performance of the *Romanza* from Poulenc's clarinet sonata, a work new to many of us, but now an unforgettable memory.

This concert, both in performance and presentation was an outstanding tribute to an outstanding couple who left behind a priceless legacy that has influenced countless musicians.



Michael Deasey OAM FRSCM HonFGCM



MUSIC @ ST PAUL'S

The Choir of St Paul's Burwood

August 2024

Sunday 4 August – Eleventh Sunday after Pentecost [18]

10:00am Choral Eucharist
Missa L'hora passa (Lodovico da Viadana, c.1585-1650)
Verily, Verily (Thomas Tallis, c.1505-1585)

Psalm: 51.1-12

Sunday 11 August – Twelfth Sunday after Pentecost [19]

10:00am Choral Eucharist
Missa brevis No. 3 (Healey Willan, 1880-1968)
O salutaris hostia No. 3 (Edward Elgar, 1857-1934)

Psalm: 130

Sunday 18 August – Thirteenth Sunday after Pentecost [20]

10:00am Choral Eucharist
Mass for three voices (William Byrd, c.1539-1623)
Ave Maria (Giulio Bentivoglio, 1864-1939)

Psalm: 111

Sunday 25 August – Fourteenth Sunday after Pentecost [21]

10:00am Choral Eucharist
Communion Service in F (Herbert Sumsion, 1899-1995)
Ego sum panis vivus (William Byrd, c.1539-1623)

Psalm: 84

September 2024

Sunday 1 September – Fifteenth Sunday after Pentecost [22]

10:00am Choral Eucharist
Collegium Regale (Herbert Howells, 1892-1983)
Jesu dulcis memoria (T.L. de Victoria, c.1548-1611)

Psalm: 45.1-2, 6-9

First Evensong for The Martyrs of New Guinea

5:00pm Choral Evensong
Holy is the true light (William Harris, 1883-1973)
Service in G minor (Henry Purcell, 1659-1695)
Beati quorum via (Charles Villiers Stanford, 1852-1924)
Responses (Smith of Durham, c.1603-1645)

Psalm: 116

Sunday 8 September – Sixteenth Sunday after Pentecost [23]

10:00am Choral Eucharist
Missa Aeterna Christi munera (G.P. da Palestrina, c.1525-1594)
God be in my head (John Rutter, b.1945)

Psalm: 125

Sunday 15 September – Seventeenth Sunday after Pentecost [24]

10:00am Choral Eucharist
Communion Service in A minor (Harold Darke, 1888-1976)
Lead me, Lord (Samuel Sebastian Wesley, 1810-1876)

Psalm: 19

Sunday 22 September – Eighteenth Sunday after Pentecost [25]

10:00am Choral Eucharist
Communion Service in F (Herbert Sumsion, 1899-1995)
Ave verum corpus (William Byrd, c.1539-1623)

Psalm: 1

Sunday 29 September – St Michael & All Angels

10:00am Choral Eucharist
Missa de angelis (Gregorian chant)
Panis angelicus (Claudio Casciolini, 1697-1760)

Psalm: 138

October 2024

Sunday 6 October – Twentieth Sunday after Pentecost [27]

10:00am Choral Eucharist
Missa L'hora passa (Lodovico da Viadana, c.1585-1650)
O how sweet, O Lord (Healey Willan, 1880-1968)

Psalm: 26

Sunday 13 October – Twenty-First Sunday after Pentecost [28]

10:00am Choral Eucharist
Communion Service in F (Harold Darke, 1888-1976)
There's a wideness in God's mercy (Maurice Bevan, 1921-2006)

Psalm: 22.1-15

Friday 18 October – Feast of St Luke

6:00pm Sung Eucharist (Merbecke)

Sunday 20 October – Twenty-Second Sunday after Pentecost [29]

10:00am Choral Eucharist
Missa brevis No. 2 (Healey Willan, 1880-1968)
Here, O my Lord (Percy Whitlock, 1903-1946)

Psalm: 104.1-10, 26

Sunday 27 October – Twenty-Third Sunday after Pentecost [30]

10:00am Choral Eucharist
Communion Service in E (Harold Darke, 1888-1976)
Jesu, the very thought of thee (Edward Bairstow, 1874-1946)

Psalm: 34.1-8, 19-22

ST PAUL'S ANGLICAN CHURCH
Burwood

CHORAL EVENSONG

for
MARTYRS OF NEW GUINEA
(FIRST EVENSONG)

5:00pm – Sunday 1 September 2024
followed by refreshments in the Parish Hall

Fr James Collins OAM
Rector

David Russell
Director of Music

info@stpaulsburwood.org.au

MUSIC @ ST PAUL'S
Recital Series

LUNCHTIME RECITAL

Artist: SIRIUS ENSEMBLE

1:15pm – Tuesday 20 August 2024

Note donation or book online by scanning the QR code

205-207 Burwood Road, Burwood NSW 2134

David Russell
Director of Music

Sheryl Southwood OAM
Recital Convenor

music@stpaulsburwood.org.au

Arise, Sir John!



Congratulations to the wonderful, newly-knighted **Sir John Rutter**, long-time friend of the RSCM in Australia and of choral music worldwide. RSCM NSW joins with church musicians everywhere in rejoicing in the honouring of this marvellous and most generous of the practitioners of our art.

In NSW, we are especially grateful for his enormous willingness to partner with us to mount 'SydneyinSpires' back in 2019, especially at such short notice. Sir John agreed to suddenly fly out during a short window in his hectic conducting schedule to join us, as his dear friend Sir Stephen Cleobury was seriously unwell and was unable to be a part of the original programme.

The energy, expertise and sheer class that Sir John brought to the programme then will long be remembered and greatly cherished.

As editor, choral director, producer, educational advocate, recording pioneer,

arranger (not least of orchestras for Royal events!) renowned composer, supporter, benefactor and simply a jolly good egg, very hearty congratulations from all of your Australian fans, Sir John Rutter! Please back and visit us soon.

Ross Cobb

Chair, RSCM NSW & National President RSCM Australia



Vale Dr Paul Paviour, OAM FRCO FASMC

Dr Paul Paviour OAM FRCO died in May this year. Paul was a celebrated composer, organist and conductor based in Goulburn, best known for his contribution to the music of the Anglican Church and has composed and adapted at least 471 works in 639 publications, serving as the director of music at All Saints Cathedral.

Paul was born in Birmingham, England in 1931. He attended Bedford Modern School where he took organ lessons and started writing organ and orchestral compositions and attended the Royal College of Music in London, studying with Howells and Adrian Boult.

In 1985 he became the founding director of Goulburn Regional Conservatorium, now known as Hume Conservatorium, established to help reduce regional disadvantage in music education.

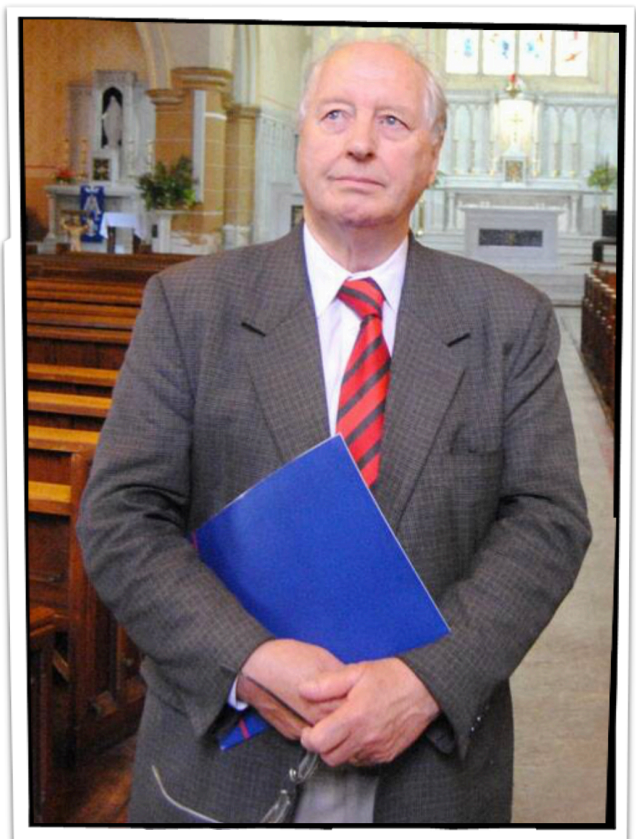
Paul's 'Goulburn Consort of Voices' performed for Pope John Paul II in 1982. He was Director of Music for the visit of the Duke of Edinburgh in 1974, the consecration of Bathurst Cathedral in 1971 and the opening by the Queen of the Federal Houses of Parliament in May 1988. In 2013 a recording solely devoted to his compositions was released, recorded by the chamber choir of Worcester Cathedral in the UK, receiving much acclaim.

Over his long life, Paul Paviour wrote for nearly all genres and combinations but his particular contribution is to the music of the Church. As a 'leading authority on hymn tunes and folk tunes' he has edited and contributed to several compendiums. Over 150 compositions are in print currently, including seven symphonies, five stage works, five concertos and 30 orchestral works.

Paul has been honoured as a Fellow of the Australian Society of Musicology and Composition (F.A.S.M.C.). He was awarded the Medal of the Order of Australia for his contribution to music and the Centenary Medal, was named the Director of Music Emeritus of Canberra-Goulburn diocese and the Recital Hall of Hume Conservatorium is named after him.

Paul's passing leaves a considerable loss in the cultural life of Goulburn, and his funeral at his own St Saviour's Cathedral, where he was director of Music Emeritus, was marked by a large choir, with music meticulously planned by Paul himself. The service was a suitably beautiful farewell to a much loved and gifted man who served the church community with great skill and distinction all his long life. Thank you Paul.

May he rest in peace.



Contacts

Office holders

Mr Ross Cobb	<i>Chairman</i>	nsw.chair@rscmaustralia.org.au
Mr Philip Reichardt	<i>Secretary</i>	nsw.secretary@rscmaustralia.org.au
Mr Justin Sweeting	<i>Treasurer</i>	nsw.treasurer@rscmaustralia.org.au
Mr Peter Black	<i>Membership Secretary</i>	nsw.membership@rscmaustralia.org.au
(Vacant)	<i>Newsclaf editor</i>	newsclaf@rscmaustralia.org.au

Branch Committee Members

Mr Gerald Hayes
Mr Antony Pitts

Denominational Representatives

Rev. Dr Roger Chilton OAM (Anglican)
nsw.anglican@rscmaustralia.org.au

Dr Joanna Barlow (Presbyterian)
nsw.presbyterian@rscmaustralia.org.au

Mr Daniel Justin (Roman Catholic)
nsw.catholic@rscmaustralia.org.au

Mr David Powell (Uniting)
nsw.uniting@rscmaustralia.org.au

**Newsclaf is a publication of RSCM Australia
(NSW Branch)**
A National Church Music Association
ABN 59 975 879 742
Copyright 2023. All Rights Reserved.
www.rscmaustralia.org.au

VISIT US ONLINE: www.rscmaustralia.org.au
FIND US on Facebook: RSCM NSW
PLEASE SEND CONTRIBUTIONS TO:
newsclaf@rscmaustralia.org.au
COPY DEADLINE FOR NEXT EDITION:
SEPT 1st, 2024

Regional Representatives

Dr David Banney (Hunter) nsw.hunter@rscmaustralia.org.au

Ms Naomi Spencer (South Coast) nsw.southcoast@rscmaustralia.org.au

Ms Megan Ainsworth (Northern) nsw.northern@rscmaustralia.org.au

(Vacant - Central West) nsw.centralwest@rscmaustralia.org.au